AKAHITO YOSHIICHI

赤人義一

THAT WAS FAST,
IT'S ALREADY
VOLUME 3.
I COULDN'T HAVE
IMAGINED THAT THIS
WOULD BE POSSIBLE
A YEAR AGO.
BUT, WHEN I CLOSE
MY EYES AND LOOK
BACK ON THE PAST,
AND START IMAGINING
WHAT THE FUTURE
WILL BRING...
I FALL ASLEEP
JUST THE SAME
AS USUAL.

Note: Fukuwarashi is a game like pin the tail on the donkey but it uses parts from the face.

屍姫 シカバネヒメ 3

SHIKABANE HIME

赤人義一

GANGAN COMICS

GC

屍姫 シカバネヒメ 3

赤人義一

SQ

0675

GC

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赤人義一

SQ

0675

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SQUARE ENIX.

Shikabane Hime

シカバネヒメ

GC ガンガンコミックス

GC ガンガンコミックス 既刊好評発売中!!

マテリアル・パズル	1〜16	土塚理弘
清村くんと杉小路くんと	全4巻	土塚理弘
清村くんと杉小路くんよ	全2巻	土塚理弘
ドラゴンクエスト エデンの戦士たち	1〜14	藤原カムイ
666 ～サタン～	1〜14	岸本聖史
鋼の錬金術師	1〜14	荒川 弘
PAPUWA	1〜9	柴田亜美
南国少年パプワくん	全7巻	柴田亜美
円盤皇女ワるきゅーレ	1〜8	介 錯
ながされて藍蘭島	1〜8	藤代 健
女王騎士物語	1〜7	下村トモヒロ
ヴァンパイア十字界	1〜7	城平 京 木村有里
ソウルイーター	1〜6	大久保篤
B壱	全4巻	大久保篤
ハレグゥ	1〜5	金田一蓮十郎
アストロベリー	1	金田一蓮十郎
ジャングルはいつもハレのちグゥ	全10巻	金田一蓮十郎
これが私の御主人様	1〜4	まつつー 椿あす
王様の耳はオコノミミ	1〜4	夏海ケイ
フラッシュ！奇面組	1〜3	新沢基栄
仕立屋工房 Artelier Collection	1〜3	日丘 円
屍姫	1〜3	赤人義一
君と僕。	1〜2	堀田きいち
シュービアリア	1〜2	ichtys
陽だまりのピニュ	1〜2	こがわみさき
スパイラル・アライヴ	1	城平 京 水野英多
スパイラル ～推理の絆～	全15巻	城平 京 水野英多
LUNO	1	冬目 景
BLANの食卓 ～bloody dining～	1	渥美清正 倫理 原作 月貴
ひぐらしのなく頃に 暇潰し編	1	竜騎士07 外海良基
ひぐらしのなく頃に 鬼隠し編	全2巻	竜騎士07 鍵木かりん
魔法陣グルグル	全16巻	衛藤ヒロユキ
東京アンダーグラウンド	全14巻	有楽彰展
スターオーシャン Till the End of Time	全7巻	神田 晶
スターオーシャンブルースフィア	全7巻	水城 葵
コード・エイジ アーカイヴズ ～遺跡におちてきた少女～	全3巻	WARHEAD AIYAH-BALL
キングダム ハーツ チェイン オブ メモリーズ	全2巻	天野シロ
たそがれのにわ	全2巻	高坂りと
みかにハラスメント♥	全1巻	水兵きき

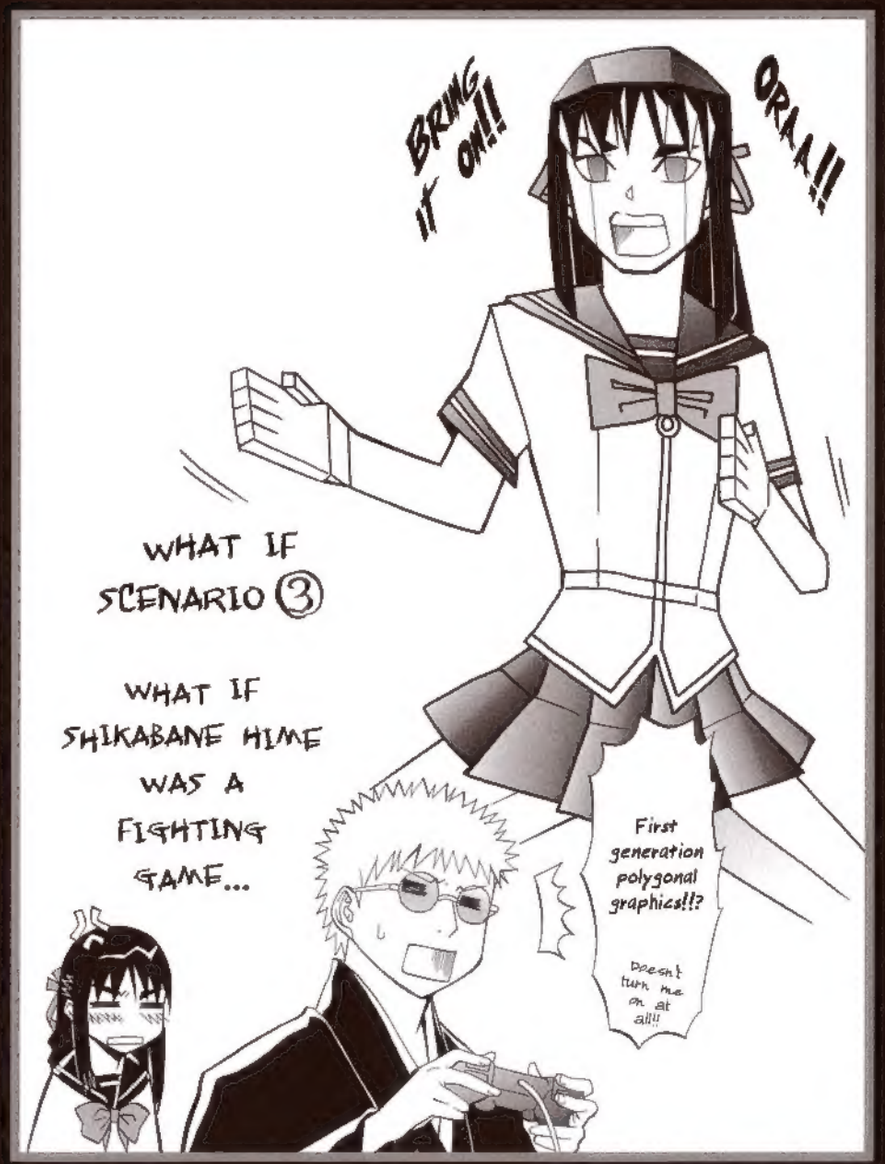
●品切れの時は本屋さんに注文して下さい。

少年 月刊 ガンガン GANGAN 毎月12日発売!!

日本一元気なエンターテインメントコミック!!

Shikabane Hime

シカバネヒメ


BRING IT ON!!
ORAA!!
WHAT IF SCENARIO ③
WHAT IF SHIKABANE HIME WAS A FIGHTING GAME...
First generation polygonal graphics!!?
Doesn't turn me on at all!!

AKAHITO YOSHIICHI

GC 屍姫 シカバネヒメ 3

Favorite Foods Scene ③

Akasha's favorite

Tofu
(he also likes yuba, soy milk, and stuff like that as well)

赤人義一

SE

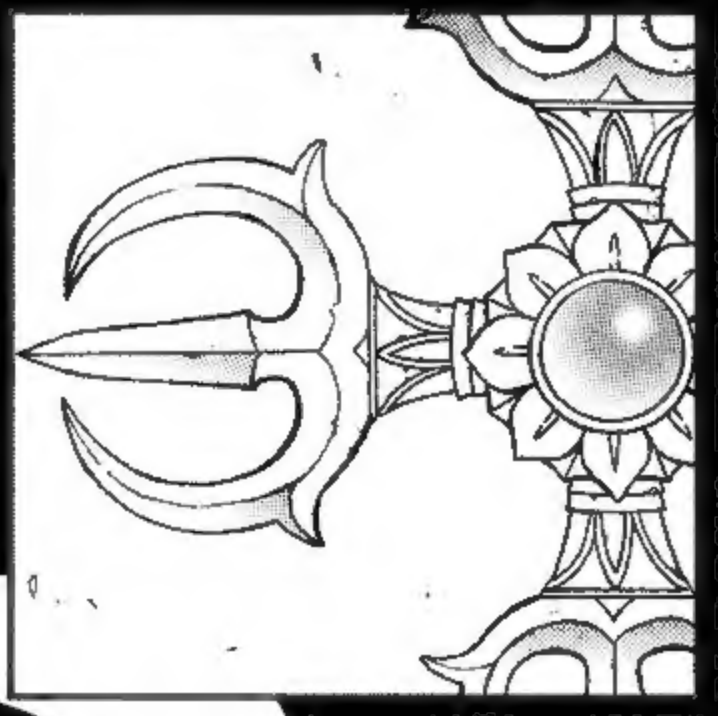
GC ガンガンコミックス

SQUARE ENIX.

Note: Yuba is a thin sheet of dried tofu.

Shikabane Hime

シカバネヒメ



3

Bougu/Hougu (noun)
Buddhist altar equipment/utensils
used by priests.
They are tools that carry symbolic
meanings for a variety
of different rites and rituals.
At Kougonshuu, they are separated
into ten ranks from special
grade to 9th grade.

Note: Kougonshuu means (The) Light Assertion Sect.

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- CORPSE 12: CONTRACT (PART ONE) — 71
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★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

ZAA
CORPSE 10:
TRUTH AND LIES

.....
OORI.

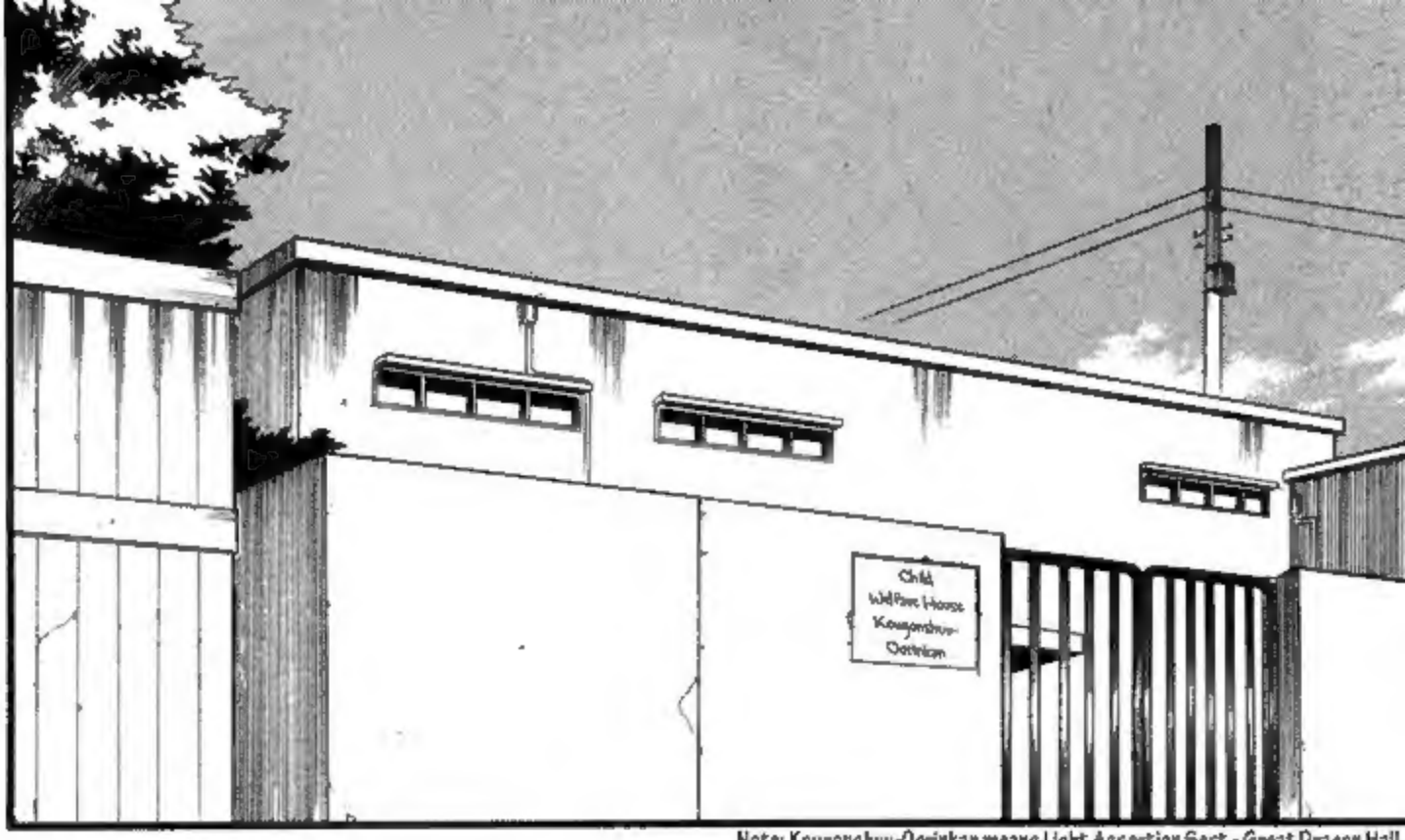
DON'T
CRY.

SORRY.

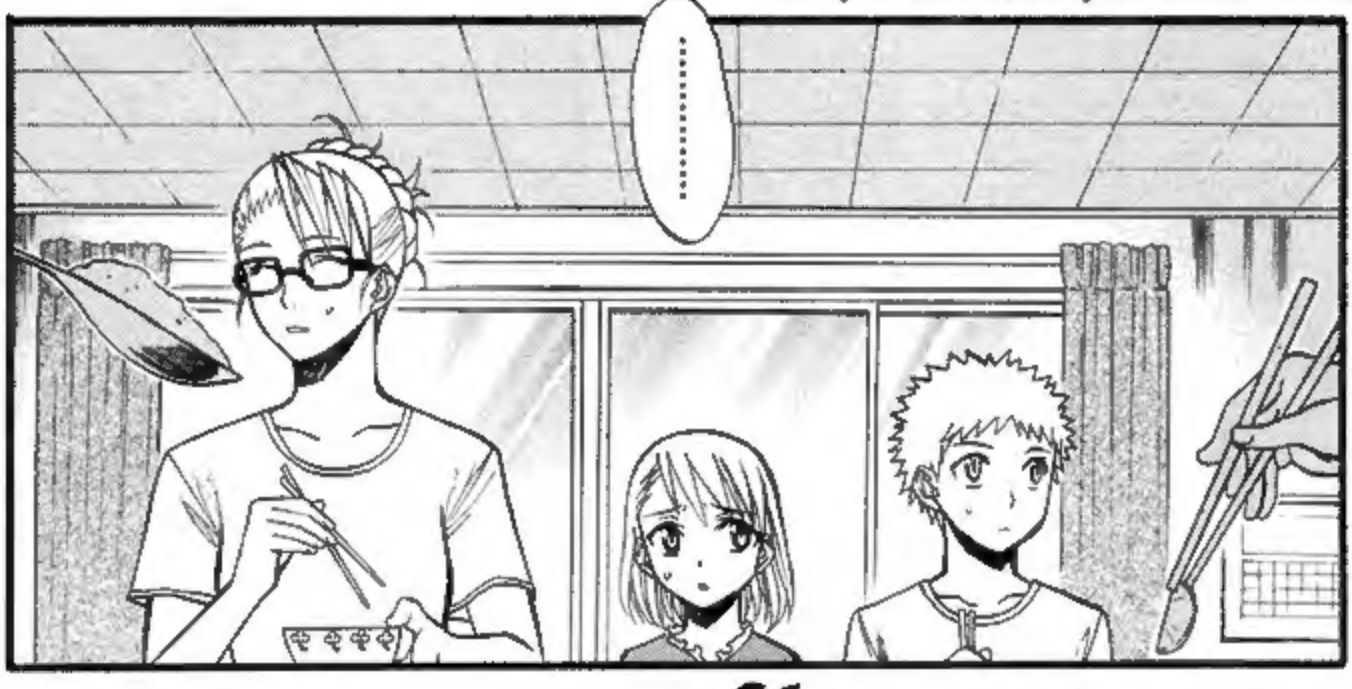
Kuro's Experience Series ②

Keisei that Ashi-san drew

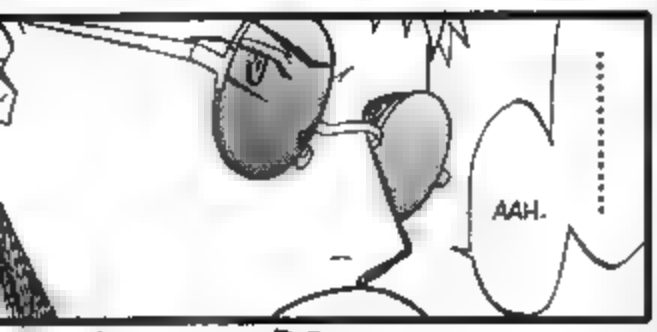
HERE, WIPE YOUR TEARS WITH THIS.
YOU'RE A MAN, RIGHT?
YOU WERE SURPRISED TO SEE SO MUCH BLOOD?
THAT'S -- NOT WHY!!
FLAP
Swoosh



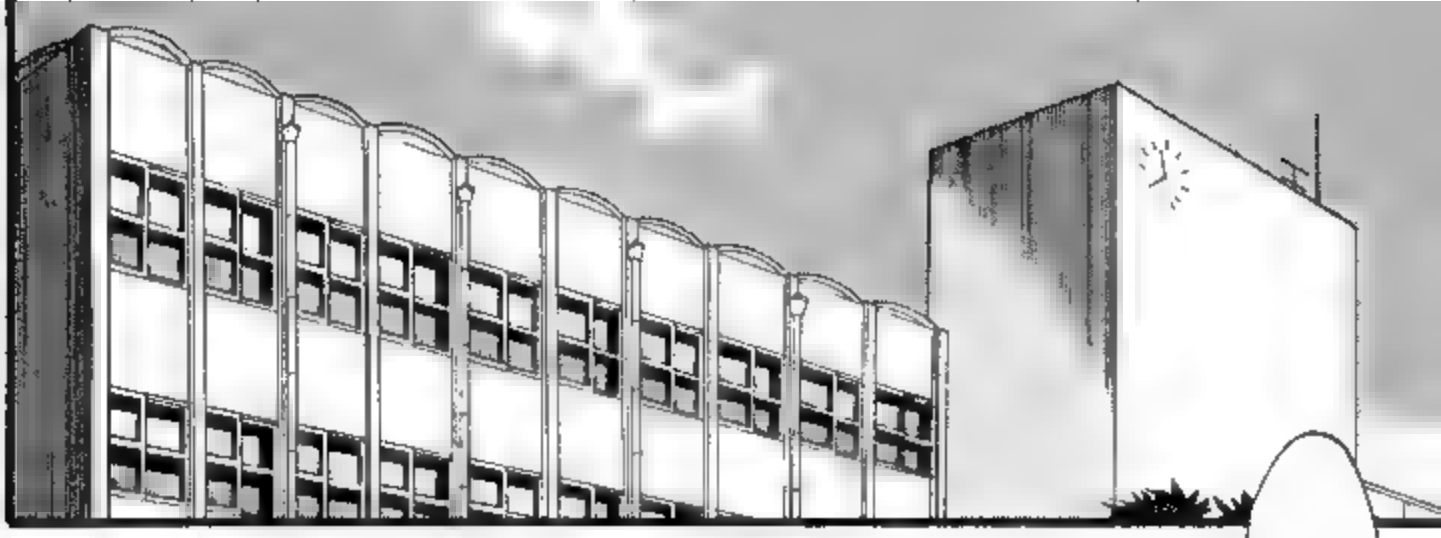
Note: Kougonshuu-Oorinkan means Light Assertion Sect - Great Dragon Hall.



Note: Said after eating a meal. Means something like "Thanks for the meal/food."



AHHH, SHUT UP.
I don't know
YOU THINK IT'S BECAUSE KEI-NII IS INJURED AND WOULDN'T BE ABLE MAKE ANY GOOD COME-BACKS?
HANAGAMI DIDN'T START UP ANY INTERESTING EVENTS LIKE HE USUALLY DOES...
HEY, KEISEI!! WHAT WAS THAT MOOD JUST NOW!?
PATAN



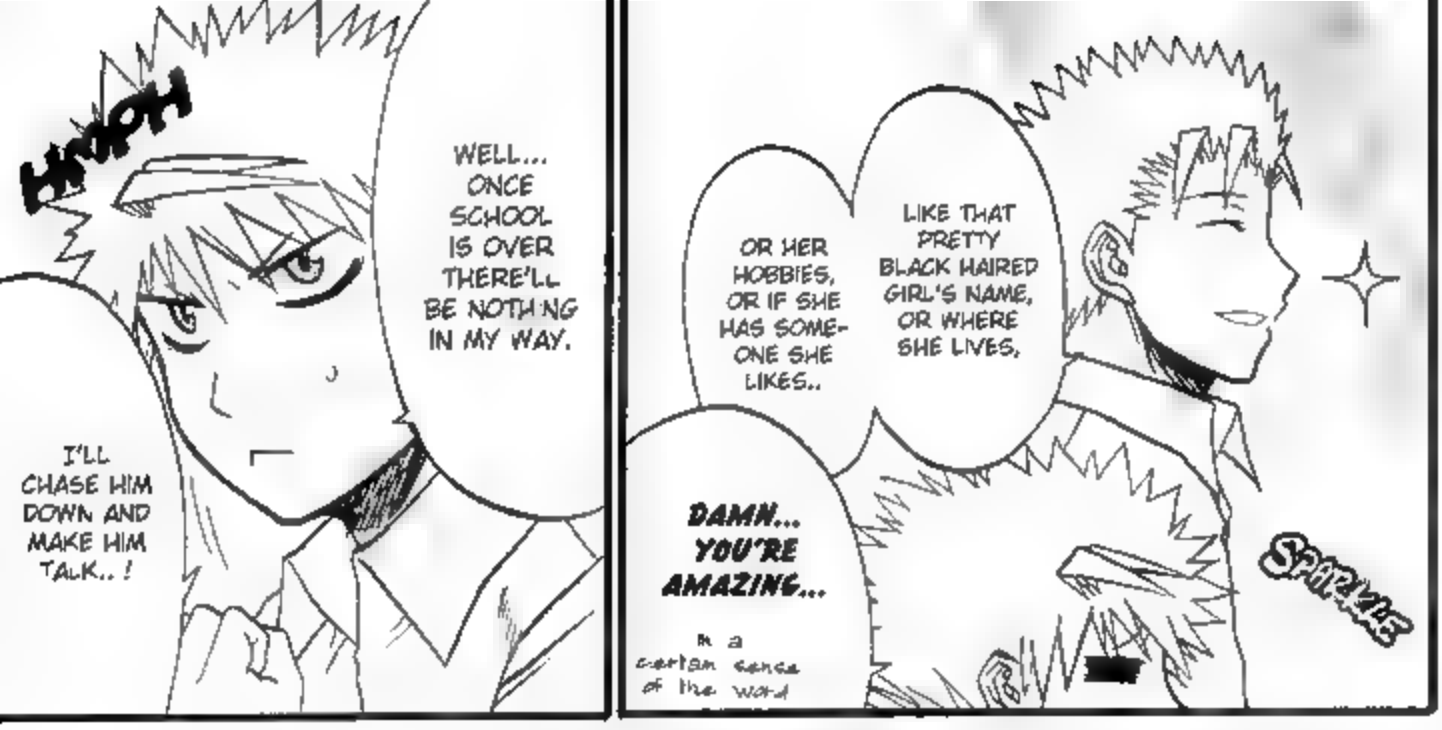
YEAH..
I TRIED TO ASK HIM YESTERDAY, BUT...
WHAT NO GREETING FOR ME?
GOOD MORNING OOSHI-KUN

HUH?
AWWWWW
SO YOU HAVEN'T ASKED HIM ANYTHING YET?

IS WHAT HE SAID...
HUAN
SEE, LOOK
I'M ALL BROKEN UP TODAY. SO LET'S SAVE IT FOR TO-MORROW, OKAY?

I THOUGHT WE MIGHT HAVE BEEN ABLE TO UNDERSTAND A LITTLE MORE IF WE ASKED YOU...
OH YEAH.
AFTER THAT, ALL OF US WERE TAKEN HOME BY SOME PRIESTS THAT CAME ALONG WITH THE POLICE, SO WE DON'T KNOW ANYTHING AT ALL.

AND I WAS ALL CONFUSED AFTER SEEING ANIKI'S ARM INJURY,
JWAA...
AND BEFORE I KNEW IT WE WERE BACK HOME AGAIN


HMPH
WELL... ONCE SCHOOL IS OVER THERE'LL BE NOTHING IN MY WAY.
I'LL CHASE HIM DOWN AND MAKE HIM TALK..!
LIKE THAT PRETTY BLACK HAIRED GIRL'S NAME, OR WHERE SHE LIVES,
OR HER HOBBIES, OR IF SHE HAS SOMEONE SHE LIKES..
DAMN... YOU'RE AMAZING...
In a certain sense of the word
SPARKLE

...HUH?
1
RATTLE
SLAP

.....
CLAMOR

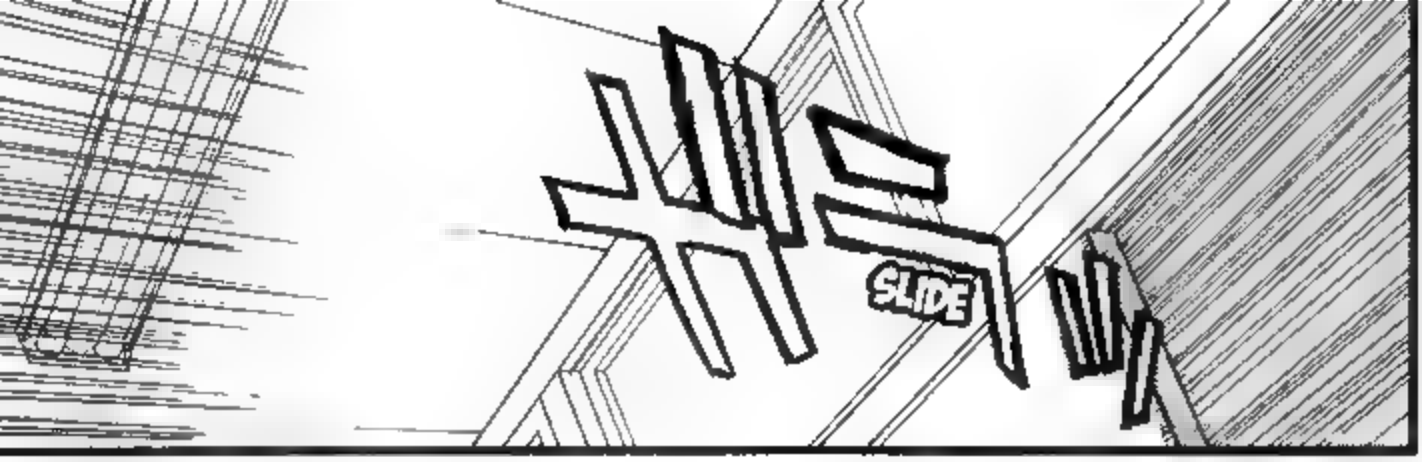
.....
UM.
I'M SORRY..
WHY ARE YOU THE ONLY ONE THAT CAME BACK ALIVE!?
EVEN THOUGH EMI AND YOUKO BOTH DIED!?
CLUNK
HEY!!
SAY SOME-THING!!
THOSE TWO... THEY DIED BECAUSE THEY GOT INVOLVED WITH YOU!!
SWOOSH
GOD OF MISFOR-TUNE!!
YOU...
ISN'T IT YOUR FAULT THAT THIS HAPPENED!?
WHICH MEANS ...
DON'T APOLOGIZE, ANSWER ME!! YOU WERE THERE THAT TIME WITH THE "MAN-EATING BUILDING," TOO, RIGHT?
WHAT AM I, AN EXTRA?
KAGAMI-KUN.
AND USHI-JIMA.
NOW, NOW, CALM DOWN, YOU TWO.
Grab
WAIT A SECOND, SHIMAZAKI-SAN.

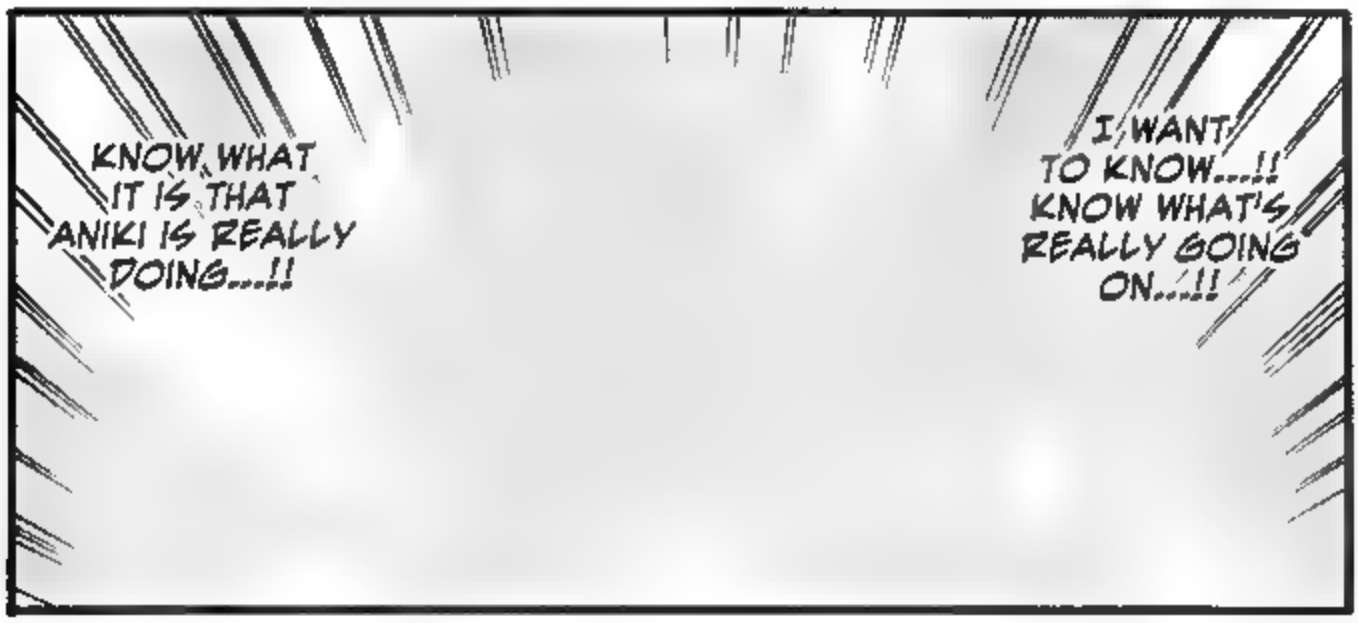
EKI AND YOUKO BOTH DIED AND YET .
WHY IS IT THAT . ONLY SHE SURVIVED?
IT DOESN'T MAKE SENSE!
I'M ONLY SAYING WHAT REALLY HAP-PENED
WHY ARE YOU STOPPING ME?
.....
YOU'RE WRONG.
IF KASUGA-SAN REALLY DID BRING MISFOR-TUNE TO THOSE AROUND HER. .
Grab
.....
YEAH. .
BUT
.....
BUT .
BUT
SO...
THEN ALL OF US WHO WERE THERE WITH HER YESTERDAY SHOULD BE DEAD TOO...

!!
SO THAT YOU CAN CLEAR AWAY SOME OF THE ANGER AND SADNESS YOU HAVE INSIDE FROM LOSING A FRIEND
PLEASE.
STOP TRYING TO TELL YOURSELF IT'S KASUGA-SAN'S FAULT
HEY... YUKARI!!
WH-!!
SLAP
KASUGA-SAN!!
!!
DON'T MAKE GIRLS CRY, OORI.
THUD

IT COULD HAVE ENDED WITHOUT YOU GETTING HIT.
HOW TACT-LESS.
IF YOU HAD WORDED IT A LITTLE BETTER,
SCHOOL INFIRMARY
IN ANY CASE, I'LL GO TALK TO THOSE THREE AS WELL.
WELL, I GUESS IT DOES SUIT YOUR PERSON-ALITY
BUT I COULDN'T THINK OF ANY OTHER WAY TO SAY IT.
... YEAH.
.....
IF SHE RESTS IN THE INFIRMARY FOR A WHILE, SHE SHOULD RECOVER
AS FOR KASUGA, LOOKS LIKE MENTAL FATIGUE.
Seems she didn't sleep yesterday, either
What's wrong?
WHAT?
?
STAND

I'LL BE BACK BY THIRD PERIOD
HEY,
WAIT, OORI. YOU'RE GOING BACK TO THE TEMPLE? WHAT ABOUT SCHOOL?
SWOOSH
I'M GOING TO GO ASK RIGHT NOW.
I...
.....
I CAN'T CONCENTRATE ON CLASS WHILE I HAVE THIS FEELING.
IT'S AS IF THERE'S A HEAVY WEIGHT INSIDE MY CHEST.
THANKS, INUHIKO.
RIGHT
IN EXCHANGE, BE SURE TO ASK OUR SHARE OF QUESTIONS TOO.
Wave
I'LL TALK TO THE TEACHER.
I GET IT


SLIDE


I WANT TO KNOW...!! I KNOW WHAT'S REALLY GOING ON...!!
KNOW WHAT IT IS THAT ANIKI IS REALLY DOING...!!

D...
.....
Ring
Ring
Ring
Ring
Ring
Ring
Ring

.....
DAMN IT
Ring
Ring
Ring

Ring
Ring
Ring
Ring

SLAM

SFX. Zuniiii (a sound like ringing in the ears or some dramatic sfx from the warped vision)

SFX Hyuii (mechanical whirring)

BATA BATA
WE HAVE THE RESULTS FROM THE INVESTIGATION OF YESTERDAY'S ABANDONED TUNNEL.
ALONG WITH THE BODY OF THE REMAINING MISSING PERSON, WE FOUND A CLUE, THOUGH RATHER UNSPECIFIC, OF WHAT THE "UNCLEAN BUNCH" MIGHT DO NEXT
REALLY?
.....
FINE THEN.
..NO.
I'M FINE . IT'S NOTHING.
SHIKOKU
ARE THEY AFTER THE HIGH PRIEST'S HAND WRITTEN RITUAL SUTRAS?
THAT PLACE HAS A CONNECTION WITH THE HIGH PRIEST (KUUKAI)
THEIR NEXT OBJECTIVE IS SHIKOKU.
I'LL LEAVE THE HEAD TEMPLE IN YOUR CARE WHILE I'M GONE HEAL YOUR INJURIES AT RIKA'S PLACE AND..
NO ---
?
KAMIKA AND I WILL BE HEADING FOR SHIKOKU.
WE CAN'T LET THE TRAITOR MONKS GET THE SUTRAS.
KYUN
KYUN
KYUN
MOST LIKELY

I HEARD THE REPORT ABOUT THE "BOX" THAT WAS BEING CARRIED BY THAT SEVEN STARS.
DON'T TAKE THE EFFECTS THE [SPIRITUAL BREAKDOWN] HAS ON HUMANS SO LIGHTLY!!
WHAT?
I'M FINE, REALLY
I WON'T TROUBLE RIKA AND SAKI.
...ALRIGHT. I'LL SEND A MEDICINE THAT WILL HELP SOOTH THE EFFECTS FROM THE "SPIRITUAL BREAKDOWN," SO BE SURE TO DRINK SOME DAILY
AAH
.....
I KNOW
AND I'M FINE. SO DON'T WORRY ABOUT IT
JUST IN CASE, CHECK ON THAT THING YOU HAVE, THAT "THING THAT SHOULD BE PROTECTED."
YEAH.
THIS IS GETTING PRETTY INTENSE, HUH, OLD MAN?
DAMN.
AAH.
.....

I'VE COME HERE COUNTLESS TIMES BEFORE... BUT ONLY A FEW OF THOSE TIMES HAS BEEN BY MYSELF LIKE THIS...
NOW THAT I THINK ABOUT IT...
GULP
SILENCE
I'M JUST GOING TO GO SEE ANIKI, RIGHT...?
SLIDE
WHAT AM I GETTING NERVOUS ABOUT...?
ANIKI? YOU THERE?

I'D NORMALLY KEEP CALLING ANIKI UNTIL HE CAME OUT...
ANIKI'S SANDALS
ANIKI..
I'M COMING IN.
STEP
BUT TODAY I'VE GOT THINGS THAT I HAVE TO ASK HIM....

ALMOST AS IF THIS PLACE IS CUT OFF FROM REALITY.
THE AIR HERE FEELS SO ALIEN...
SHOW ME
YOUR TRUE FORM!
!!
NO... IN THIS WORLD...
IT'S ME THAT'S THE ALIEN...
WOO OAH!
WHAT ARE YOU MUMBLING ABOUT, YOU?
You sure talk to yourself a lot
SURPRISE
I'M SURE I CAN RESOLVE EVERYTHING... ONCE I MEET WITH ANIKI...
THIS UNCOMFORTABLE FEELING... AS WELL AS MY FEELINGS... SO...
IT'S OKAY DON'T WORRY ABOUT IT.

NO... IT'S OKAY.
ITADAKIMASU
THIS IS ALL I'VE GOT
SORRY, THERE'S NO HOT WATER.
GLUG GLUG GLUG
BUT I JUST HAD TO KNOW RIGHT AWAY...
SORRY ABOUT THAT
UGH.
I DIDN'T THINK YOU'D GO SO FAR AS TO SKIP CLASS TO COME HERE.
GLARE
SO WHAT DO YOU WANT TO KNOW?
OKAY
GULP
WELL... NO WAY AROUND IT, HUH?
.....
PLEASE, TELL ME... EVERYTHING THAT YOU'VE DONE THAT I DON'T KNOW ABOUT...
EVERY-THING.
.....

SAY, OORI.
IT'S NOT A VERY FUN STORY, BUT...
EVERY-THING.
HUH?
"WHAT HAPPENS WHEN A PERSON DIES?".. HAVE YOU EVER THOUGHT ABOUT THAT?
CLAMOR
.....
NO MATTER WHAT THE "DEATH" IS, THAT "DEATH" HAS EFFECTS ON BOTH A PERSONAL AND PUBLIC LEVEL AND THOSE EFFECTS GO ON TO SHAPE AND CHANGE THE WORLD.
PEOPLE DON'T SIMPLY DIE EMPTY DEATHS.
Good or bad, it makes no difference
.....
EH?

THOSE WHO DO THIS ARE CALLED "CORPSES" AND BECOME MOVING DEAD BODIES.
IF A HUMAN FULFILLS A CERTAIN SET OF CONDITIONS, THEY CAN FAIL TO DIE.
BUT THERE ARE EXCEP-TIONS.
HE HAD DEVELOPED TRAITS OF A VENGEFUL SPIRIT AS WELL.
YEAH.
THOUGH IN HIS CASE, BECAUSE OF KILLING SO MANY PEOPLE,
HE WAS... ONE OF THOSE?
.. UM, LIKE "MR. WHIS-PER?"
Squeeze
CONTINUED UNINTERRUPTED IN SENDING THOSE WHO HAVE FAILED TO DIE TO A PROPER DEATH AS IS OUR WAY AND PATH OF ENLIGHTENMENT, THUS MAINTAINING BALANCE IN THE WORLD.
THAT'S BECAUSE WE, THE LIGHT ASSERTION SECT, HAVE, SINCE OUR FOUNDING A THOUSAND YEARS AGO,
AAH.
BUT . WHAT DOES THAT HAVE TO DO WITH YOU, ANIKI. .?
THOSE ARE CALLED ..
SO, AS A MEANS TO DEAL WITH THAT, CERTAIN TECHNIQUES ARE APPLIED TO HUMANS WHO HAVE FAILED TO DIE.
HOWEVER, CORPSES ARE IMMORTAL UNDEAD HUMANS AREN'T INVINCIBLE LIKE THEM.
!!

MAKINA.
WELCOME BACK
SHIKA-BANE HIME...
CORPSES MADE BY THE LIGHT ASSERTION SECT TO KILL OTHER CORPSES.
BUT YOU UNDERSTAND THAT IT GETS MORE DANGEROUS FOR HIM THE MORE HE GETS INVOLVED, RIGHT?
..KEI-SEI.
I UNDER-STAND THAT YOU WANT TO RESPECT THAT KID'S FEELINGS.
SHIKABANE HIME...
AN IMMOR-TAL...
DOKUN
ISN'T IT PERFECTLY NORMAL TO WORRY ABOUT YOUR FAMILY!?
STAND
KEISEI IS... MY ANIKI.
ARE YOU ANGRY OR SOMETHING MAKINA-SAN?
AAH. YEAH.
SHE'S EVEN SMALLER THAN ME. ISN'T SHE ? LAS FAR AS HEIGHT GOES!
TREATING ME LIKE A KID?
ANGRY

YES, I'M QUITE FAMILIAR WITH THE FEAR OF LOSING ONE'S FAMILY.
HOW-EVER,
IN THE END, YOUR EXIS-TENCE WILL ONLY BECOME A HINDRANCE TO KEISEI.
SO DON'T GET ANY MORE INVOLVED THAN YOU ALREADY ARE.

I'M KEISEI'S SHIKABANE HIME.
SO OF COURSE I DO.

YOU... FIGHT ALONG WITH HIM.

I'LL TELL YOU WHY MOST SHIKABANE HIME ARE FEMALE, YOUNG GIRLS.
THAT'S BECAUSE THEY ARE THE ONLY ONES WHO CAN BECOME SHIKABANE HIME
In most cases, anyways
スーパーマット

.....

BUT
YOU'RE A GIRL
ABOUT THE SAME AGE AS ME.

THE TECHNIQUES FOR MAKING SHIKABANE HIME WERE ALSO CREATED BY THE FOUNDER AND HANDED DOWN THROUGH HIS DISCIPLES.
HOW-EVER,
IF THEY HADN'T CLUNG TO THOSE RELICS LEFT BY BUDDHA, HIS DISCIPLES WOULDN'T HAVE BEEN ABLE TO SAVE ANYONE...
THOSE TECHNIQUES MENTIONED BEFORE ARE FOUND IN ESOTERIC BUDDHIST TEACHINGS AND ARE SAID TO HAVE STARTED WITH DISCIPLES OF BUDDHA AND SERVED AS A MEANS FOR BRINGING SALVATION.
FELL INTO THE HANDS OF HIS DISCIPLES. BUT THEY COULD ONLY USE AND PRODUCE RESULTS WITH THE TECHNIQUES AS THEY FOUND THEM.
WHEN THE FOUNDER PASSED AWAY, HIS TECHNIQUES, THAT WERE CREATED FOR THE SOLE PURPOSE OF SAVING HIS ONLY DAUGHTER,
COMPASSION IS FELT FOR THE YOUNG GIRLS WHO ARE BEING USED BY THE LIGHT ASSERTION SECT IN THE NAME OF JUSTICE IN THEIR WAR AGAINST THE UNDEAD, AND YET ..
THEY ARE SCORNED BY THOSE WITHOUT POWER.
HENCE, THE TERM SHIKABANE HIME IS USED WITH A MIX OF SCORN AND PITY.
WERE CLOSE TO THOSE OF THE ORIGINAL TARGET - THE DAUGHTER.
THE INCOMPLETE TECHNIQUES WOULD ONLY PRODUCE RESULTS WHEN THE GENDER, AGE, AND POSITION OF THE STARS
.....

.....
BUT
EVEN THEN, I..
THERE'S NOTHING LEFT TO SAY!
THERE'S NOT A SINGLE THING YOU CAN DO!
.....
YOU DON'T NEED TO UNDER-STAND EVERY-THING.
JUST AS LONG AS YOU CAN COM-PREHEND WHY YOU SHOULDN'T GET IN-VOLVED.
RUN
WHAT IS THIS? THIS SITUA-TION...
(Discord.)
THREE-WAY DEADLOCK?

Note: Kami, for "Izuwa" written as "lightning wheel"

Note: A shikigami is like a servant or familiar.

HE WAS... YOU COULD SAY HE WAS THE... BOTTOM OF THE TOP AMONGST THE "UNCLEAN BUNCH."
I HAVE NO IDEA HOW HE RANKED WITHIN THE SEVEN STARS HOWEVER
BUT, MORE IMPOR-TANTLY...

DAMN
COM-PLETELY OUTSIDE OUR EXPECTA-TIONS.
MR. WHISPER WAS PRETTY STRONG, RIGHT?

YES.
THE "COFFIN," HUH...?

WITH JUST ONE GONE IT GREATLY AFFECTS THE PLAN'S CHANCE OF SUCCESS...
IT'S PAINFUL TO HAVE LOST ONE OF THE "MADNESS COFFINS" MADE FROM THE "DYING BLOOD" GATHERED FROM 100 PEOPLE.

Akasha, you fool, what kind of care-free garbage are you spewing?
You just gonna shut up and let them take us lightly, heh?
Shklap

!!

WE'VE NO CHOICE BUT TO MAKE DUE WITH THE REMAINING 27 "COFFINS"
IT SHOULD BE IMPOSSIBLE NOW THAT THE LIGHT ASSERTION SECT HAS ITS GUARD UP
YOU CAN'T MAKE A NEW ONE?

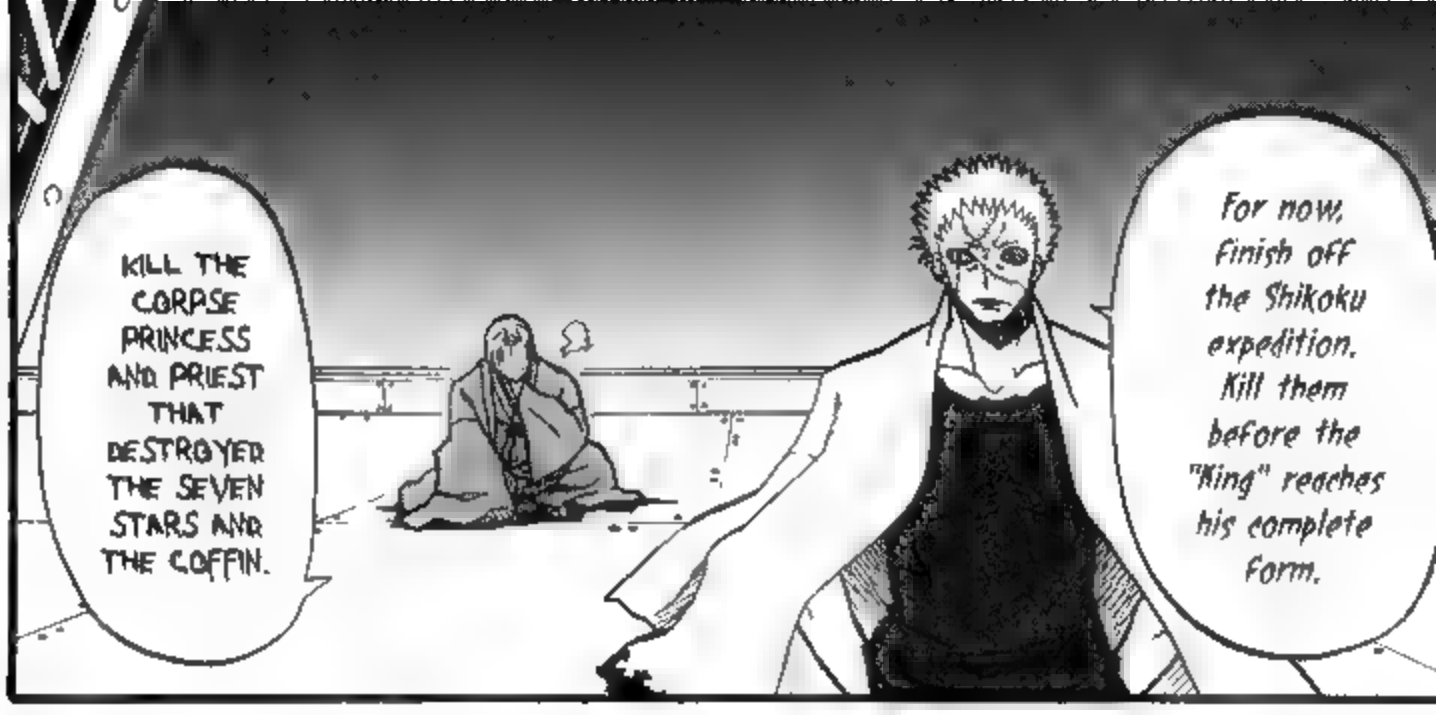
A-UN
This is war, ain't it!?
Shklap
Shklap

AH!?
YOU MEAN KEITO-SAMA, DON'T YOU, IDIOT!?
BAM

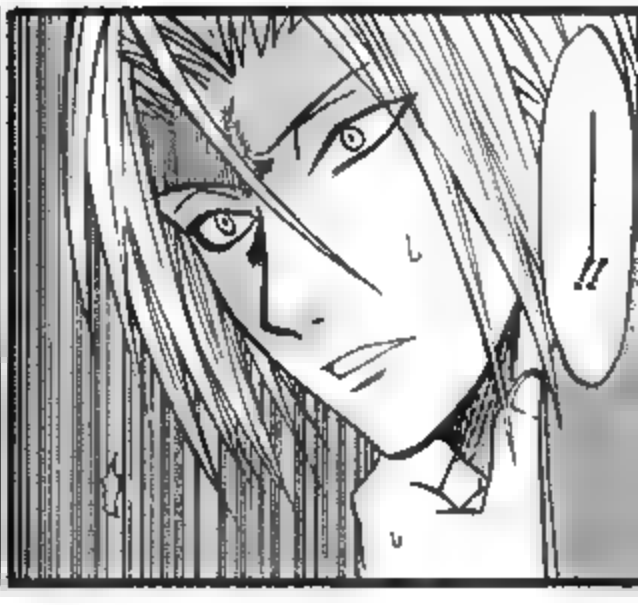
.....
KEITO... SAN.

THE BLOOD INSIDE IS...!?
!? ...THE SKIN IS... NO...
SQUIRM SQUIRM
!
ZA ZA ZA ZA ZA
TWITCH
SQUIRM
SFX: Zazazazaza deforming sound)
GURGLE
GURGLE
BUBBLE
DON
!?
!!
TH... THIS IS...
... GUH ...
SPLAT

SQUEEZE
THIS IS... A "CURSE"
BUT... HOW...
Nothing good comes out of dying, you know?
GRAB
Hey, human,
the "unclean bunch" have a short temper.
We've always been the type to quickly give in to our urges to kill,
so you'd best not keep us waiting.
Ckrr
.....
Cough
...I GET IT, KEITO-SAN.
I WOULDN'T DELAY THE PLAN FROM FEAR OF THE ENEMY
AND I WOULDN'T DISOBEY YOU, SECOND IN COMMAND OF THE "UNCLEAN BUNCH," EITHER.
COUGH
Fine. . you'd better go all out.
Enough to make me get over wanting to kill you.
Hmph..
CRICK
I'LL DEFINITELY CREATE THE "COUNTRY OF DEATH."
THERE'S NO NEED TO WORRY.


KILL THE CORPSE PRINCESS AND PRIEST THAT DESTROYED THE SEVEN STARS AND THE COFFIN.
For now, finish off the Shikoku expedition. Kill them before the "King" reaches his complete form.

You can do that, right?
I'll lend you one of my subordinates.
You won't fail me, will you?


!!

I'm looking forward to it.
SNEER
I'm seeing whether or not you can pull it off.
That plan of yours.

That fool "Mr Whisper" let his guard down and lost despite having enough power to win.
Shklap
You wouldn't do something like that, now, right?

IT'S DO OR DIE FOR ME RIGHT NOW.
CLENCH
I KNOW...
YEAH.
AKASHA.
ATTAINMENT OF BUDDHAHOOD, RIGHT? I'LL TEACH YOU...
SO LONG AS YOU KEEP CO-OPERATING WITH ME...
THE THING I'M AFTER, THE "METHOD TO BECOME GOD."
I HAVEN'T LEARNED IT FROM YOU! YET, YOU KNOW?
DON'T GET KILLED YET...
NOT UNTIL I SEE A CERTAIN SOMETHING THAT LIES BEYOND THE "COUNTRY OF DEATH"...
YES... I CAN'T DIE YET.

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ONLINE MANGA READING SITES ARE BAD FOR QUALITY! DON'T USE THEM IF YOU CAN

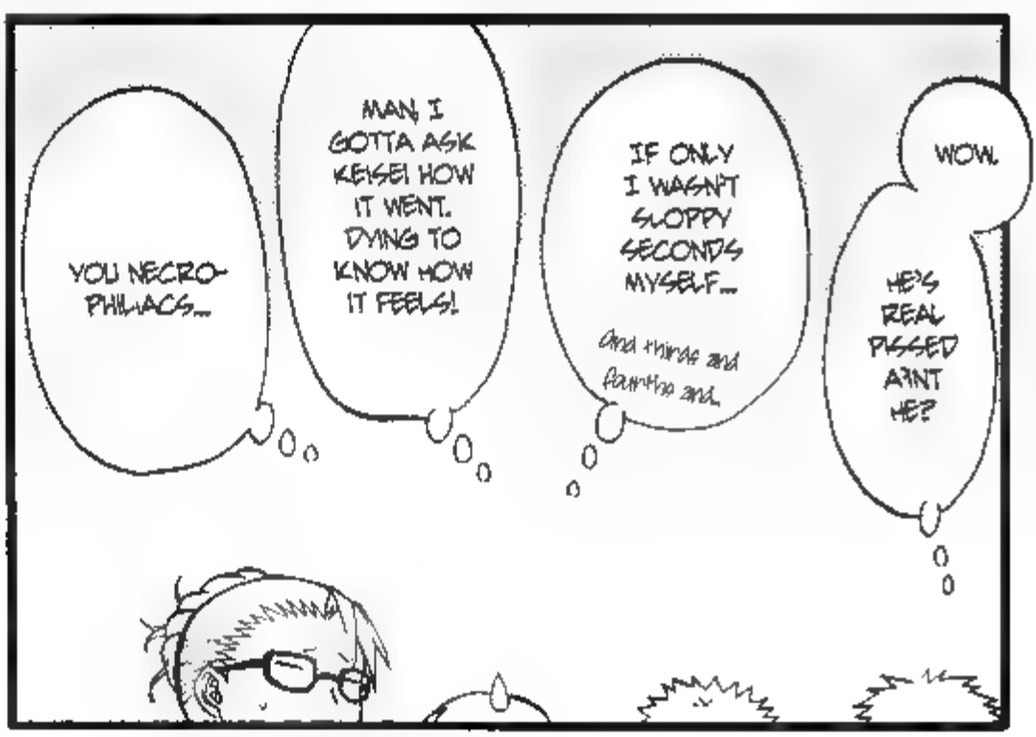
SHIKABANE HIME
VOLUME 3 CHAPTER 10

By Yoshiichi Akahito

Publisher Square Enix

TRANSLATAN
KAZAEKAKIRA
PROOFREADAN
JERL
EDITAN
NO ONE ELSE WANTS TO
QUALITY CHECKAN
CASUSBY

As always,
I'm disappointed at
how long it took for me
to drag this out.
I'll still be waiting for a day
where someone wants to
pitch in on this.
'Course by then we'll have
released another chapter
of Pastel (in)Heternity).
So yeah, up next for me is
Hakobune Hakusho!
Helps balance out the dead
with incredible cuteness.


YOU NECRO-PHILIACS...
MAN, I GOTTA ASK KEISEI HOW IT WENT. DYING TO KNOW HOW IT FEELS!
IF ONLY I WASN'T SLOPPY SECONDS MYSELF...
and thirds and fourths and...
WOW.
HE'S REAL PISSED AIN'T HE?

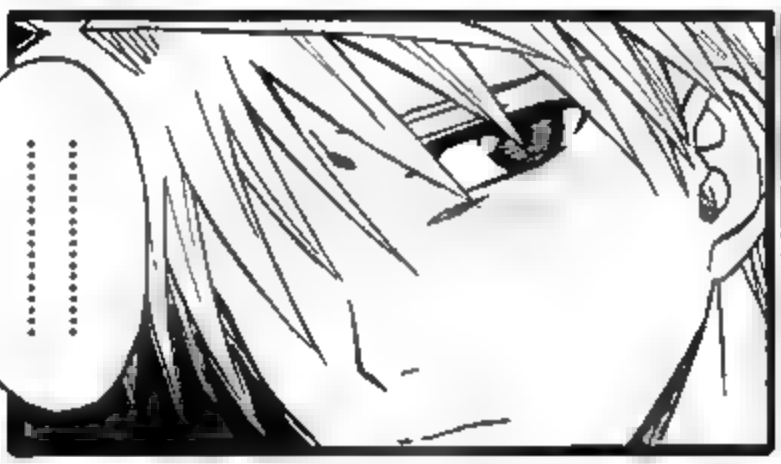
Shikabane Hime
シカバネヒメ
3

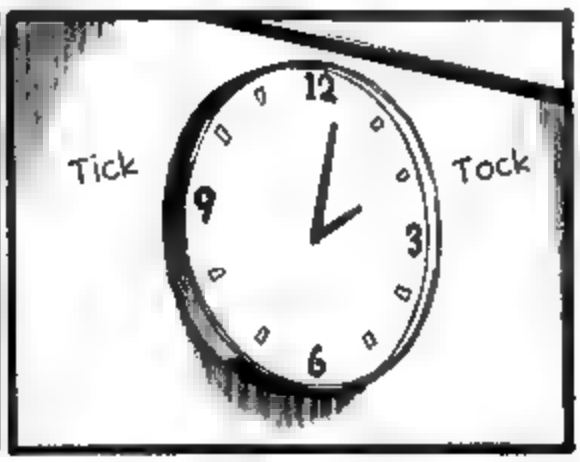
CORPSE 11: BEFORE THE STORM

MAKINA'S FAVORITE APRON

USEFUL FOR BOTH COOKING AND LAUNDRY.
BEST DISH IS OYAKO-DON.

Note Oyako-don, literally meaning parent and child in a bowl, is a dish made by cooking chicken and scrambled eggs in a sweet and salty sauce along with onions then serving in a bowl over rice.




Tick
Tock
12
3
6
9

CLENCH!

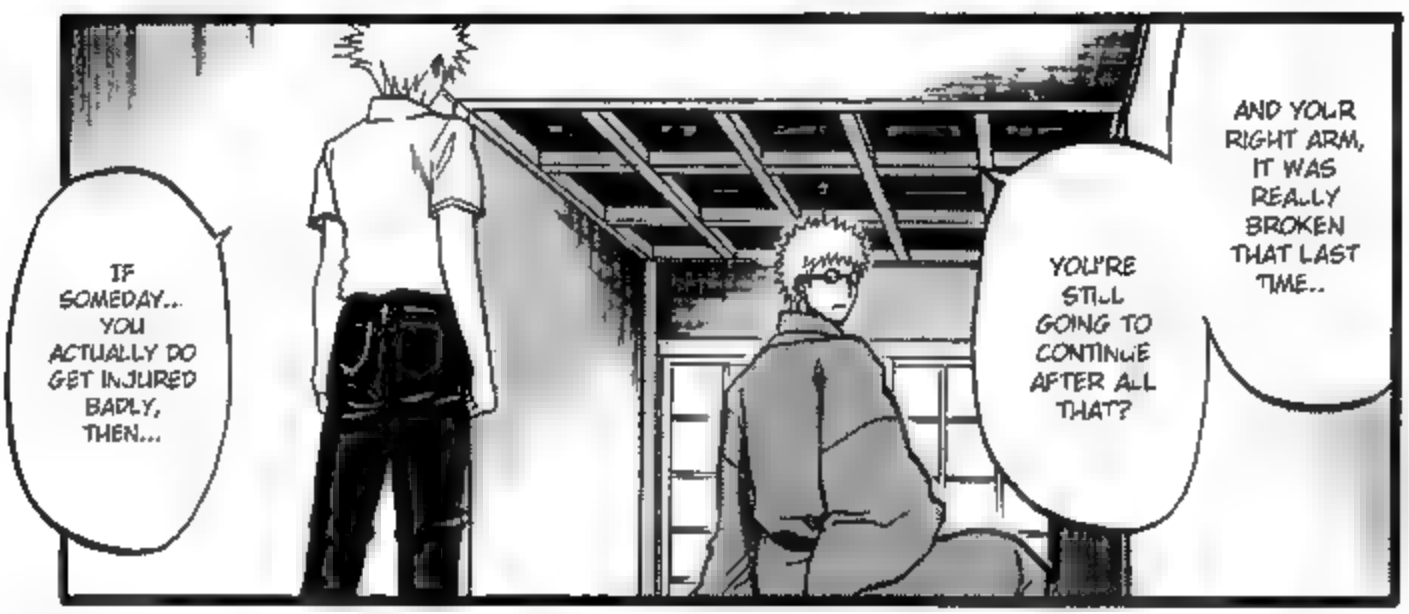
KA-
KLINK

TUG
ANIKI.
OORI.
WHAT'S UP?
HEY...
CAN WE CONTINUE OUR CONVERSATION FROM BEFORE?
YOU'RE GOING TO THE HEAD TEMPLE AGAIN NOW.. RIGHT?
YEAH. I'M GONNA COME RIGHT BACK, THOUGH.
.....
WELL, I DIDN'T THINK HE'D BE SATISFIED WITH JUST THAT MUCH.
SURE..

HEY.
WHY DON'T YOU JUST STOP IT THIS DANGEROUS WORK.

LIKE YOUR EYE, YOU CAN'T EVEN OPEN IT ANY MORE, CAN YOU?
YOUR INJURIES LATELY HAVE BEEN GETTING WORSE AND WORSE.
WHY NOT?

.....
NO CAN DO, OORI.


IF SOMEDAY... YOU ACTUALLY DO GET INJURED BADLY, THEN...
YOU'RE STILL GOING TO CONTINUE AFTER ALL THAT?
AND YOUR RIGHT ARM, IT WAS REALLY BROKEN THAT LAST TIME..

COME OFFER A STICK OF INCENSE FOR ME.
IF THAT HAPPENS..

Crackle
!!
ANIKI ...!
IT'S NO JOKE
.....
WELL THEN!!
.....!!
BUT THIS IS MY CREED, I CAN'T CHANGE THAT.
I KNOW
IF SOME-THING WERE TO HAPPEN TO YOU,
WHAT WOULD BECOME OF US THEN!?!
IS THAT CREED OF YOURS THE MOST IMPORTANT THING TO YOU!? MORE THAN THE OORINKAN!?

WHAT AM I
SUPPOSED TO DO HERE!?!

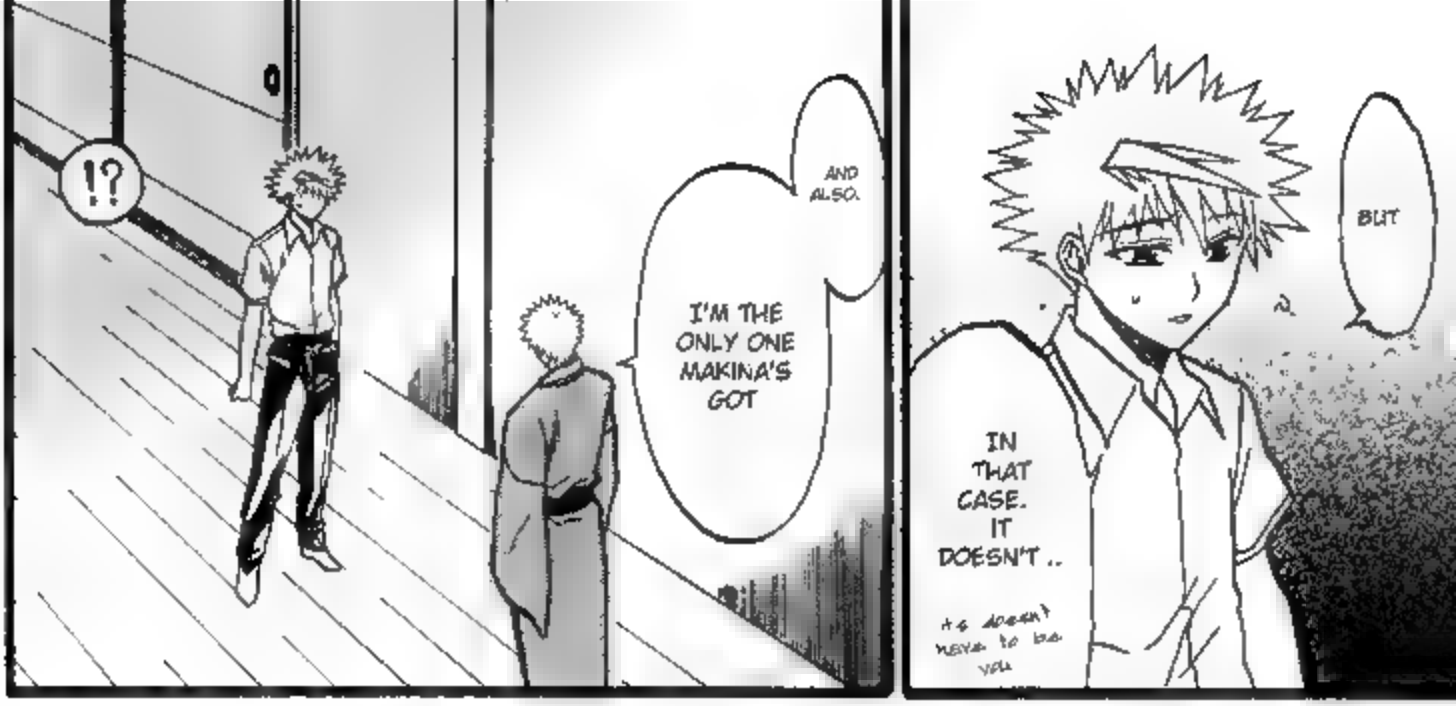
YOU WERE LIKE A COMPLETELY DIFFERENT PERSON. . IT WAS A TERRIBLE FEELING.
I WAS AFRAID.. AFRAID OF YOU ALL COVERED IN BLOOD..
.....
.....

I FEEL LIKE ALL OF IT IS CHANGING COM- PLETELY..
THE WORLD THAT I KNOW...

DON'T... DON'T FIGHT ANYMORE... PLEASE.
BUT..
SORRY FOR SAYING WE'RD THINGS...

SURPRISE
Scrub

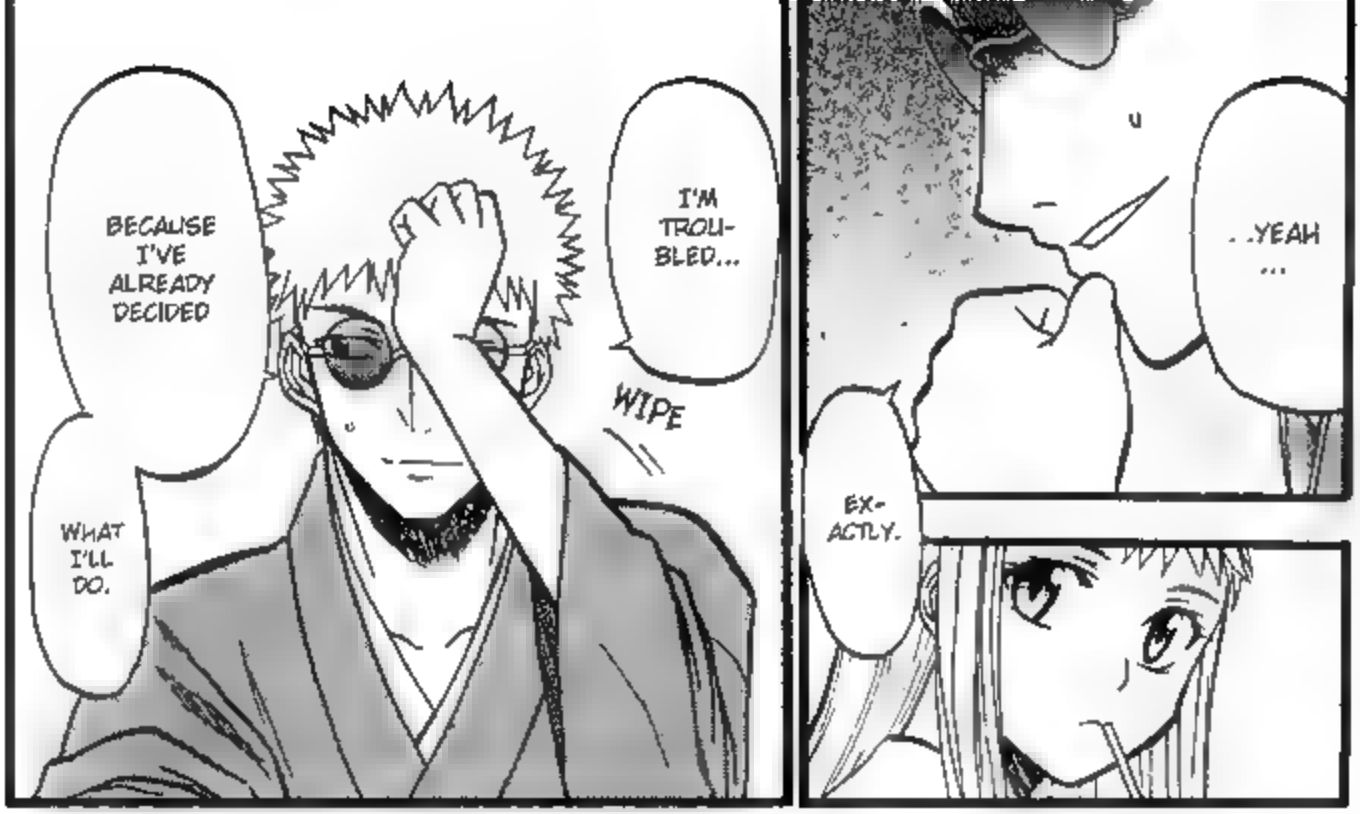
.....
THANKS, OOR!
BUT I REALLY CAN'T QUIT
IT'S NOT JUST BECAUSE OF WHAT THE LIGHT ASSERTION SECT SAYS OR BECAUSE IT'S MY DUTY.
SCRUB
SCRUB
THE REASON I CONTINUE AS A CONTRACTED MONK.
IS FOR MAKINA'S SAKE.
I'VE GOT A "I'LL HELP YOU GET TO HEAVEN" PROMISE WITH HER, YOU SEE.
uh-huh
AND A MAN OF THE CLOTH CAN'T BREAK HIS WORD
TIK TIKIP
EH!? HAH...? THAT'S THE REASON?


!?
AND ALSO.
I'M THE ONLY ONE MAKINA'S GOT
BUT
IN THAT CASE. IT DOESN'T ..
it doesn't have to be you

THE ONLY ONE WHO CAN REALLY UNDERSTAND HER, TOO.
THAT'S WHILE I'LL CONTINUE AS MAKINA'S CONTRACTED MONK.
scratch
BUT I'M THE ONLY ONE THAT CAN STAND BY MAKINA AND HELP HER.
YOU'VE GOT FRIENDS, AND RIKO, AND THE LITTLE BRATS.
PEOPLE TO LAUGH WITH, HELP, AND BE HELPED IN RETURN.

.....
SORRY, OORI.
FOR MAKING YOU WORRY SO MUCH.

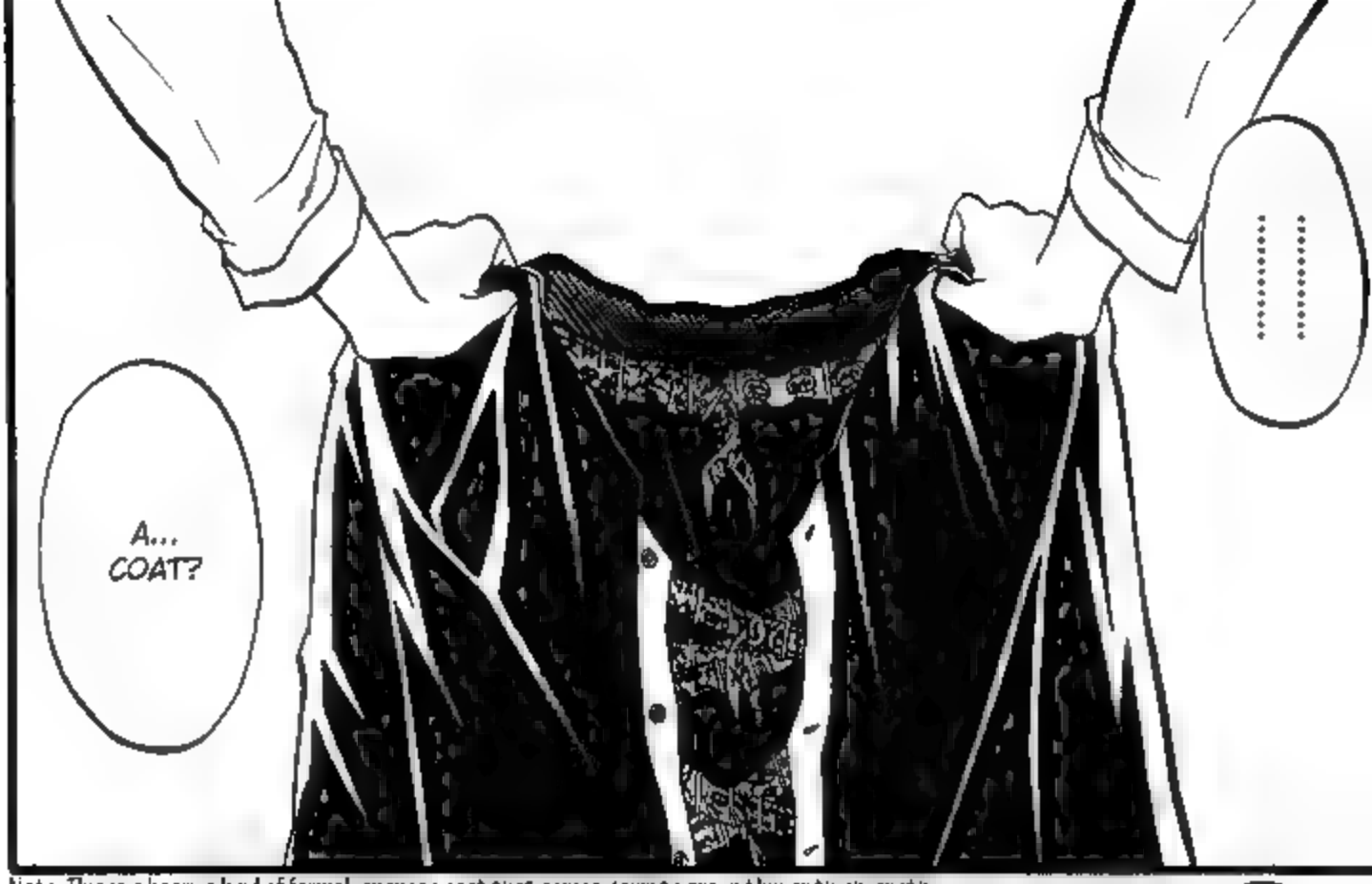
HMM.
WE.L... I'VE PREPARED MYSELF FOR IT SINCE I'M SURE HE'LL FIND OUT EVENTUALLY.
sooner or later
GLARE
SAKI!!
SLUUURP
SO BASICALLY YOU RAN AWAY FROM HIM AND CAME STRAIGHT HERE, HUH?
FACING YOUR PROBLEMS HEAD ON THERE, HUH, TAGAMI.
HOW AM I SUPPOSED TO FACE HIM IF HE DOES EVER FIND OUT THE TRUTH?
BUT I'M WORRIED.
COULDN'T IT BE THAT. .
YOU'RE TROUBLED, NOT BECAUSE YOU DON'T KNOW THE ANSWER, BUT BECAUSE YOU ALREADY KNOW YOUR ANSWER?
HM?
BUT THEN,
.....
ISN'T YOUR MIND ALREADY MADE UP?


I'M TROU-BLED...
WIPE
BECAUSE I'VE ALREADY DECIDED
WHAT I'LL DO.
..YEAH ...
EX-ACTLY.

BOTH OF THEM ARE EQUA..LY PRECIOUS THINGS I WANT TO PROTECT.
TO STAY BY MAKINA'S SIDE,
AND ALSO TO KEEP OORI OUT OF THIS WORLD.

YEAH .
Tighten
IT'S THE MOST LOGICAL AND EASIEST WAY TO PROTECT THEM.
EVEN IF
YOUR METHODS ARE MISUN-DERSTOOD?

EVEN THEN, WHAT I'D HAVE DONE UP TO THAT POINT WOULDN'T BE MEANINGLESS.
THE WORLD WILL PICK UP MY PIECES AND KEEP RIGHT ON TURNING.
YEAH ...
.....
EVEN IF.
YOU WERE TO FALL DURING THAT BATTLE...?
YES...
BROTH-ER.
I FEEL THE SAME WAY.
IT'S NOT LIKE I WANT TO DIE.
BUT I'M NOT AFRAID OF DEATH EITHER.
DEATH IS ALREADY RIGHT BY OUR SIDES, ANYWAYS.
MY CREED... MY WAY OF LIFE.
THAT'S
THERE WAS SOMETHING ELSE I WANTED YOU TO TAKE A LOOK AT AFTER MY TREATMENT, . THAT OKAY?
AH... RIKA.
.....
SHK!!!
WAKYA!! MY JUICE!!
It's the middle of the afternoon, and it's out, it's nasty.
SLURP
.....
WHAT'S WITH YOU GUYS CREATING YOUR OWN LITTLE WORLD OVER THERE?



Note: This is a haori, a kind of formal japanese coat that comes down to around hip or thigh length.

Note: Jutsubou are buddhist magic/skills/techniques/spells

HMM.
BUT I HAVEN'T PROPERLY GONE THROUGH THE TRAINING TO MAKE A ZADAN, SO I GUESS WHAT CAN BE DONE IS PRETTY LIMITED.
I JUST THOUGHT IT WAS ABOUT TIME FOR ME TO POWER UP AND SO I TRIED MAKING THAT, BUT

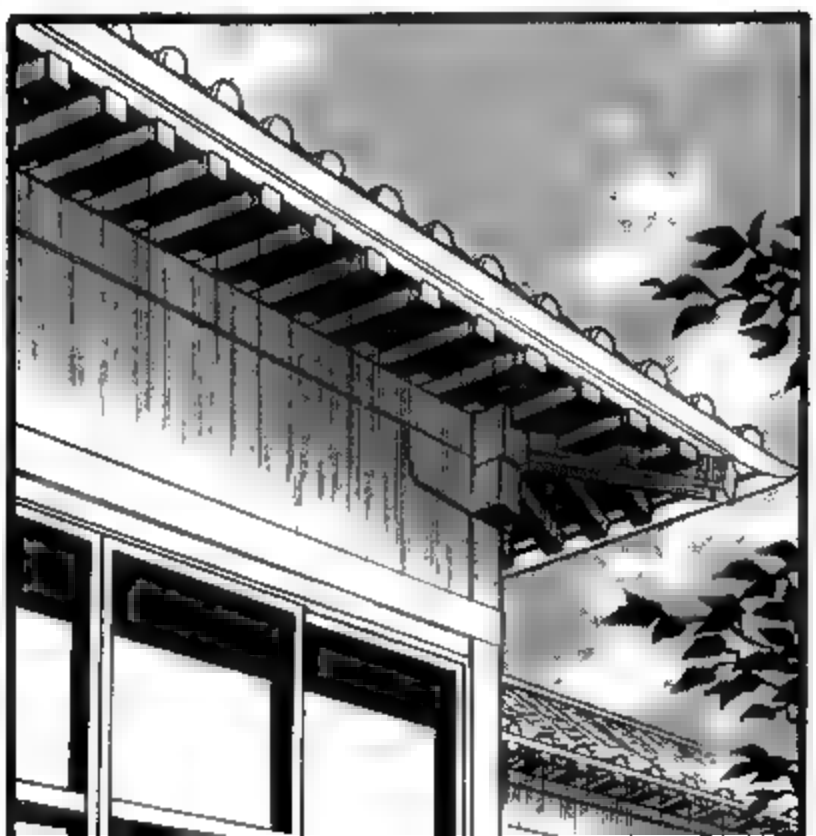
SPARKLE
WHEN DID YOU FIND THE TIME TO MAKE THESE, BROTHER?
WITH THIS MUCH IT COULD RIVAL A THIRD GRADE .. NO, EVEN A SECOND GRADE CATALYST.
ON CLOSE INSPECTION, IT CAN SURELY BE USED AS A CATALYST.
THE SILVER THREAD WOVEN ALONG THE INSIDE WILL PROTECT FROM LACERATIONS.
AND MOST OF ALL, THE INTERWOVEN SUTRAS ARE JUST MAGNIFICENT.
GEH
MM... I JUST USED SOME OF THE SUTRAS I BORROWED FROM THE ARCHIVES HERE.
Averted gaze
I JUST HEARD THAT FROM THE OLD MAN YESTERDAY, THAT'S NO GOOD.
what to do
HA HA HA
AHH, YEAH, THAT'S RIGHT.
Sniffle
BROTHER.
THE SUTRAS STORED IN OUR ARCHIVES ARE NATIONAL TREASURE CLASS ITEMS..
SO, WHAT AM I GOING TO DO WITH THIS COAT ..?
BRM.
SLUMP
OW. OW. OW.
SQUEEZE
GEH.
STAB
WITH THAT MUCH PUT INTO IT, IT'S SORT OF LIKE HOW THOSE SUTRAS STOLEN BY THE TRAITOR MONKS WERE RECOGNIZED FIRST GRADE CATALYSTS AND WERE USED TO MAKE THAT "COFFIN" OR WHATEVER, A SPECIAL GRADE NON-STANDARD ITEM, HUH?
There's a huge difference in the level, though.
Hostile
Hostile

IT'LL BE FINE, I TELL YA. EVEN IF THE OLD MAN FINDS OUT.
EVEN IF HE GETS MAD AT ME, HE WON'T SCOLD YOU WHO'S JUST HOLDING ON TO IT
PLEASE, JUST UNTIL MY ARM HEALS.

EH?
WEL.... I WAS THINKING I'D JUST LET YOU HOLD ONTO THAT FOR NOW, RIKA.

HM?
JUST IN CASE ..
SOME INSUR- ANCE.
BECAUSE, IN ANY CASE, I'M SURE WE'LL NEED IT SOMETIME.

O-
OKAY...
WELL. I GUESS HE'D BE GLAD THAT YOU KEPT QUIET ABOUT IT, BUT
BUT, WHY?



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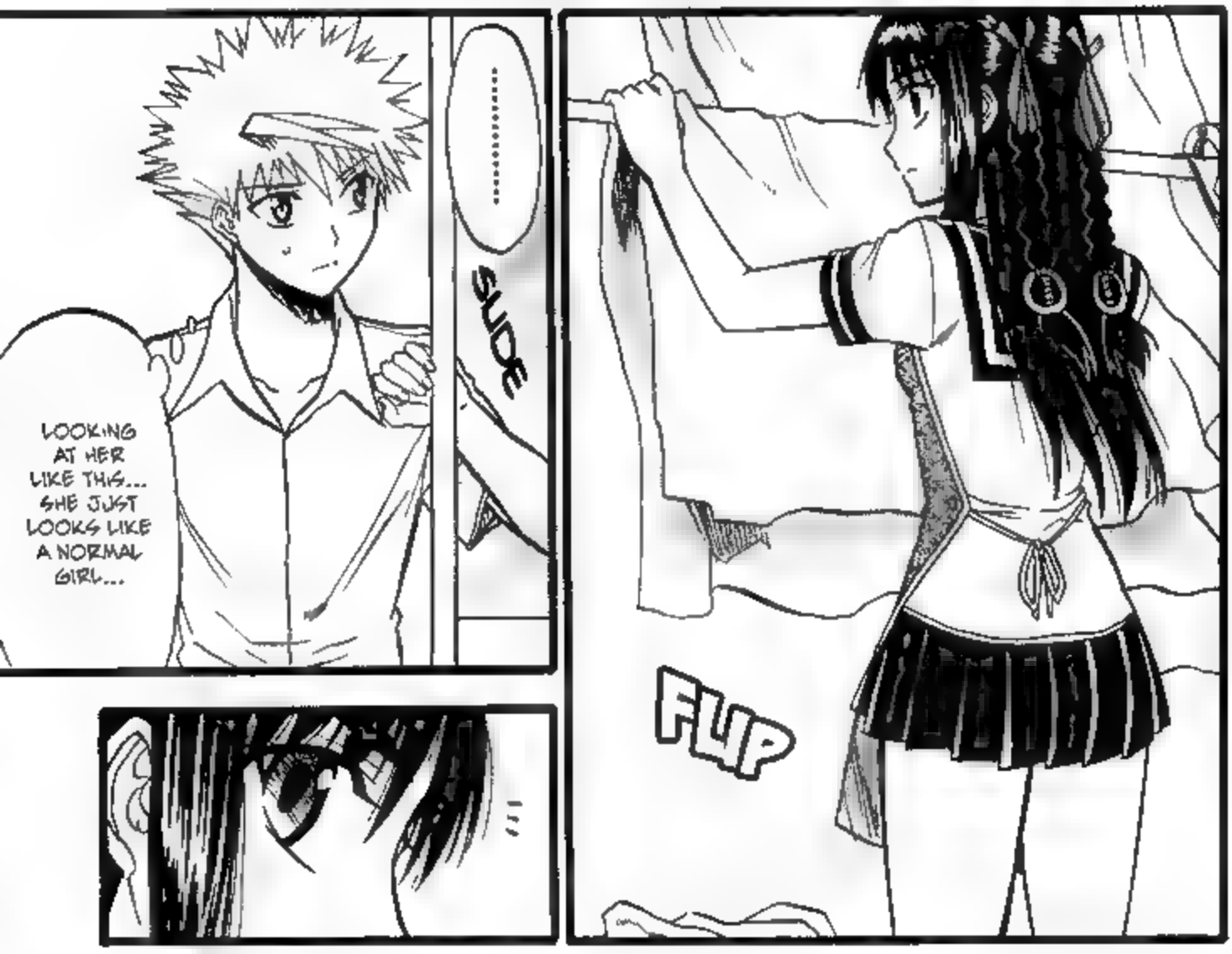
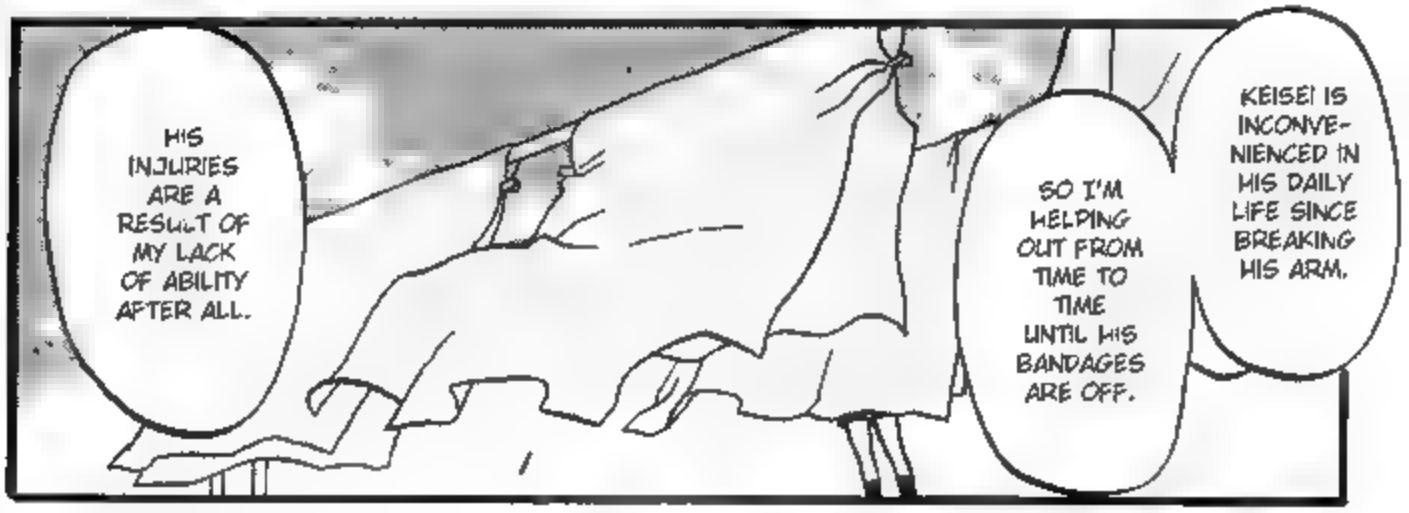

SIDE
LOOKING AT HER LIKE THIS... SHE JUST LOOKS LIKE A NORMAL GIRL...
FLIP

UH UHM, HO-SHIMURA-SAN...?
DO YOU ALWAYS DO ANIKI'S LAUNDRY .?
DAMN... SHE'S SUR-ROUNDED BY AN AURA OF REJEC-TION...
As usual
Swish
SURPRISE

UGH... DAMN, I GATHERED MY COURAGE TO TALK TO HER AND YET...
NO REACTION
SPECIAL OCCASION.
EH?
SILENCE
STAB

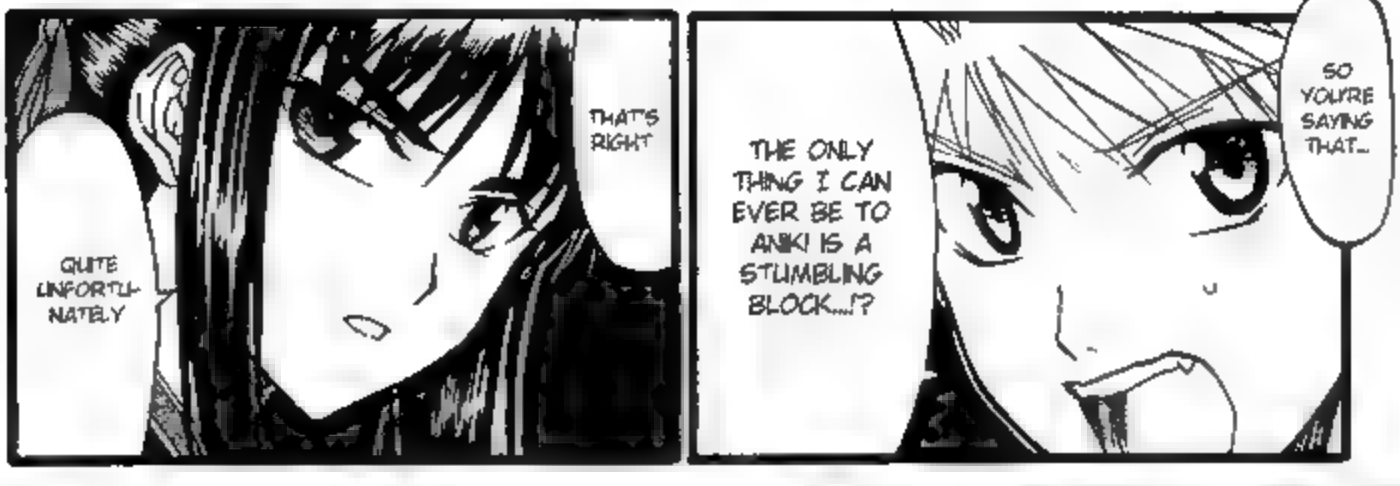

HIS INJURIES ARE A RESULT OF MY LACK OF ABILITY AFTER ALL.
SO I'M HELPING OUT FROM TIME TO TIME UNTIL HIS BANDAGES ARE OFF.
KEISEI IS INCONVENIENCED IN HIS DAILY LIFE SINCE BREAKING HIS ARM.

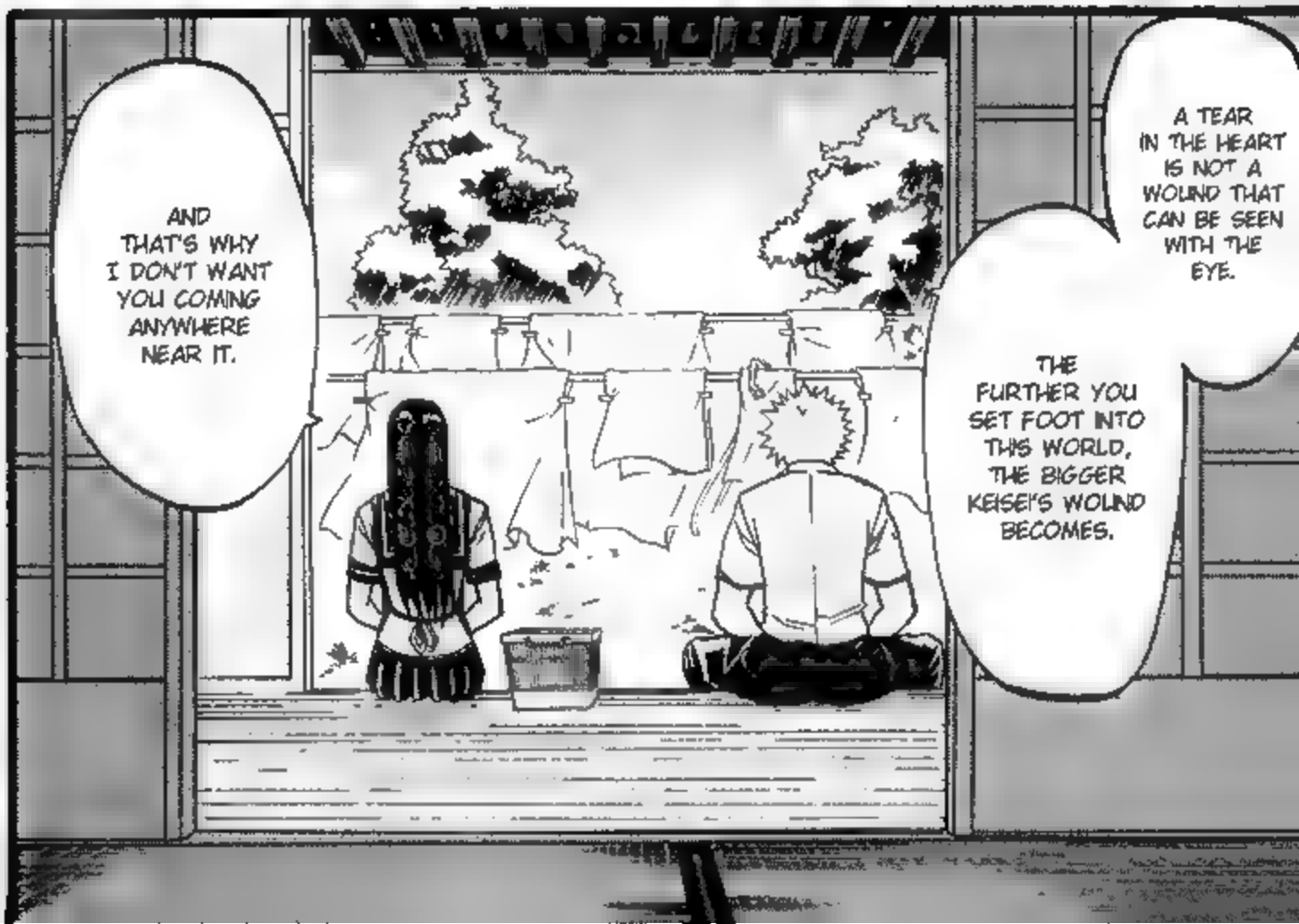
I
Frown
I HEARD THAT EXCHANGE AT THE ENTRYWAY FROM HERE.
YOU'RE TALKING TO ME BECAUSE YOU WANT SOMETHING, RIGHT?
.....
AND?

I JUST WANTED TO... TALK WITH YOU A LITTLE.
WELL.. YEAH..

EH!?
YOU'RE NOT AFRAID OF ME?
YOU SAW THAT SEA OF BLOOD, DIDN'T YOU?
.....
YOU'RE A STRANGE ONE, AREN'T YOU. .
I'M NOT AFRAID .
WELL, THAT MIGHT NOT BE COMPLETELY TRUE
BUT EVEN THEN, I WANT TO HEAR ABOUT ANIKI FROM YOU.
HE'S MY . PRECIOUS FAMILY AFTER AL...
Tap
.....
Stir
.....
WHAT YOU SAID BEFORE ABOUT ME HOLDING ANIKI BACK.
WHAT DID YOU MEAN?
SO...
WHAT DO YOU NEED TO HEAR TO BE SATISFIED?

THAT SOMETHING WILL TRIP THEM UP,
AND EVENTUALLY THEY LOSE THEIR LIVES. IT'S HAPPENED TO COUNTLESS OTHER MONKS.
HOWEVER,
WHEN A PERSON DISTINCTLY HAS SOMETHING THEY WANT TO PROTECT, THAT PERSON CAN EXHIBIT MORE POWER THAN USUAL.
EXACTLY THAT


QUITE UNFORTUNATELY
THAT'S RIGHT
THE ONLY THING I CAN EVER BE TO ANIKI IS A STUMBLING BLOCK...!?
SO YOU'RE SAYING THAT...


AND THAT'S WHY I DON'T WANT YOU COMING ANYWHERE NEAR IT.
THE FURTHER YOU SET FOOT INTO THIS WORLD, THE BIGGER KEISEI'S WOUND BECOMES.
A TEAR IN THE HEART IS NOT A WOUND THAT CAN BE SEEN WITH THE EYE.

MY ONE AND ONLY ALLY
YES. TO ME, KEISEI IS...
.....
FOR ANKI'S SAKE?
NO ONE ELSE LIKE THAT WILL SHOW UP FOR ME.
A PERSON THAT LISTENS TO ME AND HELPS ME,
IT'S NOT BECAUSE THE SECT ORDERS IT.
SO THAT I WON'T LOSE MY ONE AND ONLY ALLY.
WITH ALL THE POWER I HAVE.
THAT'S WHY I'LL PROTECT KEISEI.
I'M GOING BACK TO MY CHORES.
There's still much to do.
THAT'S IT FOR THIS CONVER-SATION.
THIS GIRL...
.....

SFX. *Go go go go* (serious/tense mood)

Note: Kisourenge (lotus of perception)

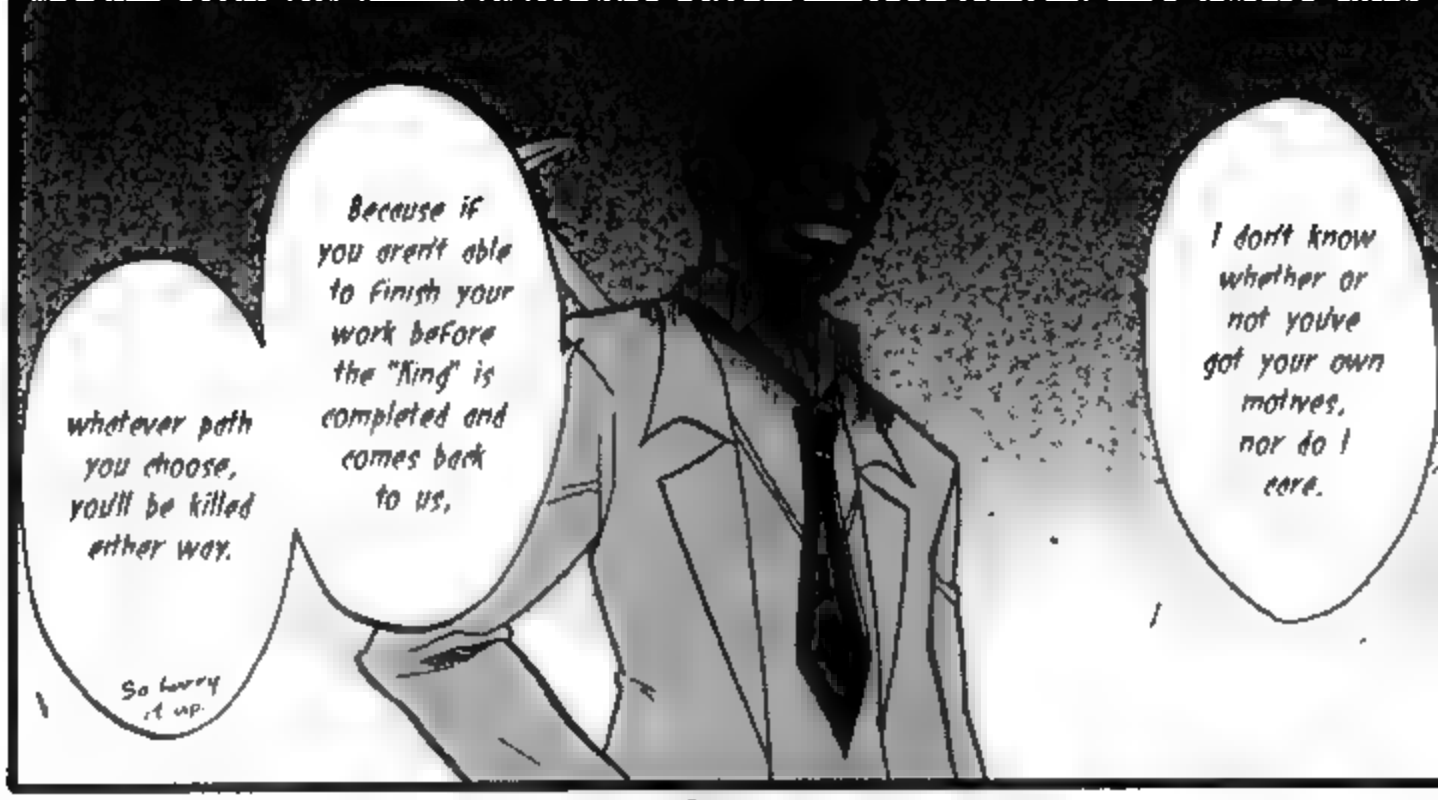
FWOOSH
CRACKLE
CRACKLE
GRR
GR-AHH!!
DASH
SO HE'S TAKEN ON THE POWERS OF THE ANIMALS HE'S EATEN...
COME.
crackle
crackle
!?
SMACK
GRAH
Grab

SKEE
SKEE
GH...
GAH
...
!?
BAM
BAM

SWOOSH
GYAR!!
WHACK
GRAH!!
WHACK
WHACK
GO...!
SQUEEZE
BA...
SQUEEZE
SQUEEZE
SQUEEZE
Squirt
Squirt
GAH ...!?
GH! ...!
Grab
Grab
Grab
Twitch
GL
AH
GE GYA !!
CRUNCH SPLAT

Haha... a true representation of this current age, isn't it?
Using the misguided convictions left behind by people to further develop convictions in others and turning it into hatred.

Note. Miren are, in normal definitions, regrets or attachments, but they use it here as if it's a source of power


I don't know whether or not you've got your own motives, nor do I care.
Because if you aren't able to finish your work before the "King" is completed and comes back to us,
whatever path you choose, you'll be killed either way.
So hurry it up.

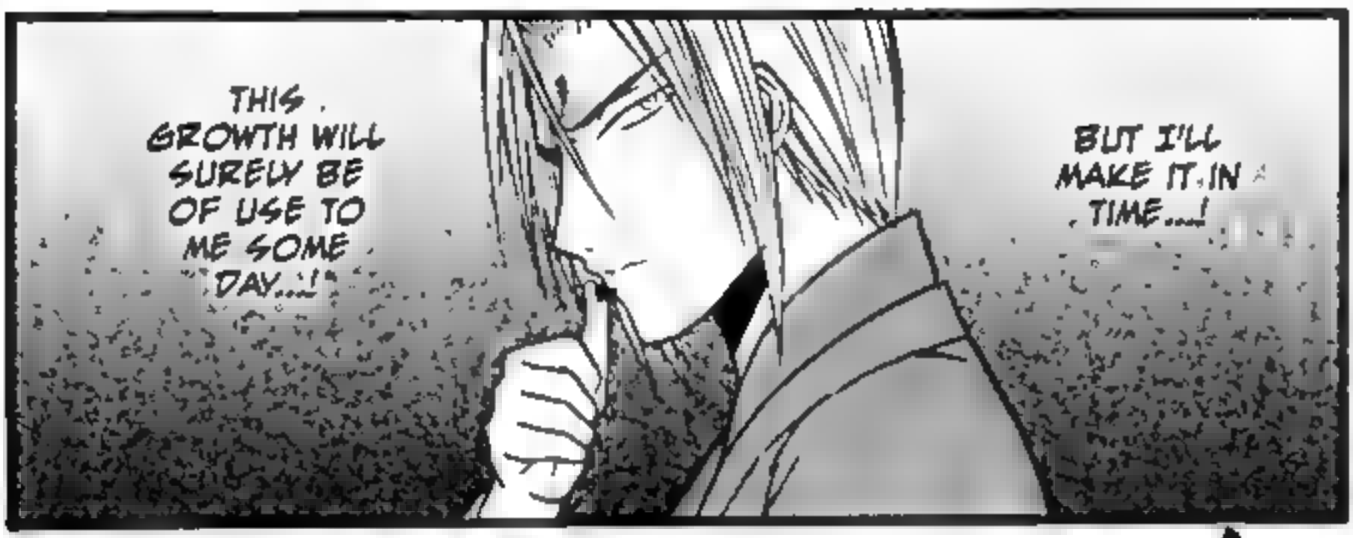
TEN DAYS...
.....
I think even the slowest of them will be there within ten days
The faster ones have already arrived in Shikoku.

BUBBLE
BUBBLE

KISOJIRENGE IS CONTINUING TO GROW.
YEAH.
IT'S GOING WELL

So if you don't want to die,
You'd better do your best in feeding that meatball the "strays" and helping it grow.

A REACTION FROM USING THE "COFFIN"...?
THAT WAS FAST...


THIS GROWTH WILL SURELY BE OF USE TO ME SOME DAY...!
BUT I'LL MAKE IT IN TIME...!

Drip
Drip
Swoosh

Note: Sanuki is in the north-eastern prefecture of Shikoku

HAH? IT WASN'T SUPPOSED TO RAIN TONIGHT, WAS IT?
LIGHT ASSERTION SECT - SECRET TEACHING OF THE TRUE WORD OF THE GREAT BUDDHA-
SANUKI HITOMIDERA
NEVER MIND THAT, LETS JUST GO BACK ALREADY
HIGH PRIEST TAKAMINE WILL BE DOING HIS INSPECTIONS SOON.
WE'LL GET YELLED AT IF WE LET OUR GUARDS DOWN.
YEAH

BUT WHAT ARE THEY ALL DOING IN SHIKOKU ANYWAYS?
NO CLUE... THE HIGHER-UPS WERE HURRYING ALL OVER...
MAYBE THEY'RE LOOKING FOR A NEW CONTRACT PRIEST FOR A SHIKABANE HIME.
WOAH. SERI-OUS-LY?
...
LOOOOM

3

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ONLINE MANGA READING SITES ARE BAD FOR QUALITY! DON'T USE THEM. USE OURS!

SHIKABANE HIME
VOLUME 3 CHAPTER 11

By Yoshiichi Akahito

Publisher Square Enix

TRANSLATAN:
KAZAEKAKIRA
PROOFREADAN:
NATURESBLESS

EDITAN:
DELICIOUS CAEK
QUALITY CHECKAN:
CASUSBY

CORPSE 12 CONTRACT (PART 1)
SFX
GLOOM
HA-FUUUUUUU
WHAT THE.
HIS FACE !
IT LOOKS DEAD!

BUT IT'S BEEN A WHOLE WEEK, YOU KNOW?
squeee

.....
clunk
THIS IS SERIOUS
HE OKAY?
.....

MEOW
...
NEVER REALLY KNEW ANIKI AT ALL?
NO. MAYBE I...
squeeze
THAT SIDE OF ANIKI WAS COMPLETELY ALIEN TO ME.
"LIGHT ASSERTION SECT"...
"CONTRACTED MONK"...
"COMRADE IN ARMS"...

SORRY
sniff
sniff
THIS IS ALL I CAN GIVE YOU RIGHT NOW.
.....
MEOW~
step
step step
RUSTLE RUSTLE
mew
mew
.....
OORI?
SKRT

sniffle
EH?
AH.
WAIT!! WHY ARE YOU CRYING...!?
SHOCK
WHAT ARE YOU DOING HERE...
RUSTLE
.....
I WAS JUST WATCHING A HAPPY CAT FAMILY THEN I JUST STARTED CRYING...
HUH. I WONDER WHY?
EMOTIONAL INSTABILITY ..?
RUB RUB
fwump
HE'S ALWAYS GOING OFF AND GETTING HURT SOMEWHERE AND MAKING ALL OF US WORRY.
YOU'RE PROBABLY WORRYING ABOUT KEISEI AGAIN, AREN'T YOU?
BUT... CATS AND A SETTING SUN, HUH?
BRINGS BACK MEMORIES..
I DON'T WANT TO GIVE THEM ANYTHING ELSE TO WORRY ABOUT.
KEEP IT A SECRET FROM RIKO AND EVERYONE OKAY?
.....
YEAH...

...EH ?

YOU DON'T REMEMBER?
I GUESS YOU WERE PRETTY SMALL BACK THEN.
THAT WAS BACK WHEN YOU FIRST BECAME A PART OF OUR FAMILY.

THERE WAS ALWAYS A SUNSET LIKE THIS WHEN THE THREE OF US WERE ON OUR WAY BACK HOME TO THE OORINKAN.

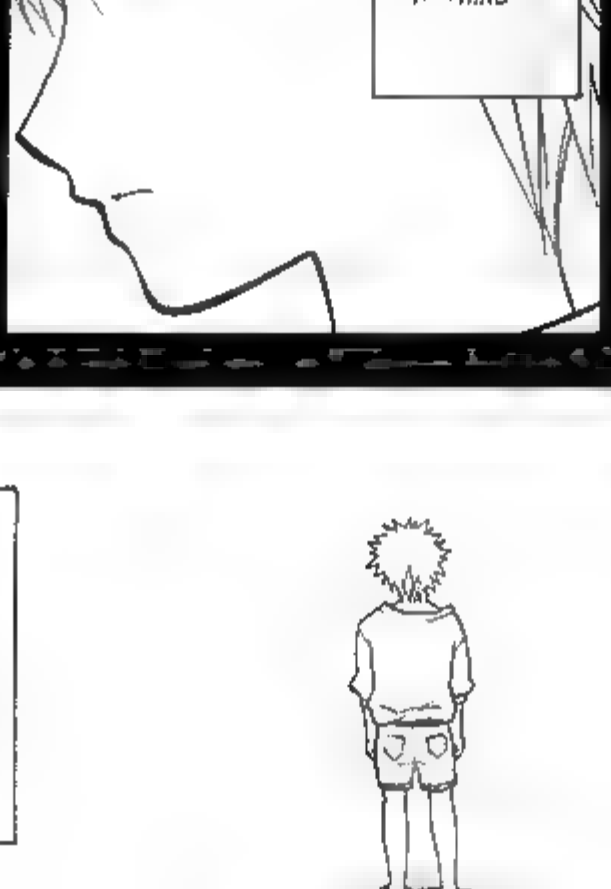
.....
I PICKED UP ANOTHER ONE.
.....
.....
HEY... TAGAMI
THEY AREN'T ANIMALS, YOU KNOW?
.....
Again ?
I KNOW, I KNOW YOU'll GET WRINKLES IF YOU GET MAD LIKE THAT, KEIKO-SAN.
SHUT UP!
I WON'T ASK WHAT CIRCUMSTANCES WERE INVOLVED IN YOU BRINGING HIM HERE
Anyway, it's always like this
BUT YOU HAD BETTER TAKE FULL AND PROPER RESPONSIBILITY FOR HIM UNTIL THE END, OKAY?
.....

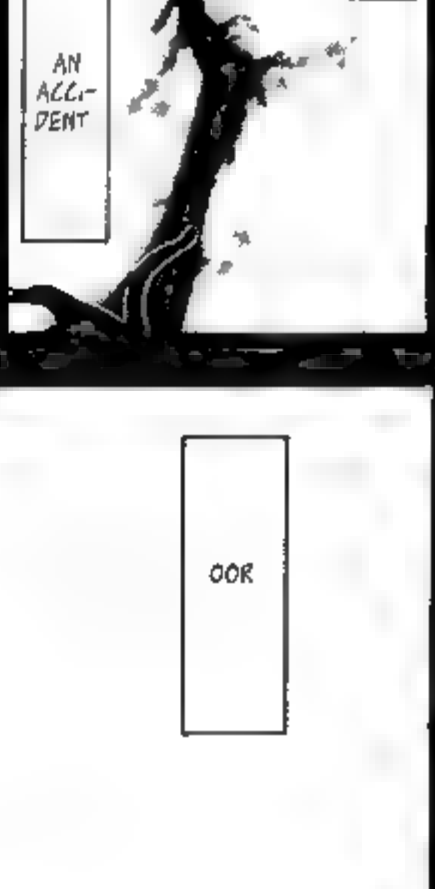
YOU DIDN'T KNOW HOW TO USE UTENSILS OR PUT ON CLOTHES OR EVEN KNOW HOW TO USE A TOILET
IT WASN'T THAT YOU WERE EXPRESSIONLESS, YOU JUST DIDN'T KNOW HOW.
BUT MORE THAN THAT, YOU WERE GREATLY DIFFERENT FROM OTHER CHILDREN IN SIMILAR CONDITIONS IN ONE WAY
YOU DIDN'T KNOW WHAT EMOTIONS WERE.
AN UNCOMMUNICATIVE CHILD THAT SHOWED NO EMOTION
THAT WAS MY IMPRESSION WHEN I FIRST SAW YOU, OORI.
BUT I REALIZED WITHIN A FEW DAYS THAT THAT IMAGE WAS WRONG.
LIKE A CORPSE
YOU HAD EYES JUST LIKE THOSE OF A CORPSE.
EVEN WHEN YOU WERE LEARNING HOW TO USE UTENSILS FROM KEISE.
IT WAS AS IF YOUR EYES NEVER CHANGED
YOU HAD AN ENCOUNTER THAT WOULD START TO CHANGE YOU, OORI.
BUT ONE DAY...
I WAS
A LITTLE AFRAID OF THOSE EYES

YOU TOOK IT?
THAT.
.....
YAWN
NO.
.....
ALL ALONE ...
IT'S ALWAYS AT THE RIVERSIDE..
meow
HAD TURNED YOUR ATTENTION TOWARDS ANOTHER LIVING THING
FOR THE FIRST TIME YOU, WHO UP UNTIL THEN HADN'T TAKEN ANY INTEREST IN THE OTHER CHILDREN
YOU PICKED UP A KITTEN, OOR,
THAN MEANS YOU TOOK IT
IT WAS PROOF THAT YOU WERE SLOWLY GETTING USED TO IT HERE
BUT KEISEI AND I WERE HAPPY
I DIDN'T KNOW WHY YOU HAD TAKEN AN INTEREST IN THAT KITTEN,

THOUGH AWKWARDLY, YOU THOUGHT OF AND ACTED ON BEHALF OF THAT KITTEN ALL ON YOUR OWN
MILK
FROM THEN ON, YOU REALLY STARTED TO CHANGE, OORI
AND
...HOWEVER...
IN TOUCHING THAT SMALL LIFE,
I THOUGHT THAT YOU WERE SLOWLY COMING TO LIFE AGAIN
THOUGH YOU WERE STILL EXPRESSIONLESS AND SHOWED NO EMOTION

KEISEI... WHY
.....
OORI WAS MUMBLING SOMETHING ABOUT NOT SEEING IT AROUND THIS MORNING SO I WENT OUT TO GO LOOK FOR IT, BUT...
LET'S HOLD A MEMORIAL SERVICE I'LL GO GET THE NECESSARIES.
RIKO, GET SOME GLOVES AND SHOVELS.
RIGHT.





YOU DIDN'T MOVE FROM THAT SPOT FOR QUITE AWHILE.

OOR

RIKO... HAVE YOU SEEN OORI?
rattle
UM... NO...
HE WAS RIGHT OVER THERE UNTIL...
!
HUH ...?
OORI?
THE KITTEN'S BODY .
IT'S GONE
NO WAY...

SHFF
SHFF
SCRAPE
SCRAPE
drip
.....
SHFF
twitch
KU...
U...

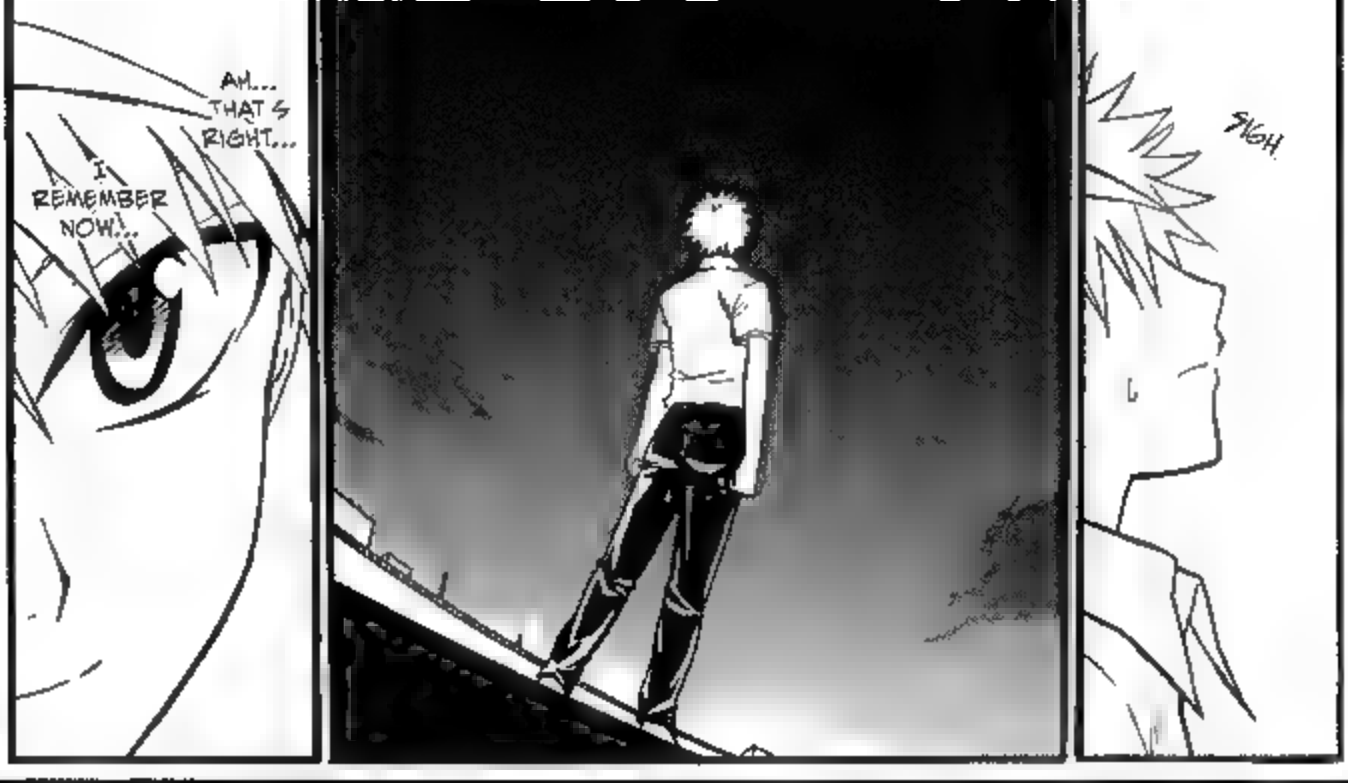
CRUNCH
I WAS LOOKIN' FOR YOU, OORI.
YOU WANTED TO BURY HIM BY YOURSELF?
THIS IS WHERE I FOUND HIM..
Because I...
RUB
WIPE WIPE
THAT WAY, I CAN MEET HIM AGAIN...
THAT'S WHY, I'LL BURY HIM HERE...

IS IT OKAY IF I HELP TOO?
I SEE.
THAT'S RIGHT.
YEAH...
RUFFLE
.....
YOU DUMMY, DON'T HOLD BACK.
THE ONLY THING WE CAN DO FOR THOSE WHO HAVE DIED
IS TO REMEMBER THEM AFTER THEY'RE GONE...
AND CRY FOR THEM.
...

AAAA AAAN!
UGU ...
UAAA AAA...
UAA AN...

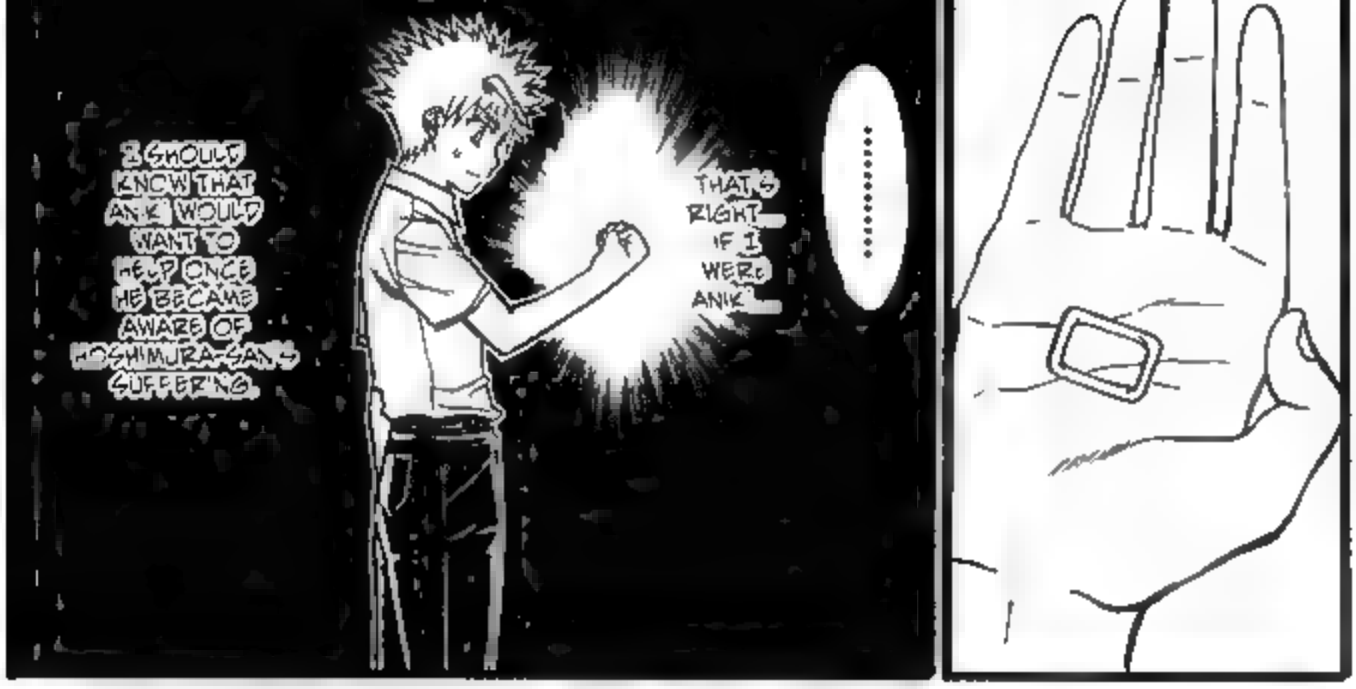
THAT'S LIKE REALLY EMBARRASSING FOR ME..
YEAH, UM..
That so?
YEAH, THERE WAS A SUNSET JUST LIKE THIS ONE BACK THEN.
THEN I REMEMBER WE ALL WALKED HOME TOGETHER, HAND IN HAND.
THAT'S ENOUGH.
UM
HE HE HE
REALLY? I HAVE LOTS OF AMAZING STORIES TO TELL.
BUT AT FIRST, I WOULD WORRY JUST LIKE YOU, OORI.
WELL, I GUESS I WORRIED ABOUT KEISEI AND HIS INJURIES SO MUCH THAT I'M USED TO IT NOW,
pat
pat
TOO BAD.
SENSEI...
.....
HE NEVER GAVE ME ANY REASONS OR EXPLANATIONS..
THOUGH IN THE END...

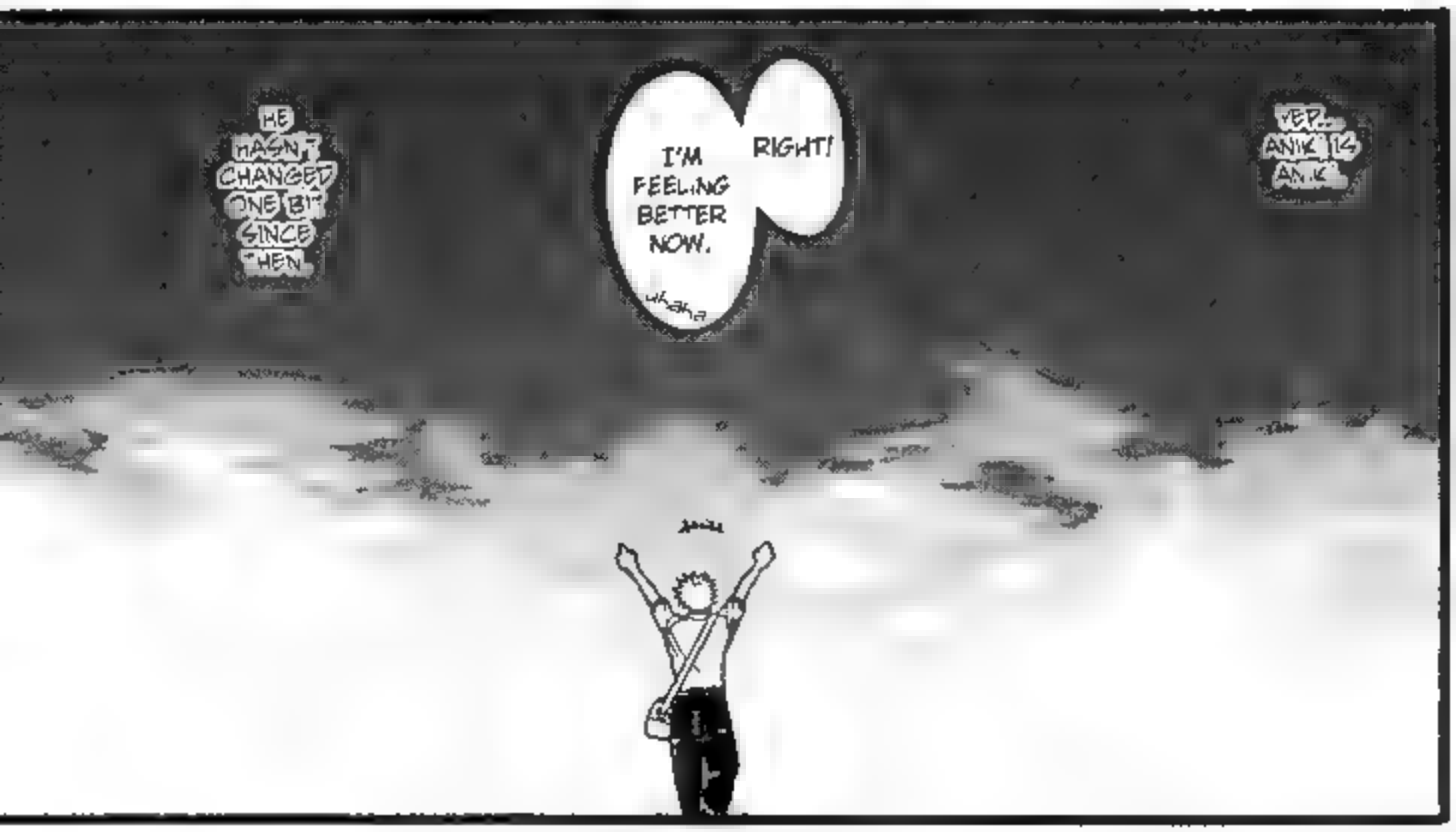
EH?
IT'S YOUR BIRTHDAY, RIGHT?
AND EVERYONE'S ALREADY PREPARING FOR TOMORROW
SO YOU HAD BETTER BE BACK TO NORMAL BY THEN!
WHA?
.....
IF YOU'RE ALL GLOOMY, ALL OUR OTHER KIDS WILL GET GLOOMY TOO!!
WELL, YOU GO AHEAD AND WORRY AS MUCH AS YOU NEED TO GET OVER IT, YOUNG MAN!!
GNICK
PFF
HURK!!
I'VE BEEN SO CAUGHT UP THINKING ABOUT ANIKI RECENTLY... I MEAN,
AH, WELL.
WHAT I MEAN IS...
rub rub
um
EVEN THOUGH WE'VE BEEN MAKING PREPARATIONS SINCE YESTERDAY!?
WHAT...? IT COULDN'T BE THAT... YOU FORGOT?
ALL RIGHT.
I'M SORRY
I'M. .
OKAY.
WELL, DON'T BE TOO LATE, OKAY?


AH... THAT'S RIGHT...
I REMEMBER NOW...
SIGH

OORI.
HOLD ONTO IT AS A MEMENTO.
IT'S THE TAG FROM THE KITTEN'S COLLAR.
IT MIGHT SERVE AS SOME CONSOLATION.
?
DO YOU HAVE ONE TOO...? SOMETHING THAT MADE YOU FEEL LIKE I DO NOW?
HM?
KEI-NI.
.....

I DO.
.....
WHEN YOU LIVE AS A MONK,
YOU COME IN TOUCH WITH "DEATH" MORE OFTEN THAN THE AVERAGE PERSON. YOU HAVE A LOT OF TIME TO THINK ABOUT IT, TOO.
BUT EVEN SO,
EVERY SINGLE TIME. NO MATTER HOW OLD I GET... EVEN NOW, I END UP CRYING WHEN I THINK ABOUT IT
IT'S JUST ABSOLUTELY IMPOSSIBLE TO GET USED TO "DEATH"...
THAT'S WHY, WHEN I SEE [illegible] PAIN BECAUSE OF A LOSS,
I WANT TO HELP THEM FIND RELIEF.
THAT'S THE REASON I BECAME A MONK.
BUT
MAYBE THAT SUBJECT IS STILL TOO DIFFICULT?

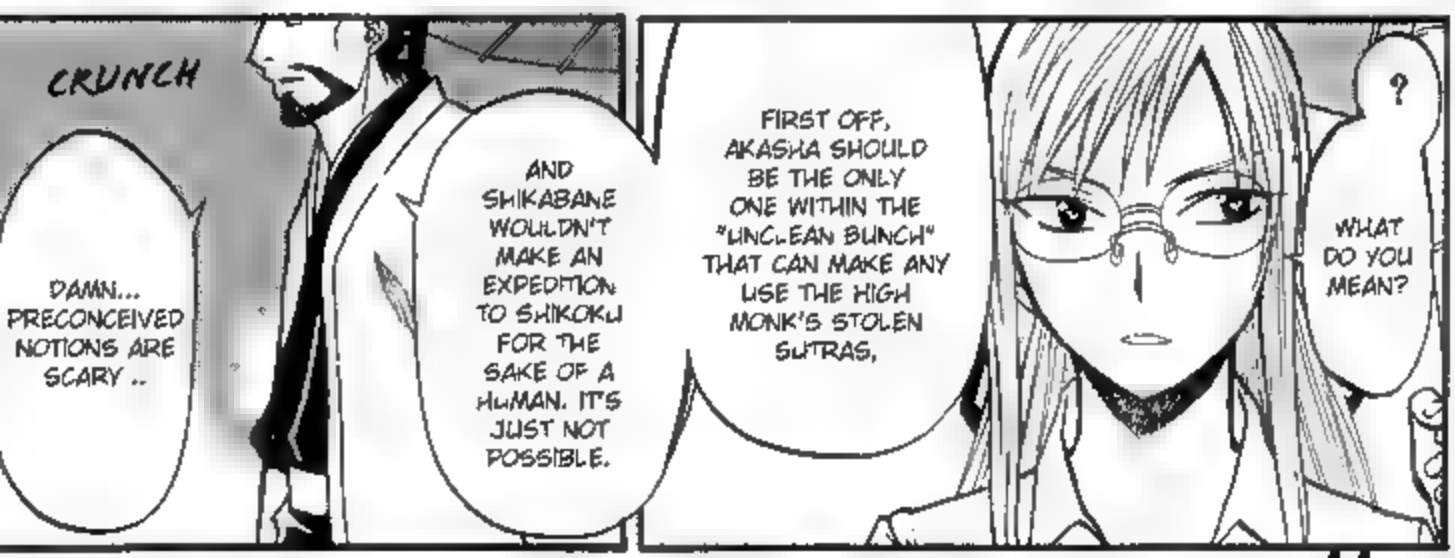

I SHOULD KNOW THAT ANIK WOULD WANT TO HELP ONCE HE BECAME AWARE OF HOSHIMURA-SAN'S SUFFERING.
THAT'S RIGHT... IF I WERE ANIK...
.....


HE HASN'T CHANGED ONE BIT SINCE THEN.
I'M FEELING BETTER NOW.
RIGHT!
YEP... ANIK IS ANIK.

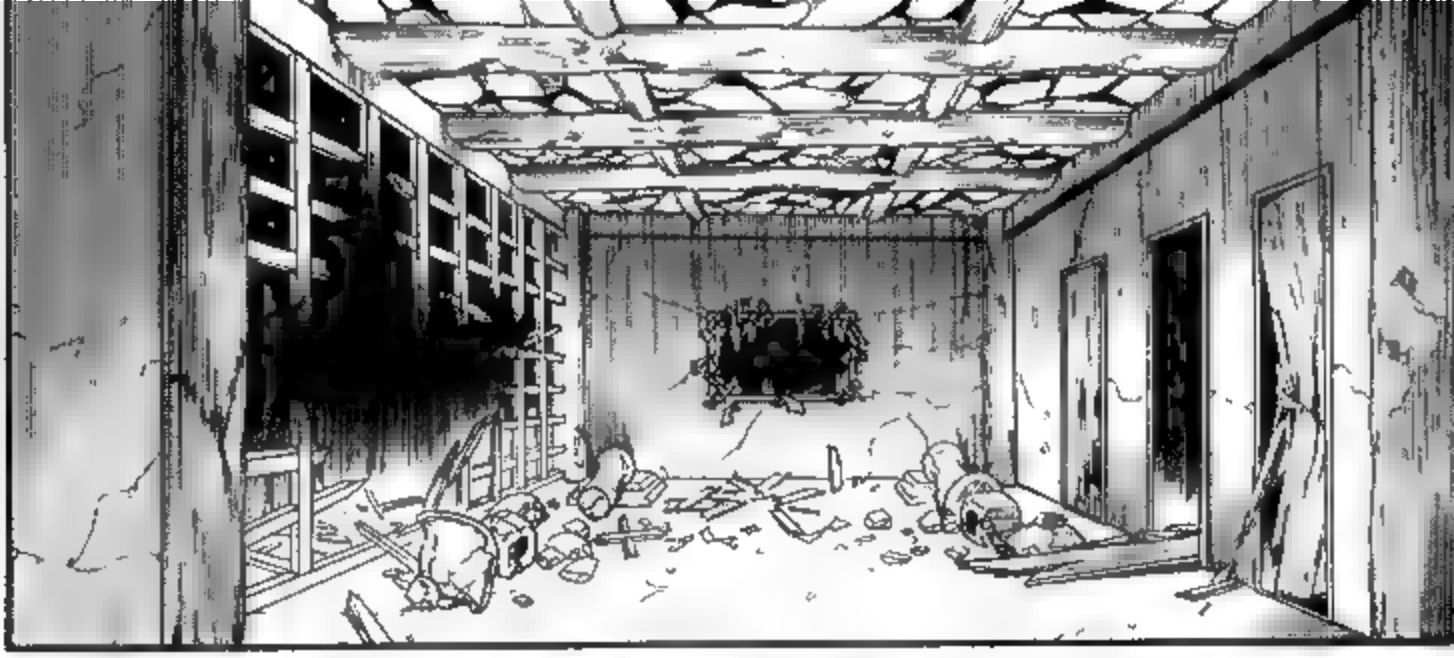
ZAAAAAAA
ZAA SOUND OF RAIN

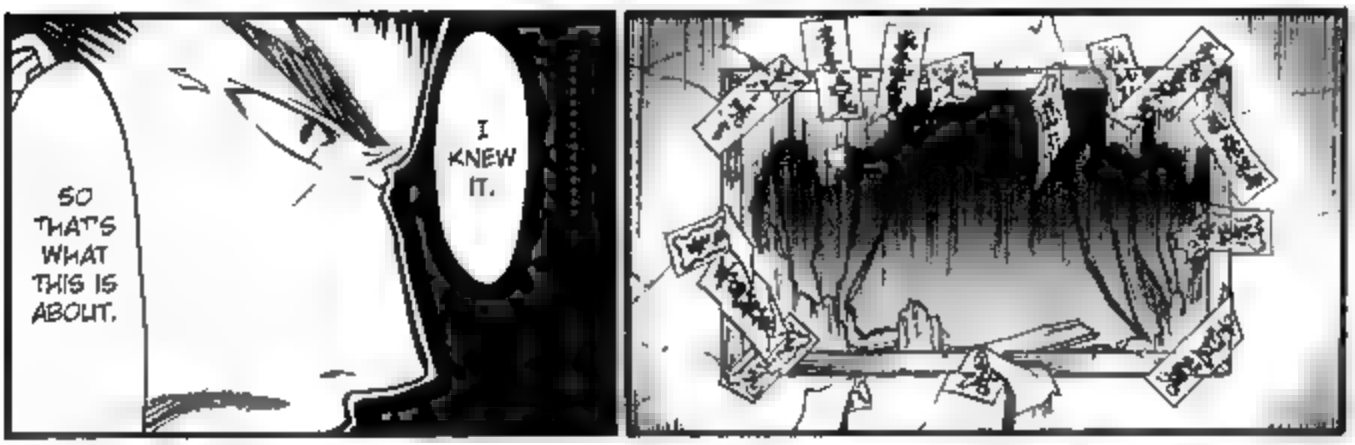
YES.
THEY'RE ALWAYS A STEP AHEAD OF US.
JUST AWFUL.
EVEN WITH THE ENEMY HAVING A TRAITOR MONK WITH THEM, THEY SHOULDN'T HAVE BEEN ABLE TO SO THOROUGHLY GET THE BETTER OF US.
THE TEMPLE IS COMPLETELY DESTROYED, SUTRAS AND HOLY BOOKS HAVE BEEN BURNED... THE DAMAGE IS IMMEASURABLE.
FIRST JINMYOUJI AND KOUTAIJI. THIS MAKES THE THIRD ONE.
EH?
THIS... COULD MEAN THAT WE'VE MISREAD THEIR OBJECTIVES.
clunk
PROBABLY THIS.
THEN...WHAT?
YES.
ZAAAAAA
THEN THEIR OBJECTIVE .. YOU MEAN THAT .. THEY MIGHT NOT BE AIMING FOR THE HIGH MONK'S SUTRAS AFTER ALL?

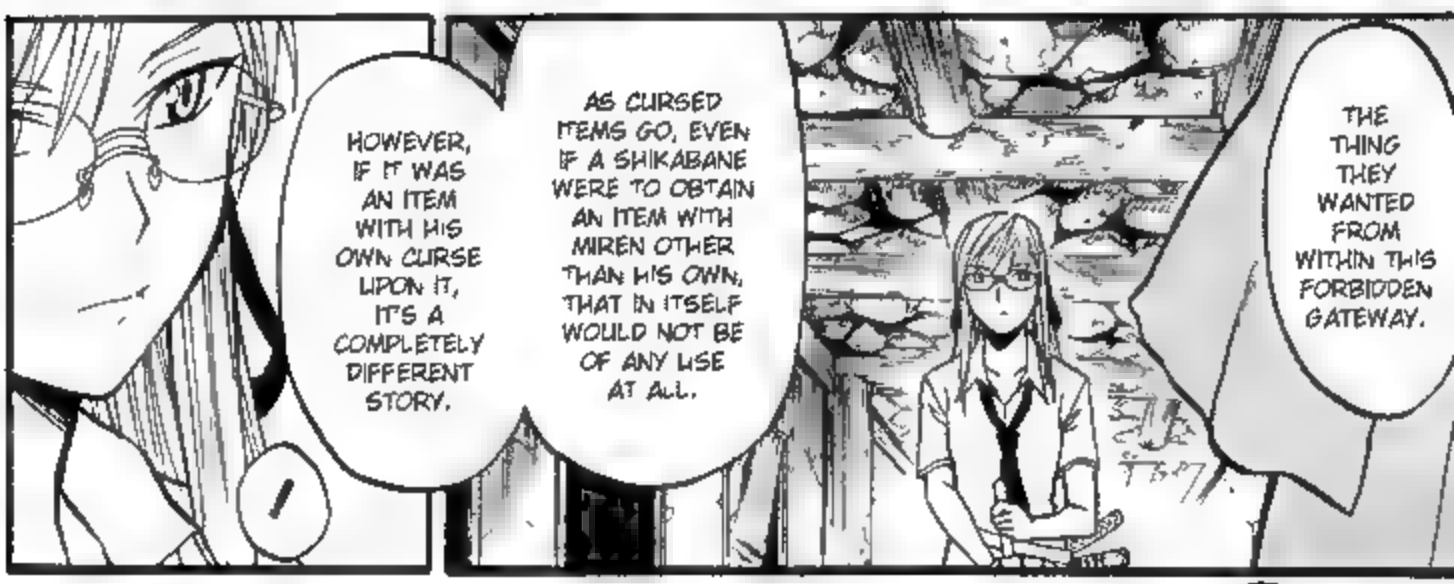
HMPH... WITH THEM BEING THIS THOROUGH IT ACTUALLY BECOMES EASIER TO SEE THEIR REAL OBJECTIVE.
THE FORBIDDEN GATE.
A SEALED ROOM USED TO STORE CURSED MEMORIAL IMPLEMENTS AND OTHER ARTICLES WITH A DARK PAST.
THOSE GUYS WENT OUT OF THEIR WAY TO COME HERE AND TAKE THOSE ITEMS OF NO PARTICULAR IMPORTANCE, THEN BURN THE WHOLE PLACE DOWN.


CRUNCH
DAMN... PRECONCEIVED NOTIONS ARE SCARY ..
AND SHIKABANE WOULDN'T MAKE AN EXPEDITION TO SHIKOKU FOR THE SAKE OF A HUMAN. IT'S JUST NOT POSSIBLE.
FIRST OFF, AKASHA SHOULD BE THE ONLY ONE WITHIN THE "UNCLEAN BUNCH" THAT CAN MAKE ANY USE THE HIGH MONK'S STOLEN SUTRAS,
?
WHAT DO YOU MEAN?

SHIKOKU...
SANUKI...
THAT PRESENCE THAT LEFT BEHIND A LINGERING MIREN...
CLACK
CLACK
SFX. SMASH!
AND...
CLUNK
CLITTER
CLITTER
WE HAD BEEN CONCENTRATING SO HARD ON THE TRAITOR MONK THAT WE FAILED TO REALIZE THAT FACT.
THE REASON THEY SET FIRE TO THE REMAINING ITEMS WAS TO MAKE IT DIFFICULT TO CHECK WHAT EXACTLY IT WAS THAT WAS STOLEN.

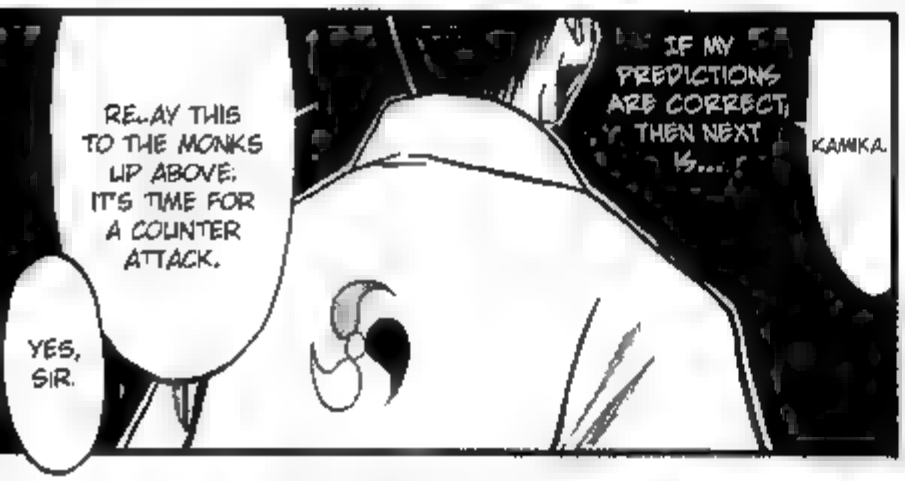



SO THAT'S WHAT THIS IS ABOUT.
I KNEW IT.

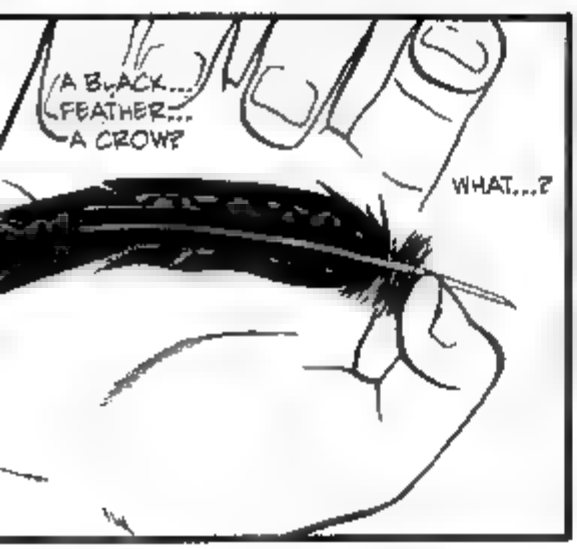

HOWEVER, IF IT WAS AN ITEM WITH HIS OWN CURSE UPON IT, IT'S A COMPLETELY DIFFERENT STORY.
AS CURSED ITEMS GO, EVEN IF A SHIKABANE WERE TO OBTAIN AN ITEM WITH MIREN OTHER THAN HIS OWN, THAT IN ITSELF WOULD NOT BE OF ANY USE AT ALL.
THE THING THEY WANTED FROM WITHIN THIS FORBIDDEN GATEWAY.

AND,
THE ONLY EXISTENCE THE "UNCLEAN BUNCH" WOULD SHOW SUCH TENACITY FOR IS MOST LIKELY..
THAT'S RIGHT.. HIS OWN CURSE.
AN ITEM WITH HIS OWN PERSONAL CURSE SEALED UPON IT WAS LOCKED AWAY IN HERE

IT WAS "THE KING" OF THE "UNCLEAN BUNCH'S" PERSONAL CURSED ITEM THAT WAS STORED HERE IN THE VERY BACK OF THIS FORBIDDEN GATE...!!
"THE KING" ...!!


RELAY THIS TO THE MONKS UP ABOVE. IT'S TIME FOR A COUNTER ATTACK.
YES, SIR.
IF MY PREDICTIONS ARE CORRECT, THEN NEXT IS...
KAMIKA.

"THE KING" ...
.....


A BLACK... FEATHER... A CROW?
WHAT...?

I
GRAB
FLUTTER

HIGH PRIEST!

SFX DON!

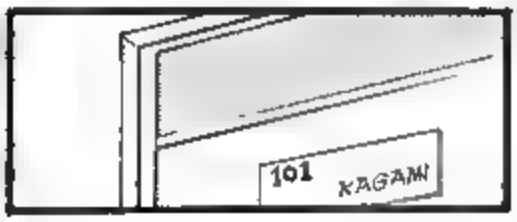
BE CAREFUL ...
WE'RE ALREADY WITHIN THE ENEMY'S STOMACH.
IT'S "JINCH"
IT MEANS THAT AMONG THE ENEMY SHIKABANE, THERE'S SOMEONE THAT CREATES AN ALTERNATIVE SPACE WITHIN A ROOM OR ELEVATOR TO DRAW IN AND TRAP HIS PREY
HIGH PRIEST!
SFX WHOOSH
SFX RUSTLE
LEAP
!!
SFX WHOOSH
SFX WHAM
NO... FEATHERS?
A BLACK WATERFALL...?
!
RUSTLE

DO AS YOU LIKE.
TEACH THEM WHAT IT MEANS TO BE "THE STRONGEST SHIKABANE HIME."
IT'S COMING.
WHAT SHOULD WE DO?
SFX WHOOSH
SOUGEN-SAMA.
YES...
.....
SFX WHAM
PRICK
PRICK

SFX: WHOOM

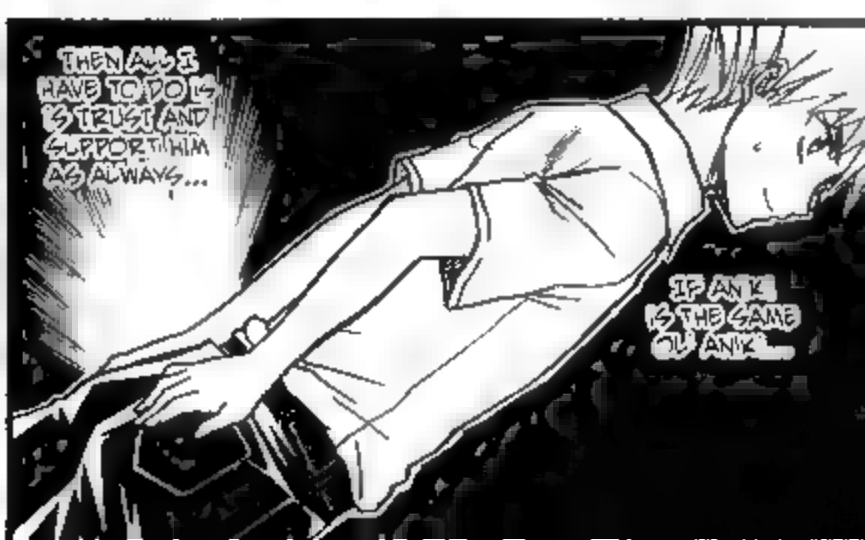
RUSTLE
tick
tick
tick
FLUTTER
RUSTLE
RUSTLE
!
FLUTTER
"TSURUGI HIME"
Not surprising for the famous
RUFFLE
To cut away all of my thousands of feathers
Magnificent
"BLADE PRINCESS"
A collection of crows and owls?
WE...?
We have the honour of keeping the two of you from leaving here
One of the "Unclean Bunch."
RUSTLE
My name is Ejin.
Nice to meet you.

!!
EVEN THE BODIES OF THE MONKS KILLED BY THE "STRAYS"...
TO BE CONSUMED BY THEIR LINGERING REGRETS... THEY LACKED FAITH...
CHE
SFX THUD
FROM THE VERY START... HE...
But I make no promises if you try to break through them and come towards me, okay?
I'll have you keep me company awhile longer
Well I suppose for you, it won't be a problem no matter how many enemies of this caliber you fight

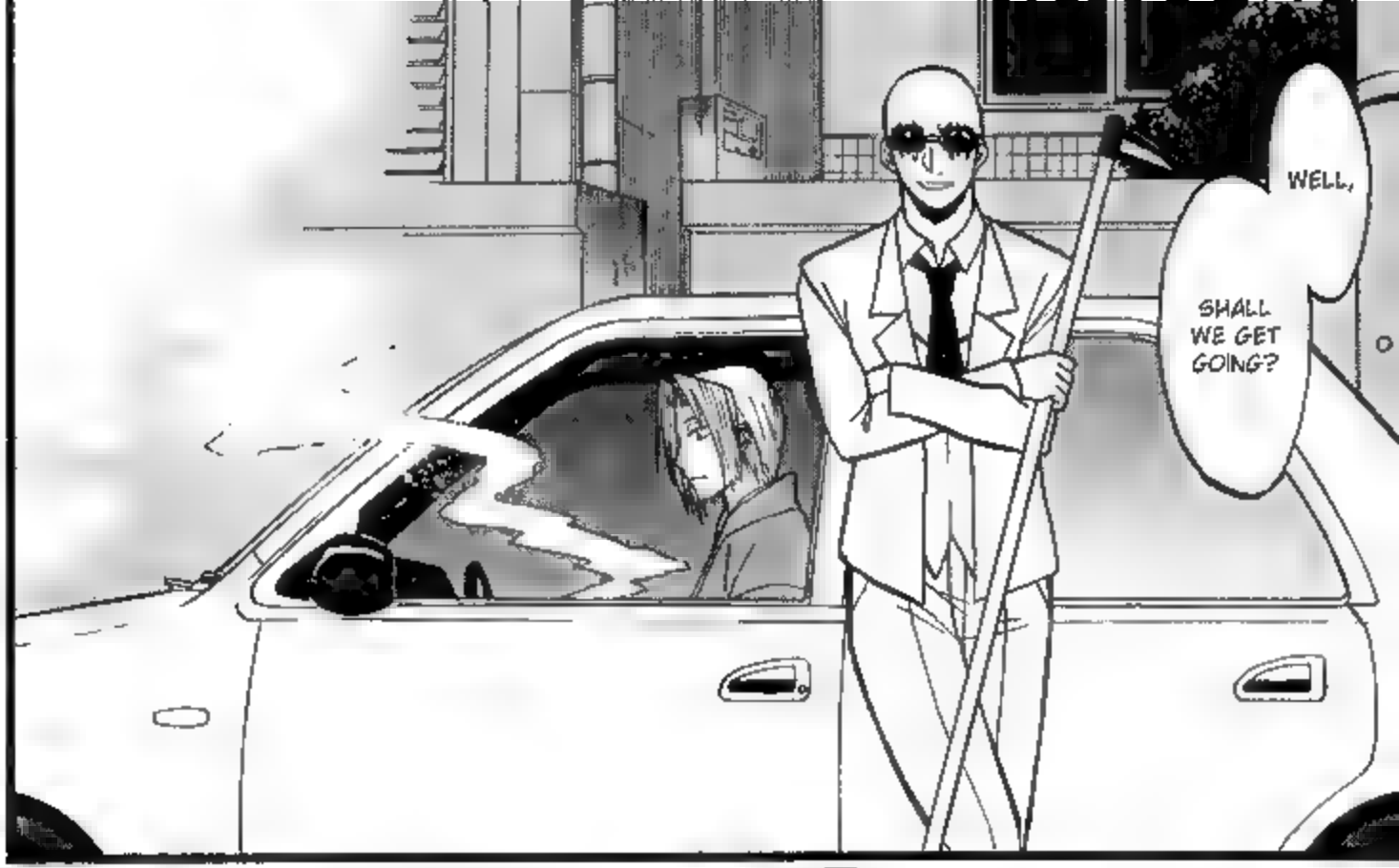


"PROTECTIVE CHARM"

THERE'S NO MISTAKE IN WHAT I'VE SEEN. THAT WON'T CHANGE NO MATTER HOW MUCH THE CIRCUMSTANCES DO...!
SHIKABANE HIME... BATTLES... NONE OF THAT MATTERS.



.....
AND...
STUFF
I CAN HEAR A SINGLE SOUND
THERE'S SOME KIND OF SWEET SMELL...


WELL,
SHALL WE GET GOING?

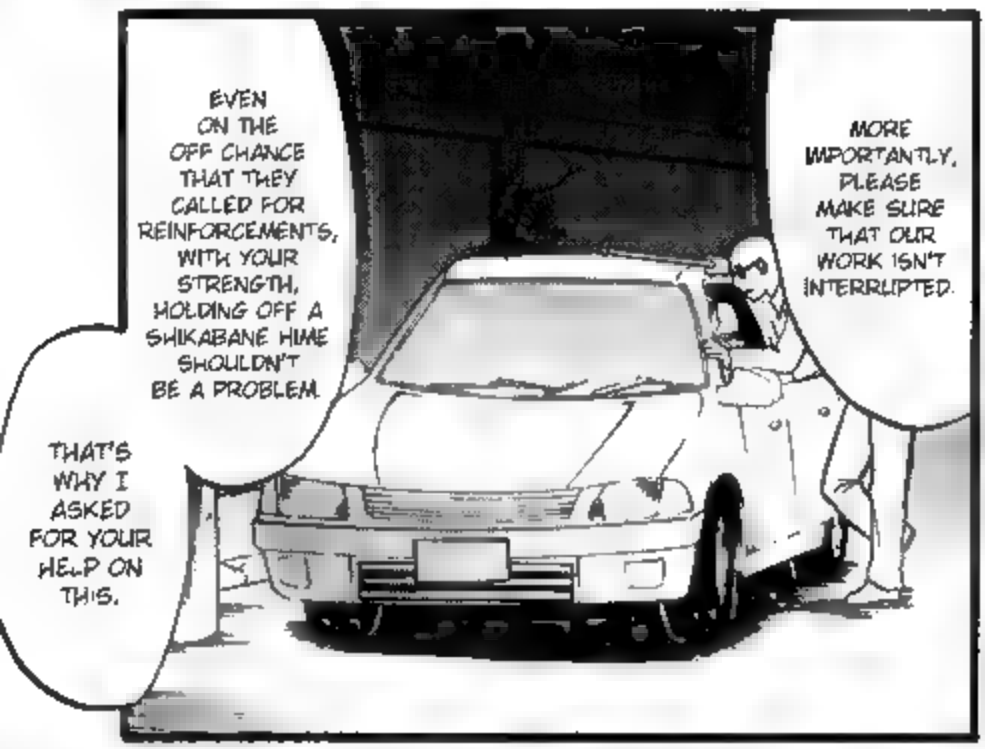
LET'S PROCEED AT 12 AS PLANNED
WE STILL NEED 2-3 HOURS.
THIS HYPNOTIC DRUG HAS TO COMPLETELY SATURATE THE AREA FIRST.
NO. NOT YET

AND RESTORE THE LAST "COFFIN" THOSE ARE OUR ORDERS
REMOVE ANY OBSTACLES IN THE MEANTIME.

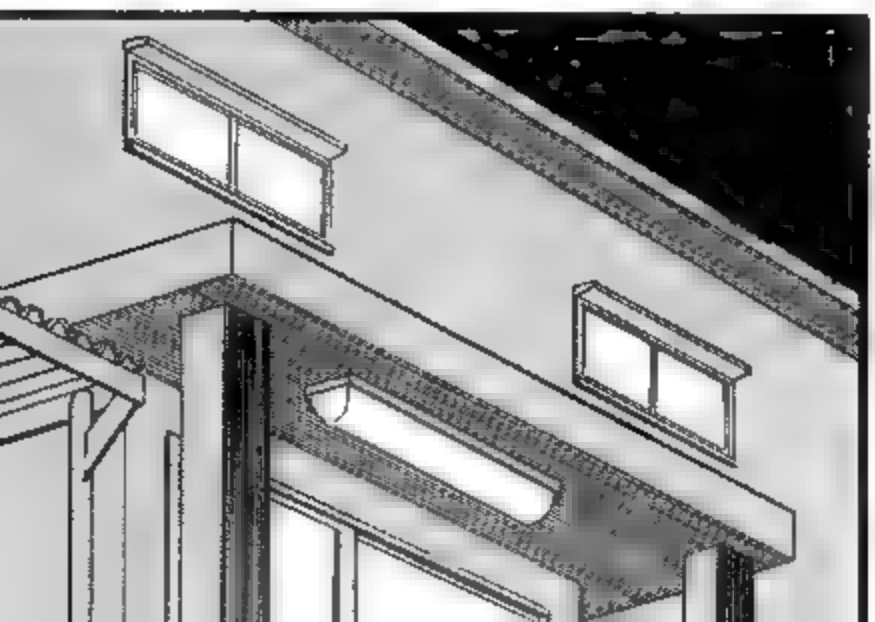
TAP
ALL THE PREPARATIONS TO MEET OUR "KING" WILL BE IN ORDER.
IF THEY MANAGE TO GATHER UP ALL THE FORBIDDEN TEXTS IN SHIKOKU.

HAH,
TIGHT ASS.
WELL, I'LL LISTEN TO YOU THIS TIME, IT'S NO BIG DEAL.

LOOM
THAT'S REALLY BOTHERING ME, YOU KNOW...
YOU REALLY HAVE SOME WAY OF MAKING THE "COFFIN" IN A SINGLE NIGHT, RIGHT?
SO!!
WHAM


EVEN ON THE OFF CHANCE THAT THEY CALLED FOR REINFORCEMENTS, WITH YOUR STRENGTH, HOLDING OFF A SHIKABANE HIME SHOULDN'T BE A PROBLEM.
THAT'S WHY I ASKED FOR YOUR HELP ON THIS.
MORE IMPORTANTLY, PLEASE MAKE SURE THAT OUR WORK ISN'T INTERRUPTED.

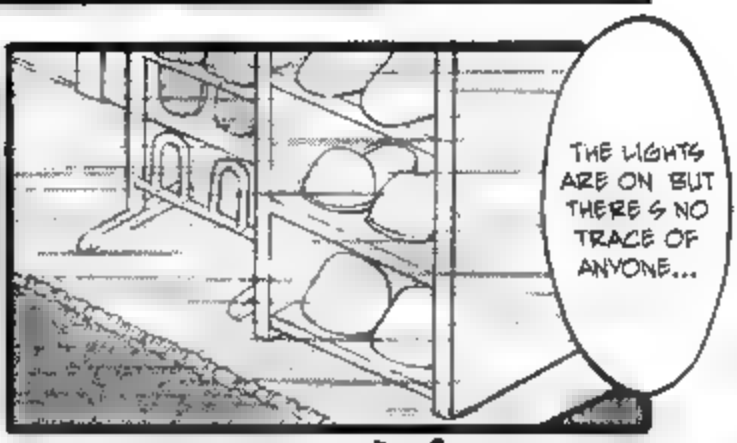
.....
YES, OF COURSE.

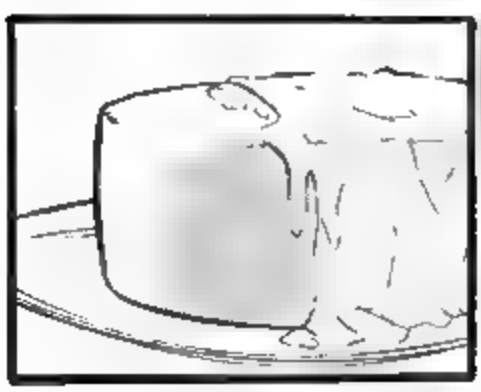


I'M COUNTING ON YOU, SHIMEN-SAN.
HEH.

VERY STRANGE ...
.....!

IT COULDN'T BE THAT SOMETHING HAPPENED...


THE LIGHTS ARE ON BUT THERE'S NO TRACE OF ANYONE...



SFX BAM

HAPPY BIRTHDAY

FUZZY

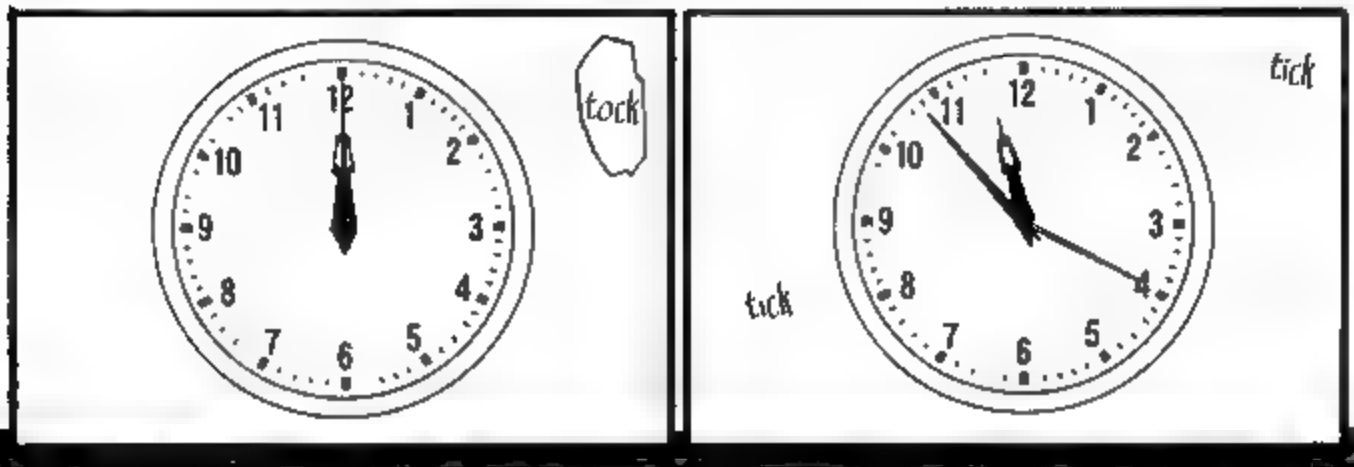
.....

!?
A CAT
AFTER
meow~
THIS IS NOT TIME TO BE RELAXING!
...ER, HUH!?
I'VE GOTTA LOOK FOR EVERYONE...
!?
SURPRISE
Ah...
PHEW
.....
WHY ARE YOU HERE "NOW"?
WHY THE HELL ARE YOU ABLE TO STAY AWAKE?
OR RATHER ...
EH?

SO WHY ARE YOU
ABLE TO STAY AWAKE?
.....?
?
UNLESS YOU'RE A SHIKABANE HIME AND RESISTANT TO MEDICINES AND POISONS OR ARE A MONK WHO HAS TRAINED HEAVILY IN BREATHING TECHNIQUES, YOU SHOULD FALL ASLEEP...
THIS WHOLE AREA IS UNDER THE AFFECT OF A HYPNOTIC DRUG RIGHT NOW
EH...
UM... ER.
HOW AM I SUPPOSED TO KNOW...?
!
ANIKI!
OORI...
SO YOU'RE HERE, HUH?
WHAT IS THIS, ANIKI?
AHH...
IT'S HARD TO EXPLAIN WITH WORDS...
WHAT'S GOING ON?

MAKINA!
... ENEMY?
!?
IT'S THE ENEMY
WE'RE BEING TARGETED HERE
WE DON'T KNOW THE ENEMY'S MOTIVE YET...
BUT WHAT WE CAN SAY FOR SURE IS THAT THIS ATTACK IS ACTIVELY TARGETING KEISEI AND I...!
NO...
IT'S OKAY, MAKINA.
.....
IT'S RATHER UNEXPECTED FOR YOU TO BE HERE
IF YOU DON'T WANT TO GET IN OUR WAY, THEN GET OUT OF HERE.
ANIKI...
EVERYONE IS IN THE BACK ROOM. I'LL LEAVE IT UP TO YOU TO GUARD THEM IN CASE ANYTHING HAPPENS.
AND SO, OORI,
KEISEI!
WE STILL DON'T KNOW WHERE THE ENEMY IS HIDING.
WE CAN'T SEND HIM HOME BY HIMSELF AND WE CAN'T GO OUT WITH HIM EITHER
.....!

HAHAHA
I DIDN'T HAVE PLANS FOR TONIGHT ANYWAYS.
I'LL BE SURE AND PROTECT THEM WELL, SO REST ASSURED
RIGHT
OKAY, OKAY I GET IT, ANIKI, JUST LEAVE IT TO ME.
.....
CLENCH



JULY 7TH 12:00AM
KAGAMI OORI AGE 16

YOU LOOK FOR A CONVENIENT LOCATION AND MOVE THERE
YEAH
CLACK
SWLAP
SEPARATE THE SHIKABANE HIME AND THE PRIEST, FIRST OFF.
CLACK
ALL RIGHT.
LET'S KILL 'EM.
REAL FESTIVE LIKE.

3

Shikabane Hime
Chapter 12

Dynasty-Scans

http://dynasty.evalpowar.com

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TRANSLATOR: KAZAEAKIRA
PROOFREADER: ANONKO
EDITOR: WAXIE
QCER: CASUSBY

Of all the most amazing things...
Another editor wrested SH from
the grip of MrEngenious!?
Just kidding. He's busy with
other things, so you'll have
to deal with me for now.

-Waxie

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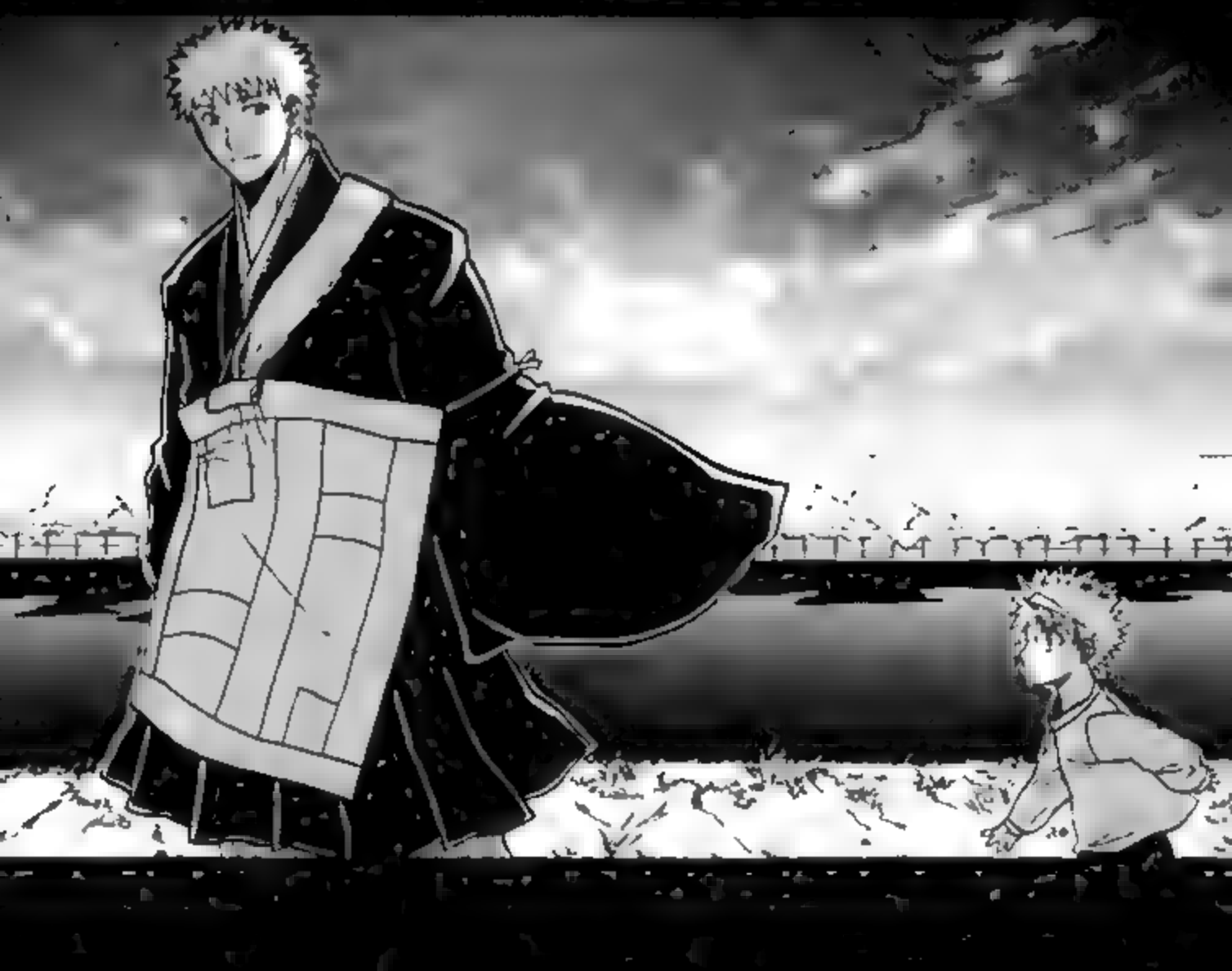
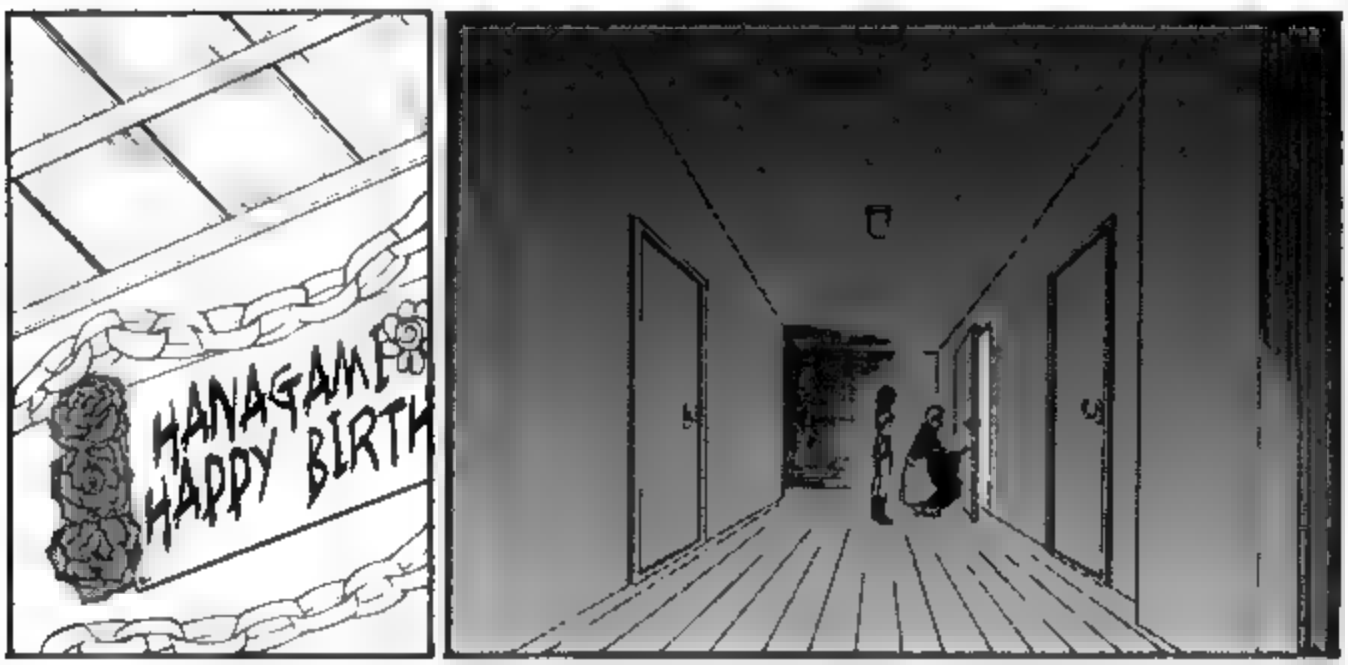
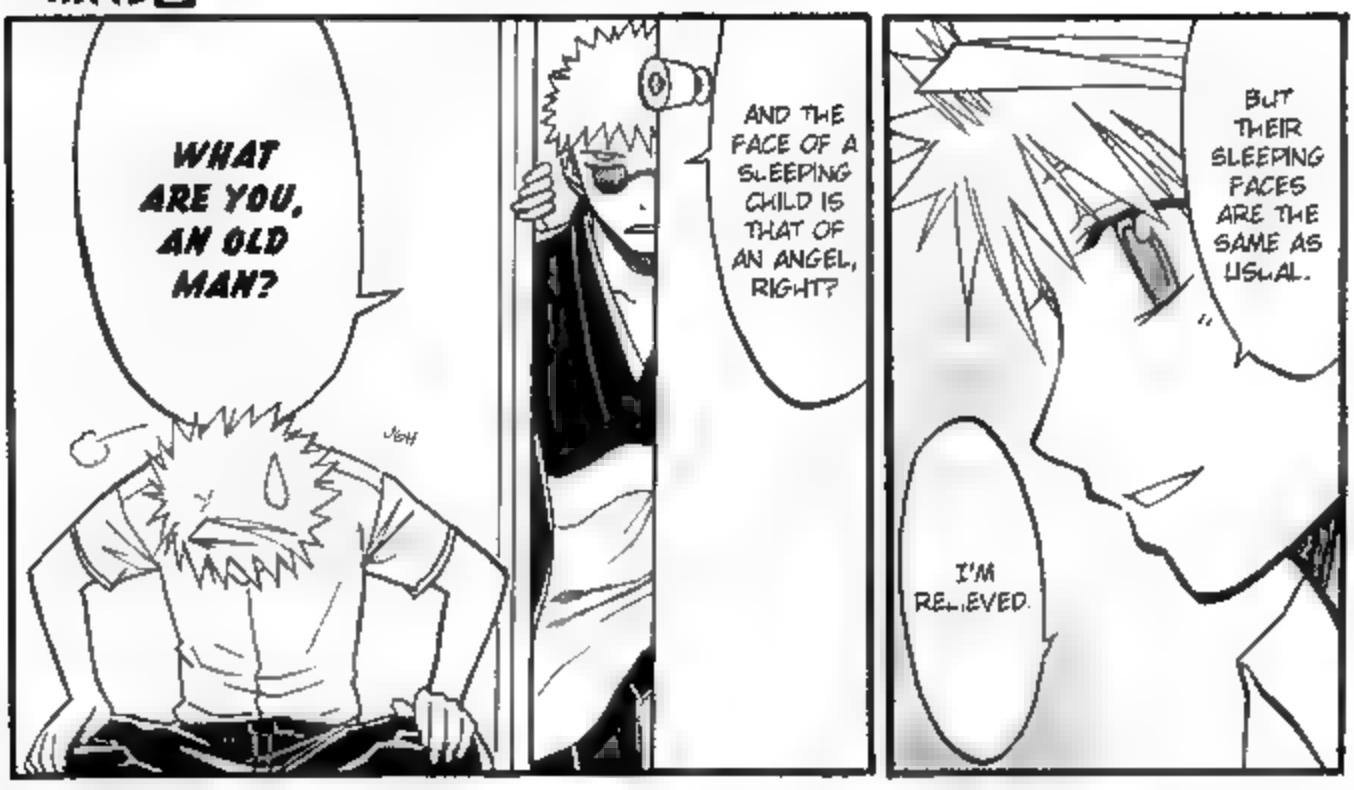
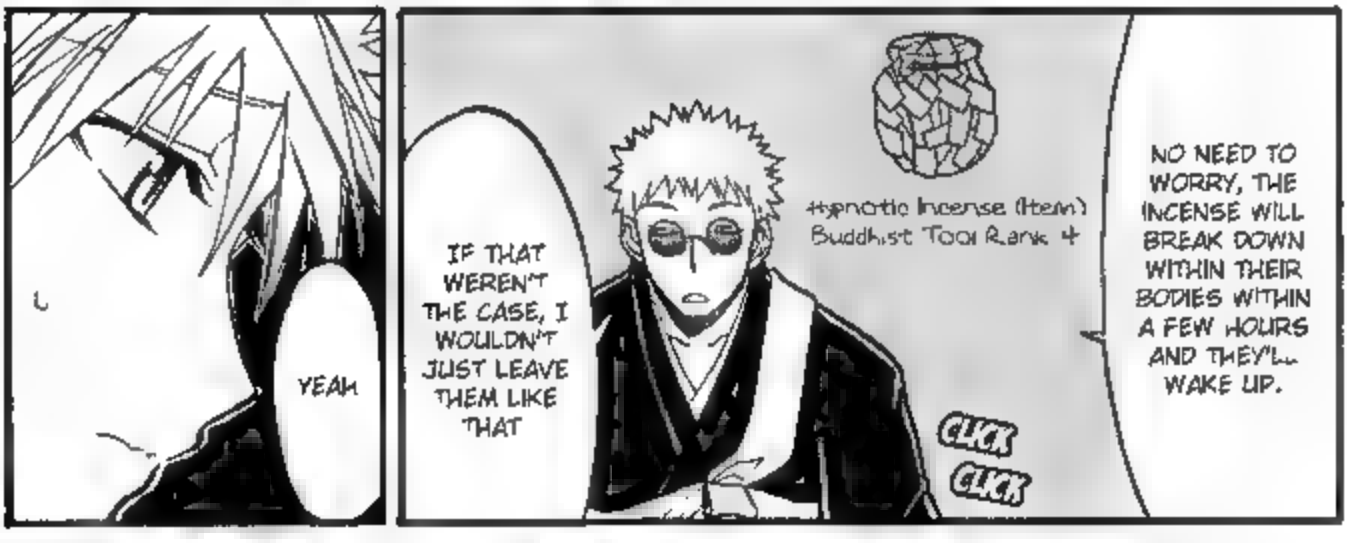
CORPSE 13 CONTRACT (PART 2)




HANAGAMI
HAPPY BIRTH

EVERYONE... IS SLEEPING SOUNDLY.
I WAS WORRIED WHEN I HEARD THAT THEY WERE PUT TO SLEEP BY AN INCENSE LACED WITH A HYPNOTIC DRUG


WHAT ARE YOU, AN OLD MAN?
JOH
AND THE FACE OF A SLEEPING CHILD IS THAT OF AN ANGEL, RIGHT?
BUT THEIR SLEEPING FACES ARE THE SAME AS USUAL.
I'M RELIEVED.


YEAH
IF THAT WEREN'T THE CASE, I WOULDN'T JUST LEAVE THEM LIKE THAT
Hypnotic Incense (Item) Buddhist Tool Rank 4
CLICK CLICK
NO NEED TO WORRY, THE INCENSE WILL BREAK DOWN WITHIN THEIR BODIES WITHIN A FEW HOURS AND THEY'LL WAKE UP.

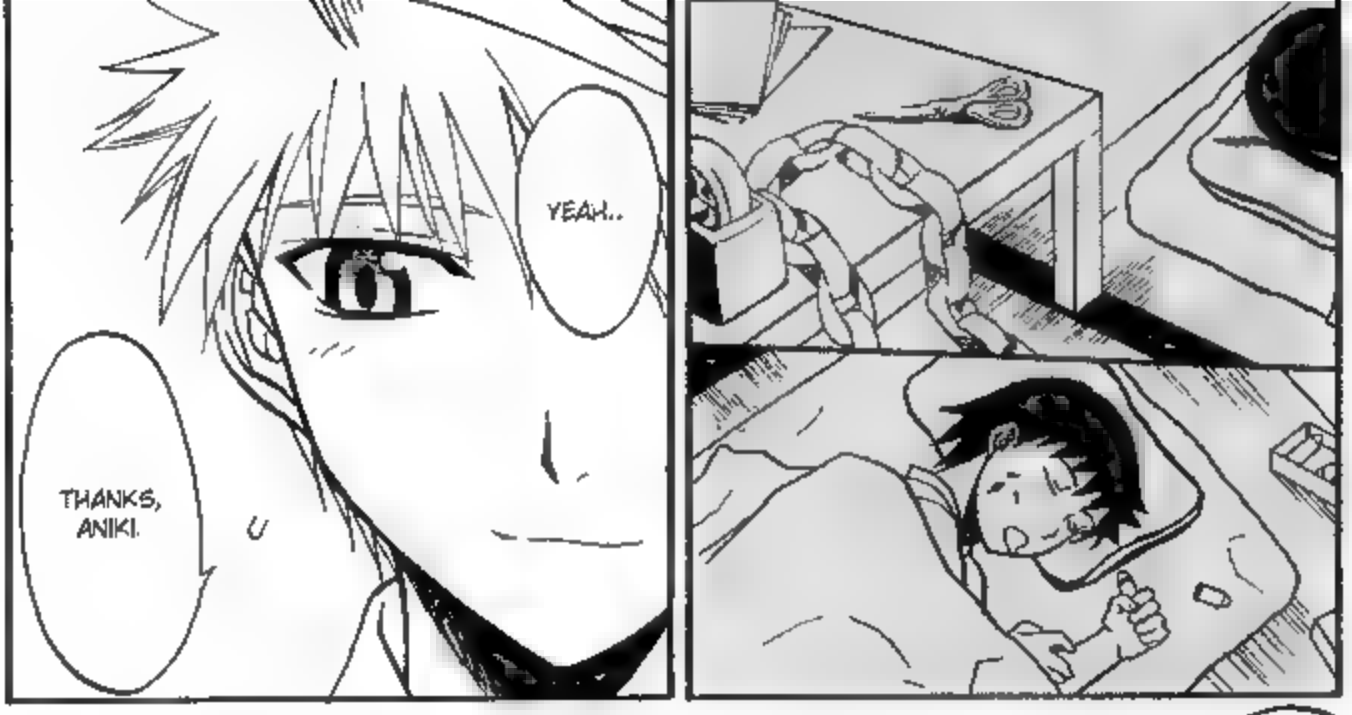
I'LL OMIT THE TECHNICAL DETAILS.
BUT BASICALLY, YOU'LL BE SAFE AS LONG AS YOU'RE IN HERE.
OKAY, I'M GOING TO CREATE A BARRIER IN FRONT OF THE DOOR WITH THIS STRING.
Slide
WELL THEN.
KA
KLUNK

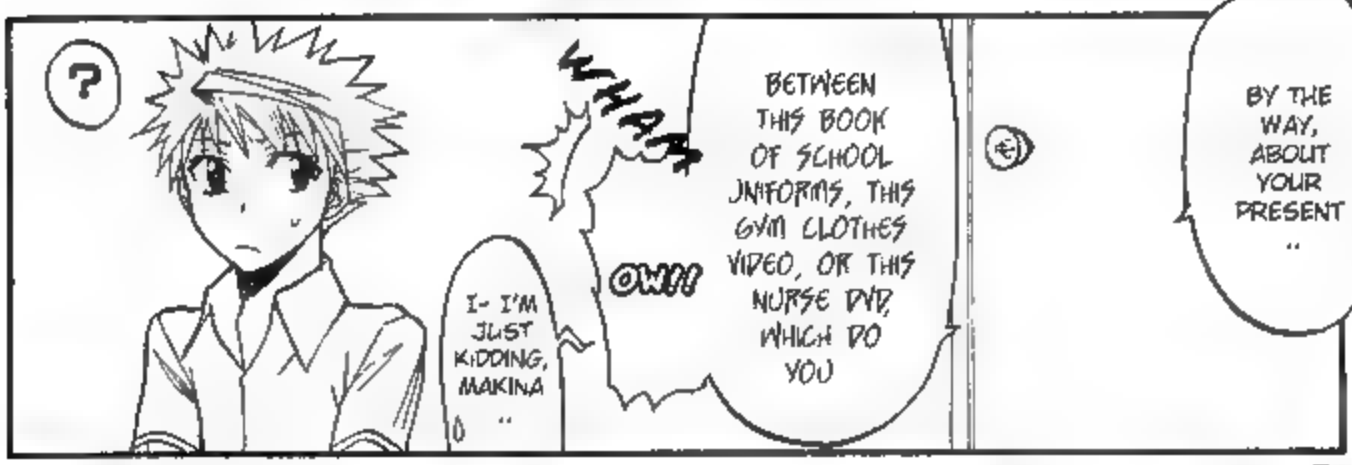
YEAH
SORRY TO ASK THIS OF YOU, BUT ONCE I'M DONE, STAY HERE AND WATCH OVER EVERYONE, OKAY?
TWANG
ONCE I'M FINISHED, EVEN THOUGH YOU'LL BE ABLE TO OPEN THE DOOR FROM THE INSIDE, SHIKABANE WON'T BE ABLE TO FROM THE OUTSIDE.
YEAH?
ANIKI .?
AND THAT YOU WERE FOOLING US...
THAT IS, UNTIL I HEARD SOME OLD STORIES ABOUT YOU FROM SENSEI...
I HAVEN'T GIVEN HIM THE CHARM YET...
TIMING
I THOUGHT THAT YOU WERE HIDING YOUR "TRUE SELF" FROM US, THAT YOU HADN'T EVER SHOWED IT TO US.
I MISUNDERSTOOD YOU.
I...
I'M SORRY
THAT'S WHAT I'VE REALIZED ...
I'VE BEEN LOOKING AT THE REAL YOU THE WHOLE TIME...
IN REALITY ...

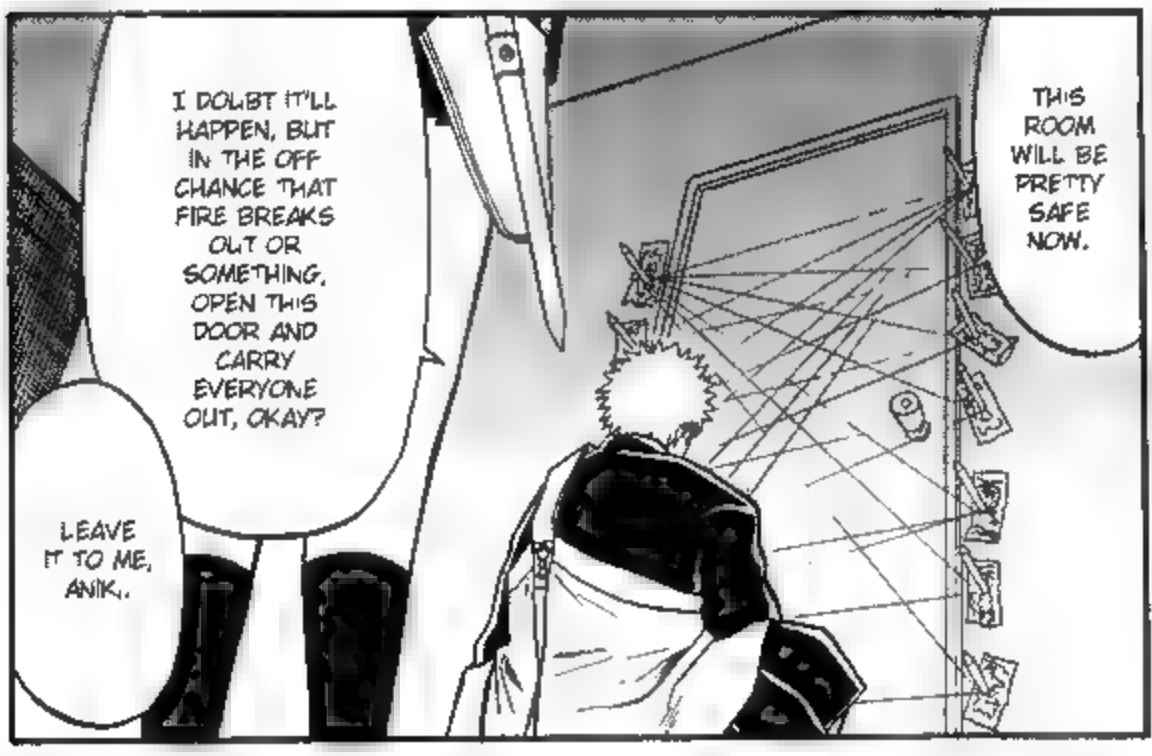
I STRUGGLED TO COME TO A CONCLUSION ABOUT SOME PRETTY BIG WORRIES OVER HERE, YOU KNOW!!
WHA!?
WHAT? WHAT WAS THAT? YOU'RE BEING AWFULLY SWEET TODAY, AREN'T YA?
HAHA!

TODAY IS YOUR BIRTHDAY, ISN'T IT?
SPEAKING OF WHICH
YOU'LL BE REWARDED FOR THOSE WORDS.
THANKS, OORI.
CLICK
SORRY.

JUST LIKE WE ALWAYS DO.
ONCE OUR WORK HERE IS DONE, I'LL SAY IT TOGETHER WITH EVERYONE ELSE,
THE DATE HAS ALREADY CHANGED TO THE 7TH. BUT I'LL SAVE SAYING MY CONGRATULATIONS FOR LATER.


YEAH..
THANKS, ANIKI.


?
I- I'M JUST KIDDING, MAKINA ..
WHAM
OW!!
BETWEEN THIS BOOK OF SCHOOL UNIFORMS, THIS GYM CLOTHES VIDEO, OR THIS NURSE DVD, WHICH DO YOU
BY THE WAY, ABOUT YOUR PRESENT ..


I DOUBT IT'LL HAPPEN, BUT IN THE OFF CHANCE THAT FIRE BREAKS OUT OR SOMETHING, OPEN THIS DOOR AND CARRY EVERYONE OUT, OKAY?
LEAVE IT TO ME, ANIK..
THIS ROOM WILL BE PRETTY SAFE NOW.

OKAY, IT'S DONE.

I'LL PROTECT EVERYONE.
I UNDERSTAND .

YEP.
ANIKI.
BE SURE TO COME BACK SAFELY...
SO...
THIS YEAR...
LOOKS LIKE I'LL BE THE FIRST TO CONGRATULATE YOU.
At this rate

I UNDERSTAND THAT RIGHT NOW YOU'RE DISTRACTED ABOUT TOMORROW.

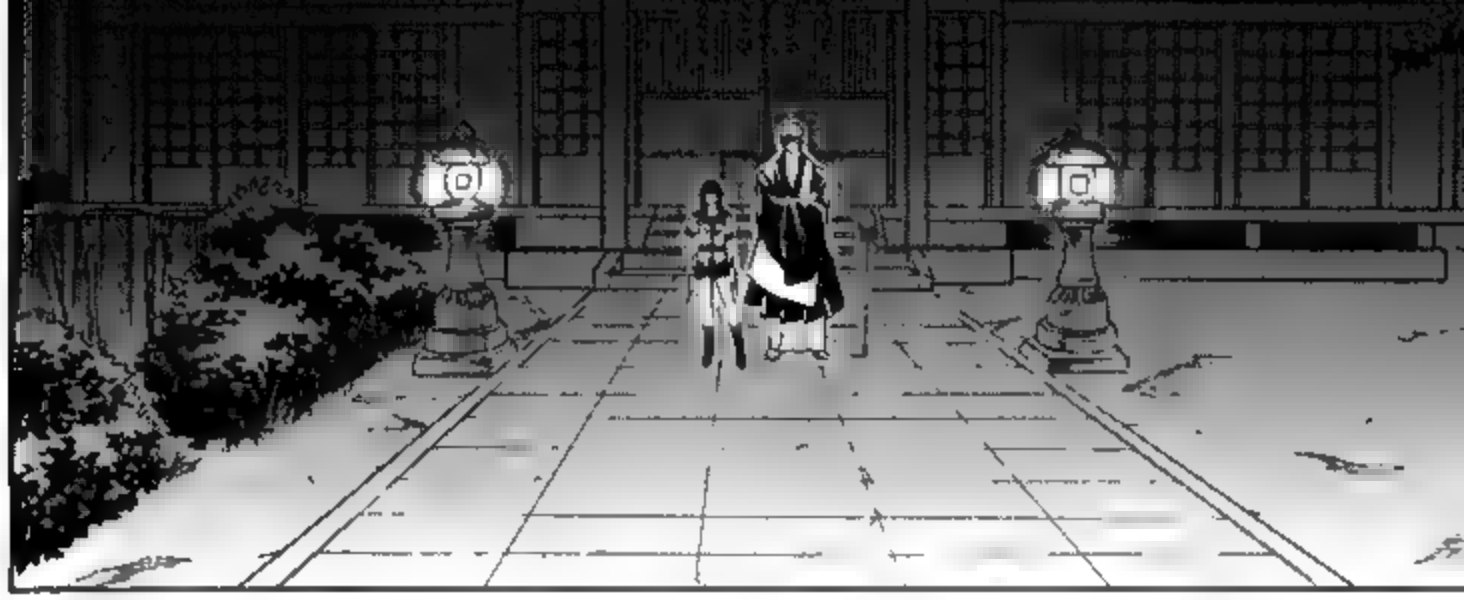
BUT ...

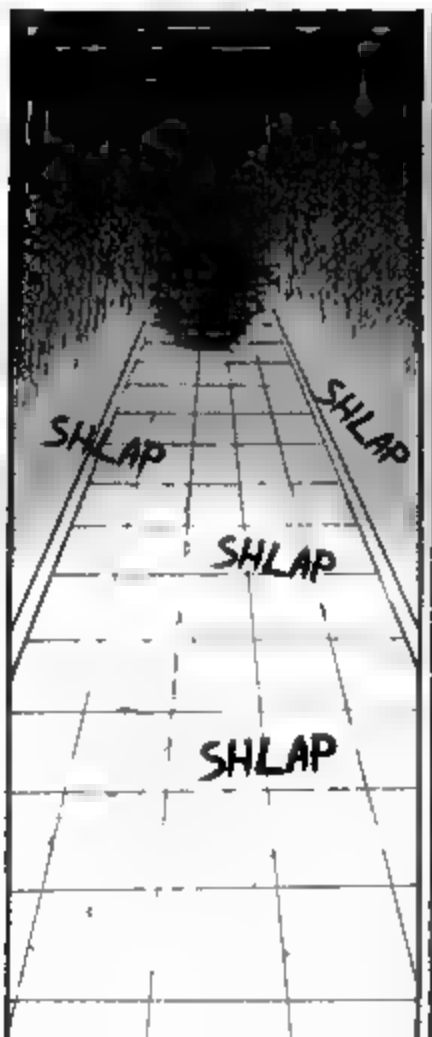
KEISEI.
.....
HM?

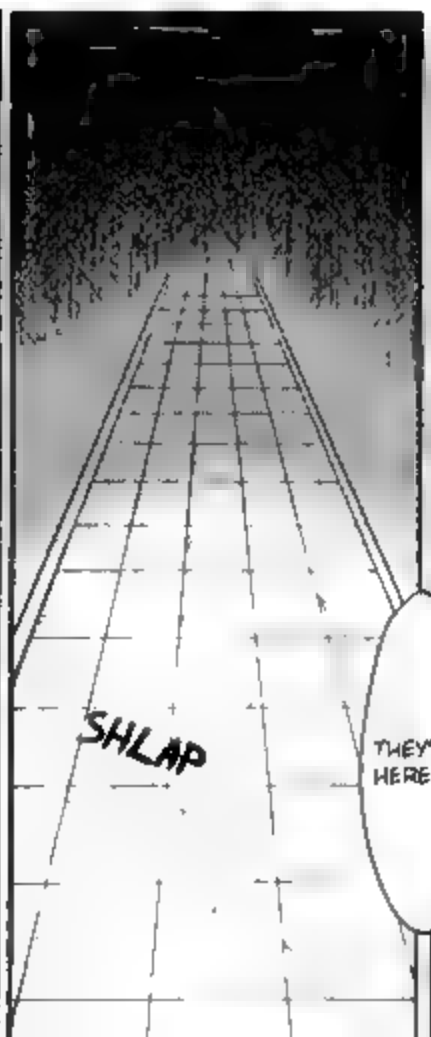
PLEASE.
STOP UNDERES-TIMATING THE DANGER WE FACE TODAY, OKAY?

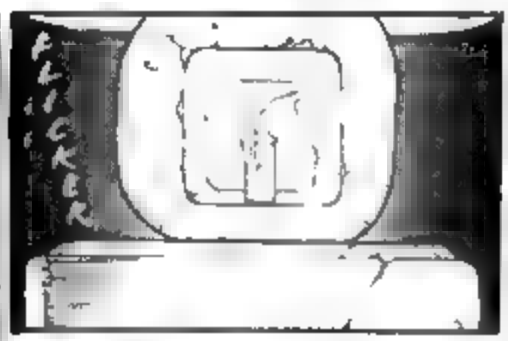
SORRY
YOU'RE RIGHT
YEAH

I'M SURE THAT THEY'LL WANT TO MAKE US PAY FOR THE SEVEN STARS AND THE COFFIN WE TOOK FROM THEM.
THAT AND...
AND I BET THAT THEM ATTACKING US HERE NOW ISN'T UNRELATED TO THAT.
ACCORDING TO WHAT THE OLD MAN SAYS, THOSE BASTARDS ARE TRYING TO START SOMETHING IN SHIKOKU.
SWIFTLY AND SOUNDLY, JUST LIKE ALWAYS...
TAKE CARE OF THE ENEMY WITHOUT LETTING THEM LAY A FINGER ON ANY OF THE CHILDREN HERE.
THAT SAID, THINKING ABOUT IT NOW WON'T START ANYTHING, NOR DOES IT CHANGE WHAT WE HAVE TO DO.
WELL,
.....
THE ENEMY'S TARGETS ARE YOU AND ME.
IF WE OPENLY SHOW OURSELVES,
THE ENEMY IS SURE TO PRIORITIZE OUR LOCATION AND COME TO US. AND THAT'S WHEN WE COUNTER-ATTACK.
RIGHT.
TICK
TICK




SHLAP
SHLAP
SHLAP
SHLAP

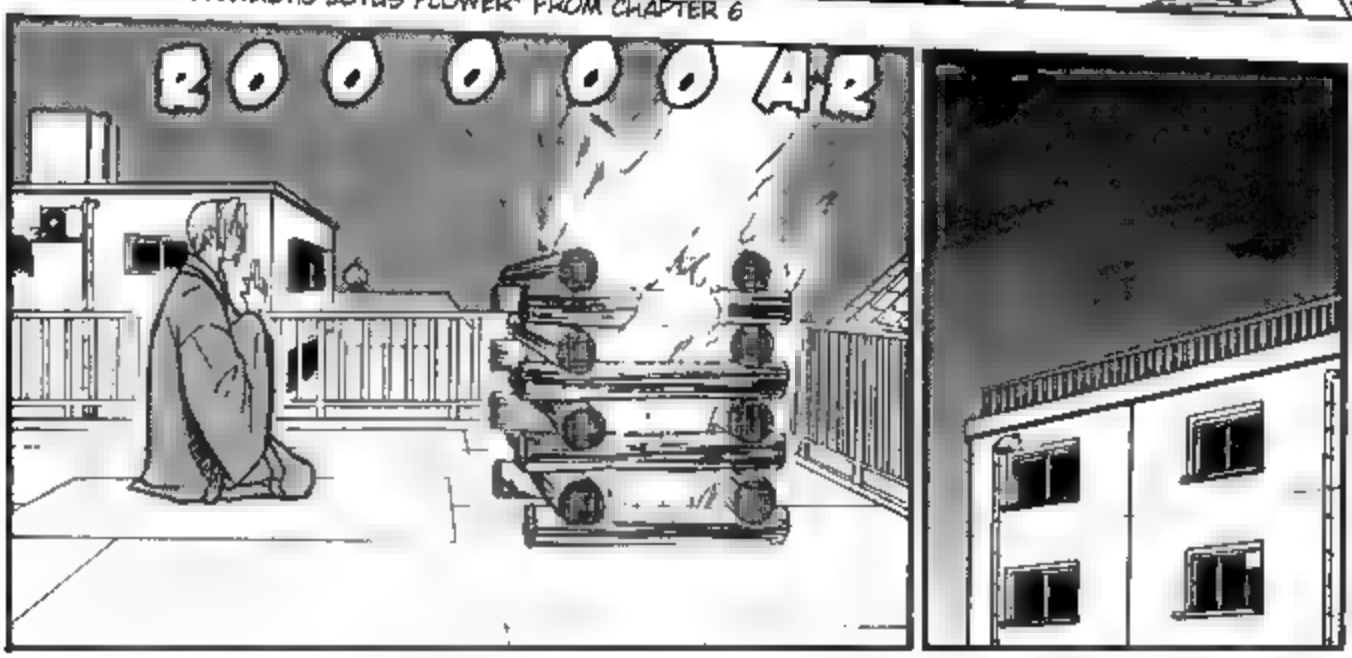

SHLAP

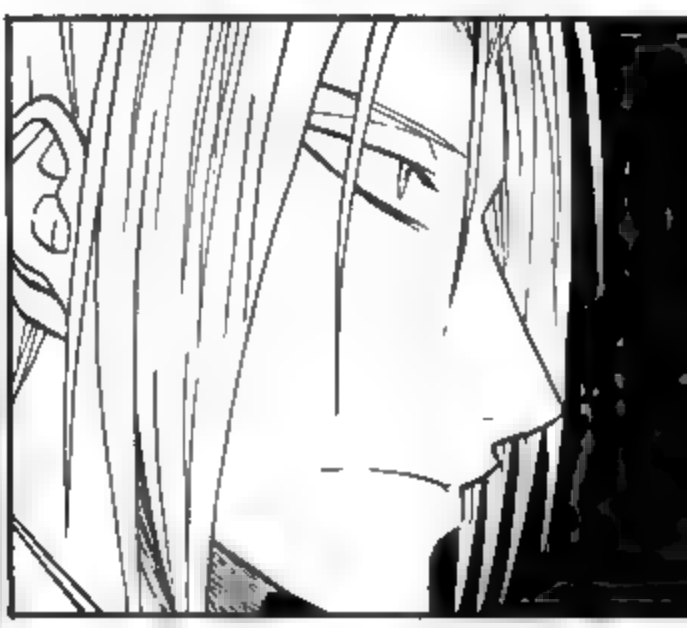

FLICKER

!
THEY'RE HERE
GRIP

SHLAP
!!

NOTE. THE "FANTASTIC LOTUS FLOWER" FROM CHAPTER 6



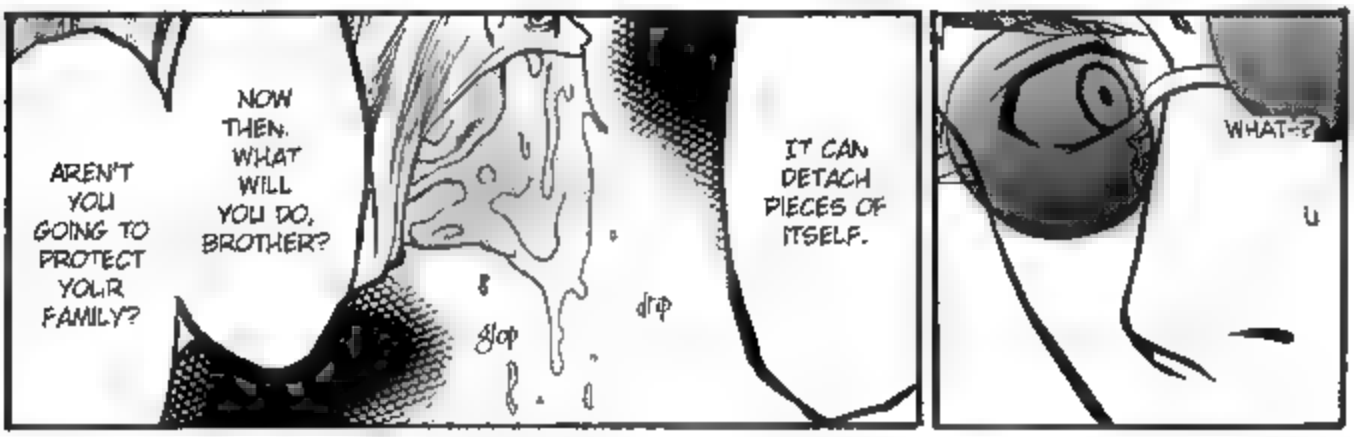


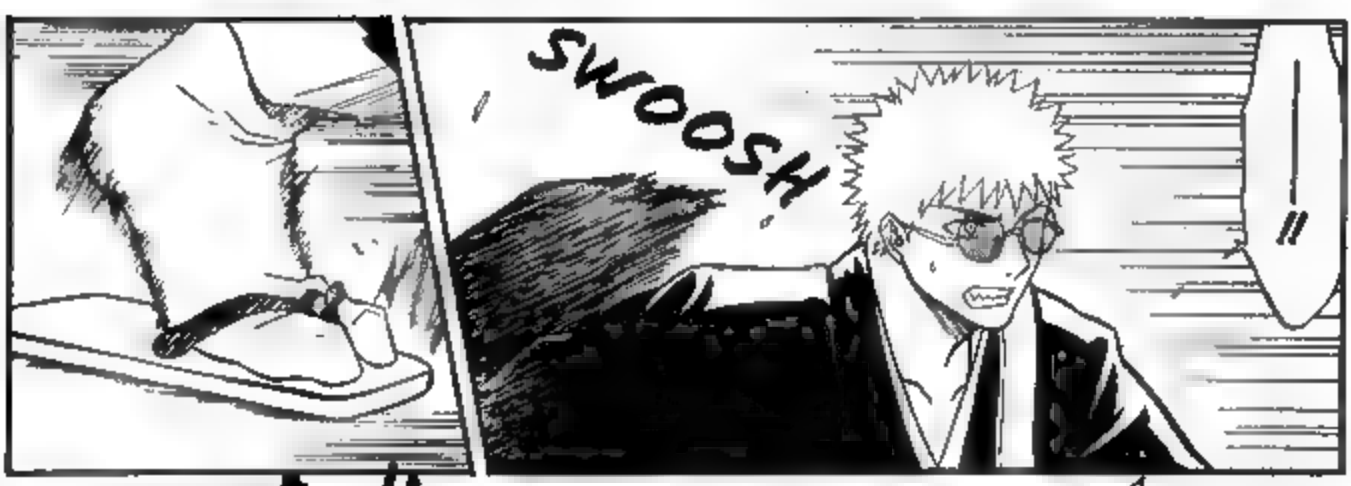
snap
crackle
I TOLD YOU ALREADY, BROTHER ...
DOING SO IS THE FASTEST WAY FOR ME TO ACHIEVE MY OBJECTIVES.
HEH
ASKING THAT NOW..
YES...
I DOUBT YOU WERE AWARE, BROTHER...
YOU ARE A WALL TO ME... A TRIAL I MUST OVERCOME!!
ALSO
WAS TOO HEAVY FOR ME...!
THE REALITY OF IT ALL...
YOUR SLIGHTEST ACTION... YOUR IDEOLOGY...
BUT WHAT YOU DID HAD A PROFOUND AFFECT ON MY PREVIOUS SELF...
HOWEVER. NO BECAUSE OF THAT.
I INTENDED TO TAKE THEM ALL IN AND PROJECT THEM FROM MYSELF... BELIEVING THAT WAS THE CORRECT WAY OF BEING A MONK.

DEFEATING YOU HERE IS NOT A PERSONAL GRUDGE...
EVEN SO..
I WOULD BE FOREVER UNABLE TO ESCAPE THAT CAGE OF FANATICISM AND ARROGANCE.
I CAN'T CLIMB ANY HIGHER.
IF I DON'T KILL YOU...
AKASHA
YOU...
THAT IS WHY.
BROTHER ...
I'LL HAVE TO ERASE YOU.
SLAM

slide
THINK YOU CAN DO IT?
!!
SCRAPE
I KNOW YOUR WEAKNESS.
YES.
THE ANSWER CAME AS SOON AS I THOUGHT OF THAT...
WHY DID THE TWO OF YOU MOVE TO A LOCATION WHERE YOU WOULD BE EASY TARGETS?
SQUIRM
GLOP
!?

SFX DASH





SFX WHOOSH

YOUR OPPONENT ...
IS RIGHT HERE.
LOO
SNAP
gri
WHY YOU ...!!
KA
SHINK

SFX
WHAM
WHISH
SWOOSH
SFX BAM BAM BAM BAM BAM
SFX WHAM

SLIDE
CREEP
CREEP
SFX. SWISH SWISH
SLI
DE
THUK
SFX. BAM BAM BAM BAM

SWISH
SFX WHJSH
SFX THWOK
TAT
SFX WHIRL
SWISH
HA!!
SFX. SLAM

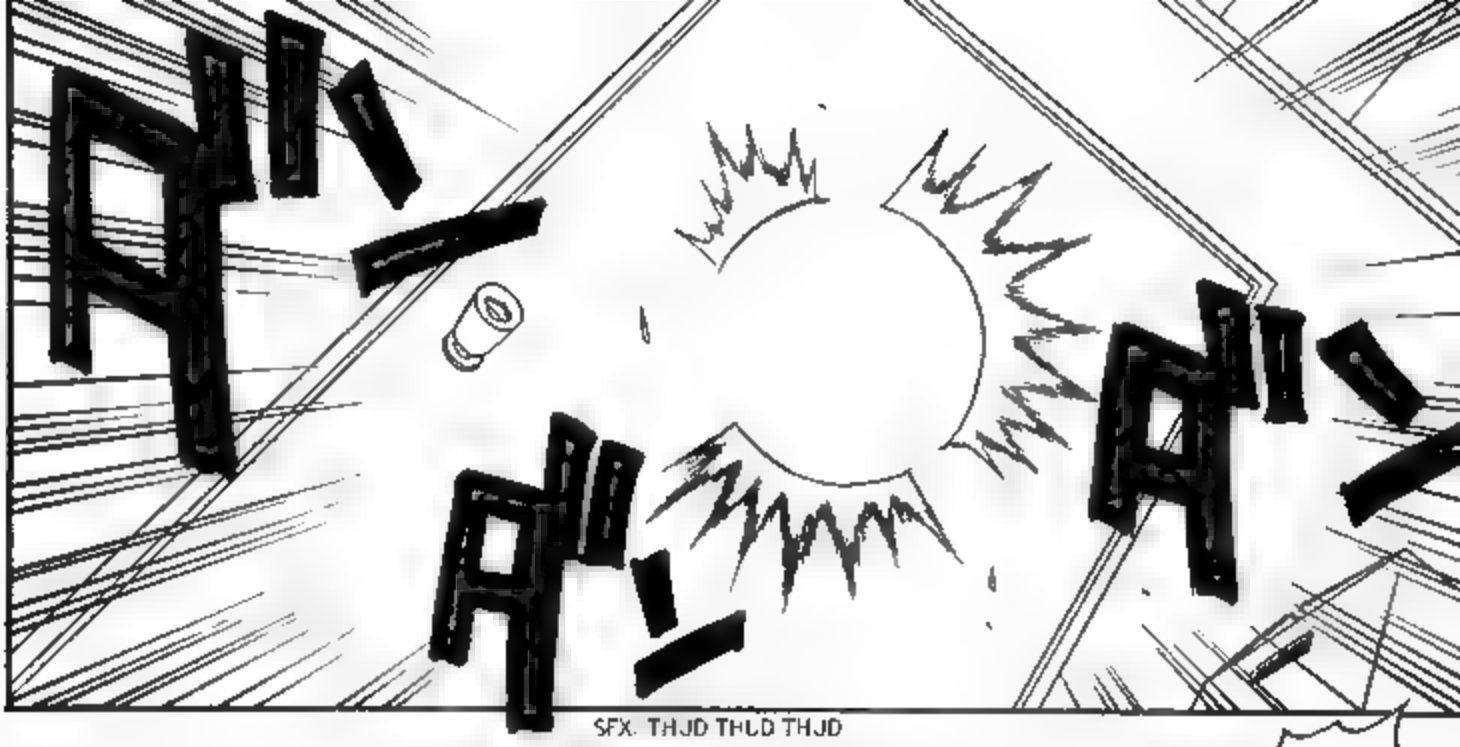
SQUIRM...
SFX. BOOM
SFX. SQUIRM SQUIRM
WHAM
KEISE ...!!
IF I DON'T HURRY
THIS THING REALLY INTENDS TO KEEP ME OCCUPIED ...
SUPER FAST REGEN-ERATION-..!

LO
OM
tug
AH.
OW...
oof
SFX WHOMP
YANK

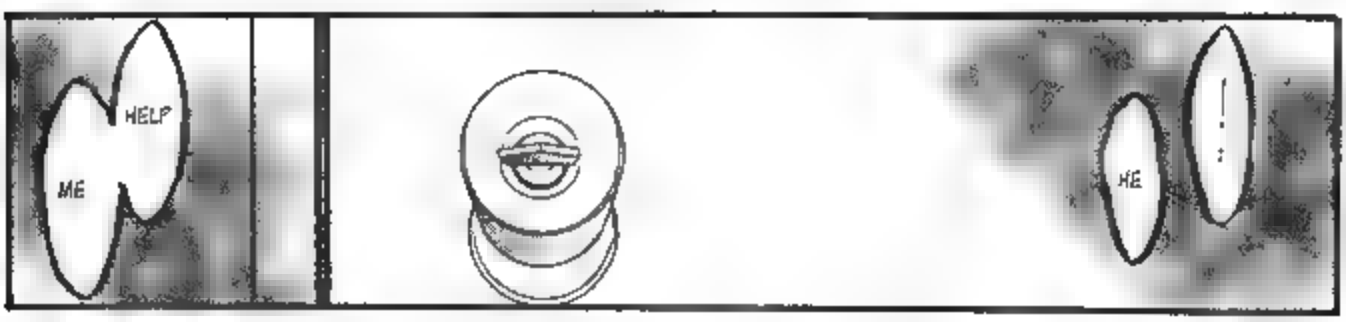
crack
crick
crack
SFX SNAP
SFX SQUEEZE
CLENCH
AA!
KA...
AH...
SFX THWOK
SPLURT
THAT'S RIGHT... I FORGOT...
THUD
GAA!!

POP
THINK ONLY OF KILLING THE ENEMY AS FAST AS POSSIBLE...
crack
THIS IS A SHIKABANE BATTLE
TWIST
CRUNCH
SLIDE
I LOSE IF I THINK OF THINGS LIKE THAT
THERE'S STILL ANOTHER ENEMY! OR I'LL TRY NOT TO TAKE ANY HEAVY DAMAGE
DRIP
twist
I...
WRIGGLE
SFX THWOK
SLASH

SWISH
SWISH
SFX: BAM BAM BAM BAM
SFX: THWOK THWOK
AAAAAAAHH!
THINK OF...
WHY I FIGHT AND KILL...
FOR WHAT PURPOSE...
spat
spatter
SFX THWOK
ONLY THAT!!


SFX: THUD THUD THUD

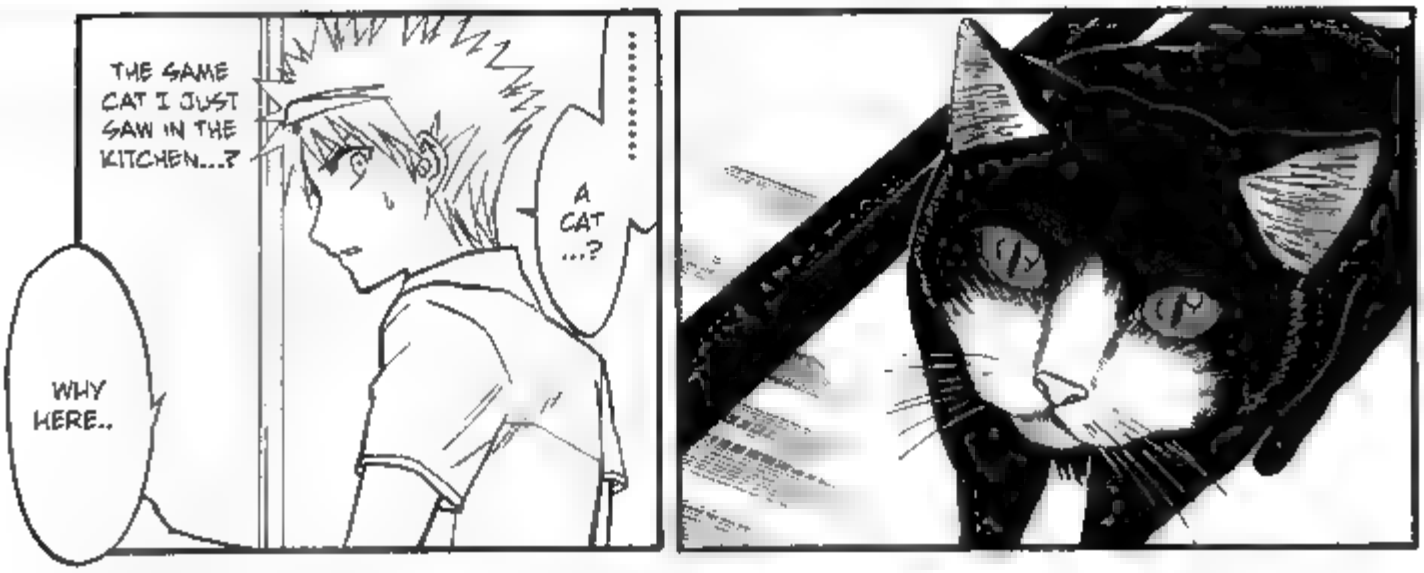
!?

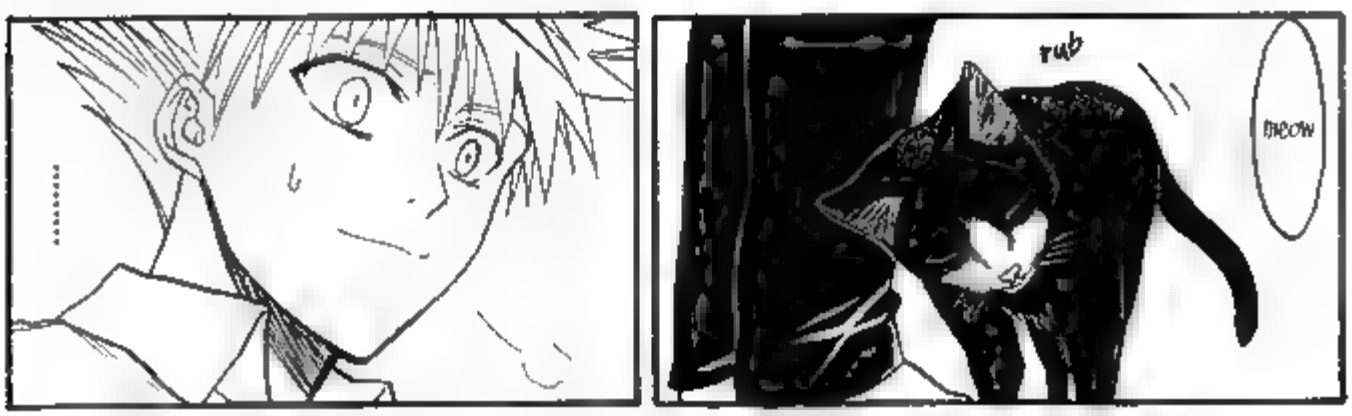

HELP ME
HE
!!!

IT WAS QUIET AND, I COULDN'T HEAR IT WELL... BUT...!
THAT VOICE!... WASN'T ANIKI'S ...!?

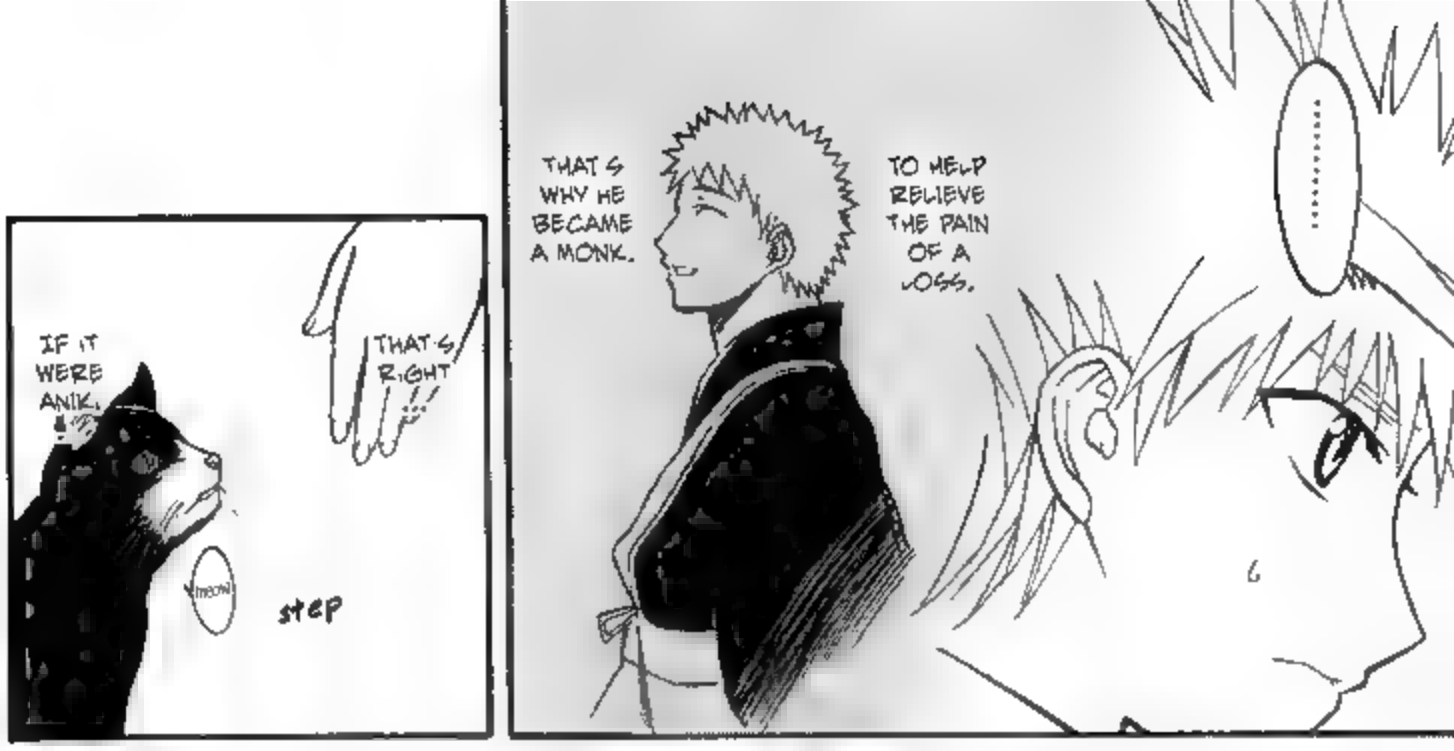
THUD
!?

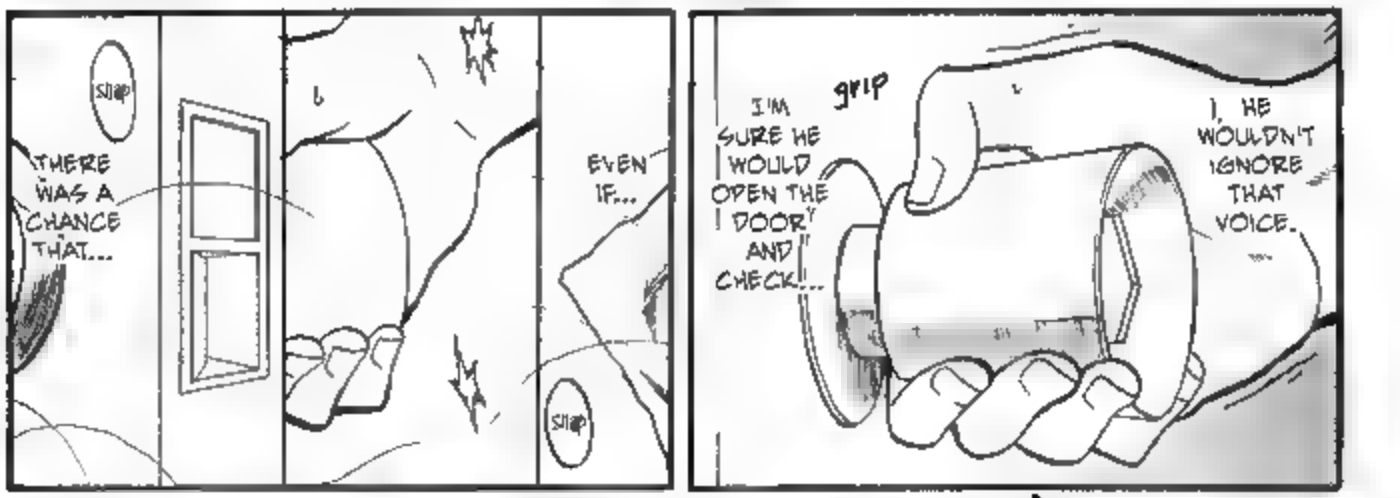
MEOW
JUMP
WHAT SHOULD I DO ...?


THE SAME CAT I JUST SAW IN THE KITCHEN...?
A CAT ...?
WHY HERE..

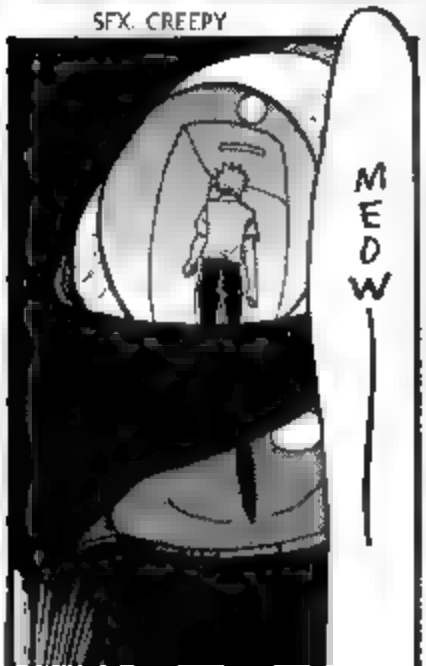

rub
MEOW

MAKES ME REMEMBER ANKI'S REASON FOR FIGHTING THAT SENSEI TOLD ME YESTERDAY.
YOU'VE GOT SOME BAD LUCK THERE.
OH MAN... COMING IN HERE AT A TIME LIKE THIS...
A CAT, HUH...?



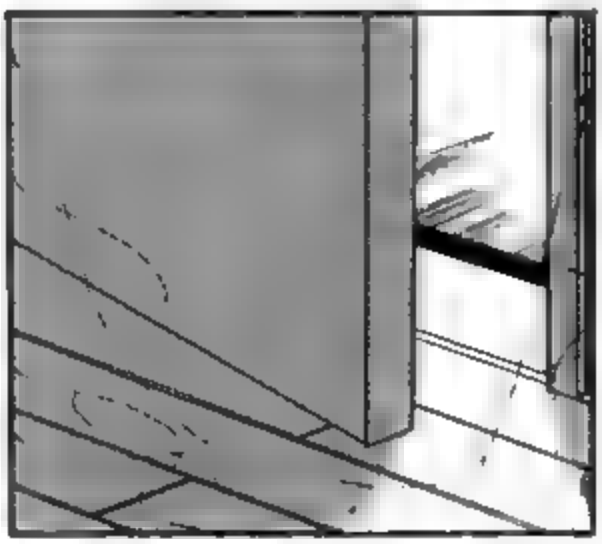


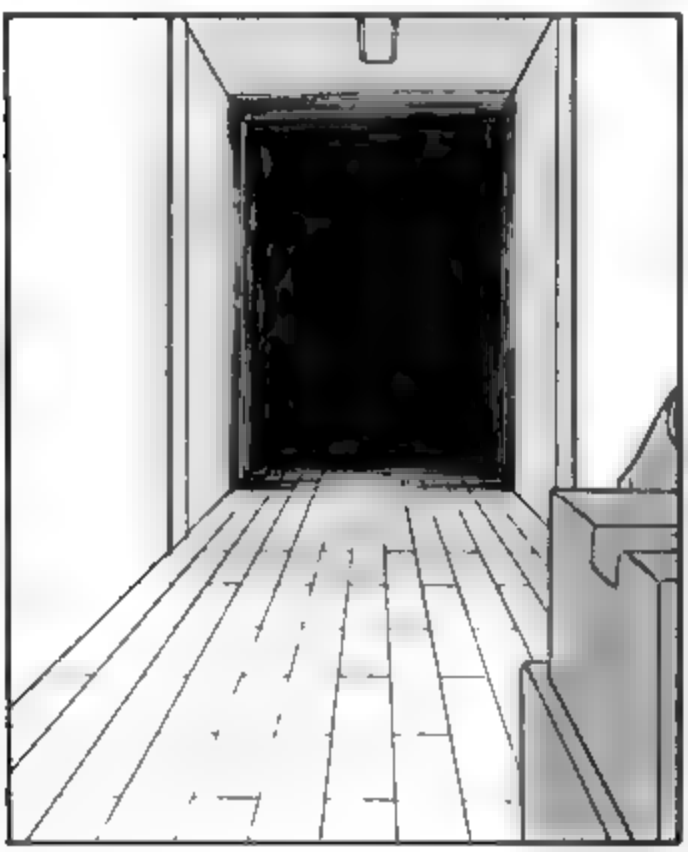
SFX. CREEPY



SFX. CREEPY

SORRY, ANIK... I BROKE YOUR THREAD BARRIER ...
I COULD TIE THE BROKEN ENDS BACK TOGETHER, BUT I DON'T THINK...





HEY... NO ONE'S HERE .. ?
AT ALL

U-WAH
UWA AAH
WA AH
O-OKAY, I'LL GO BACK AND WAIT...
G-GUESS I WAS HEARING THINGS.
JUST NOW..!
!?
TURN
creak
THERE AREN'T ANY HERE.
A BABY'S CRY...
NO WAY...

THE LIGHTS WON'T GO ON....
CLICK
NOT HERE?
.....
SOMETHING IN THE DARK
IT'S THERE
SHOCK
UWA-AAH..
UWAH
UWA-AAH..
UWAH
UWA-AAH..
UWA-AAH..
CREEP

UWAH
...
UWA-
AAH...
BLANCH
LOOM
WHA
...
WHAT
IS...
IT
CAN'T
BE...
THIS
IS...

THUMP
!
splak
Uwah
me
Help
Wah
WHAT SHOULD I... HOW...
CAN'T RUN...
SLIDE
crick
crack
KA!

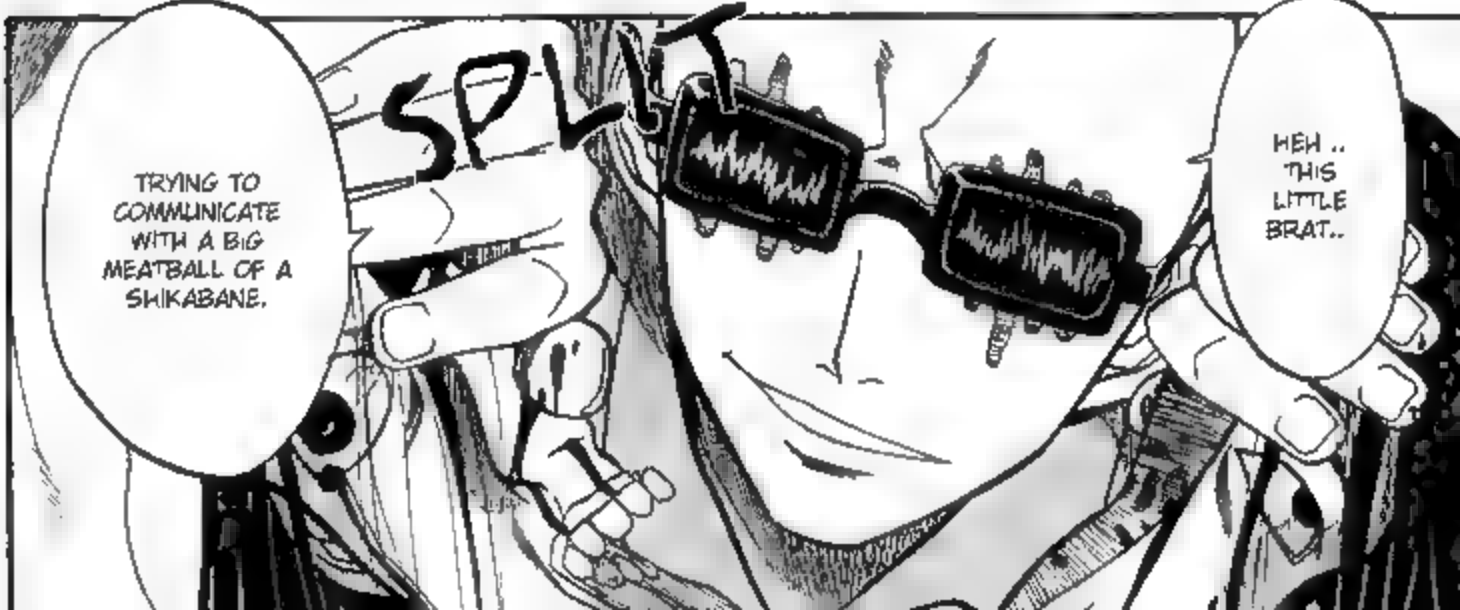
SFX KA-SPAK

YOU... THREW YOURSELF INTO TRAFFIC AND DIED LAST MONTH...
MIZU... SHIMA ...
SAN?
WH- WHY ...?
H-
Help.
me
Help.. me..

me
GURGLE
He lp..
Ka.. gomi .. kun

!?
Hel-
BLEK!!

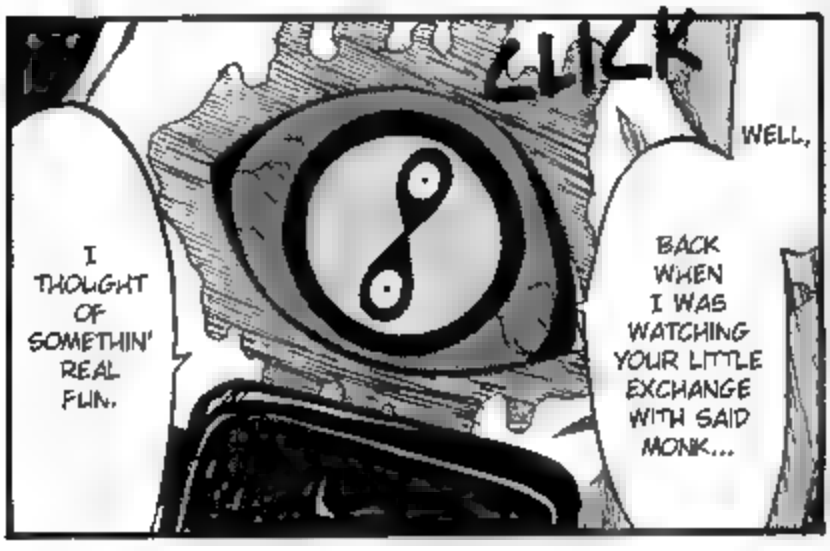
SFX. SNAP

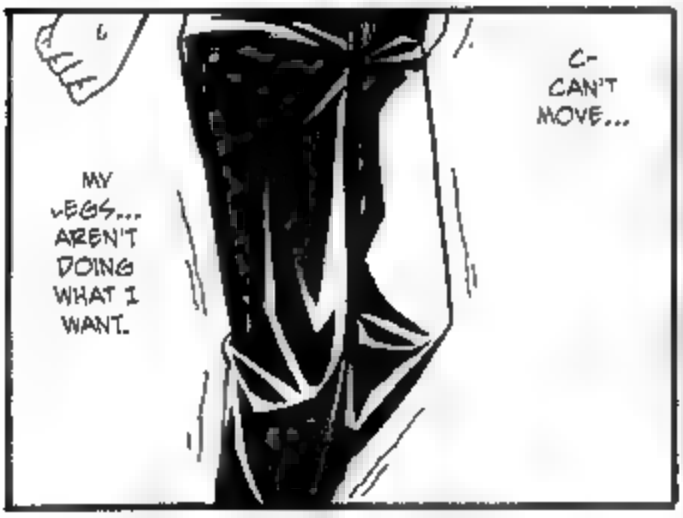

SPLIT
TRYING TO COMMUNICATE WITH A BIG MEATBALL OF A SHIKABANE.
HEH .. THIS LITTLE BRAT..

THE WONDERFUL SCENT OF AN "OMINOUS BRINGER OF DEATH."
SQUELCH
HOW FUN.
YOU SEE SOMEONE YOU KNOW?
WELL, WHATEVER. . . SEEMS YOU HAVE A DIFFERENT *STAR* THAN OTHER HUMANS, HUH?
I SMELL IT ON YOU, BOY
SHALL I DO 'IM IN, AKASHA?
BUT...
RIGHT NOW, YOU'RE IN OUR WAY.
SPATTER
PERHAPS NO, IT'S A SMALL CHANCE, BUT BETTER THAN KILLING HIM WOULD BE...!
AND BESIDES THAT... THERE'S SURELY SOMETHING ABOUT THIS BOY...
SUCH A SMALL MISCALCULATION WON'T AFFECT OUR OBJECTIVE
WE MAY EVEN BE BETTER OFF IF WE CAN MAKE USE OF HIM.
...NO, IT SHOULD BE FINE.
ROOAR

WHAT DO YOU INTEND TO DO?
.....

HMPH.
SO YOU PLAN ON USIN' HIM AS LIVE BAIT FOR THAT CONTRACTED MONK?
HOW MUNDANE.
INSTEAD OF SOMETHING BOOORING LIKE THAT, JUST LEAVE IT TO ME.


CLICK
WELL,
BACK WHEN I WAS WATCHING YOUR LITTLE EXCHANGE WITH SAID MONK...
I THOUGHT OF SOMETHIN' REAL FUN.

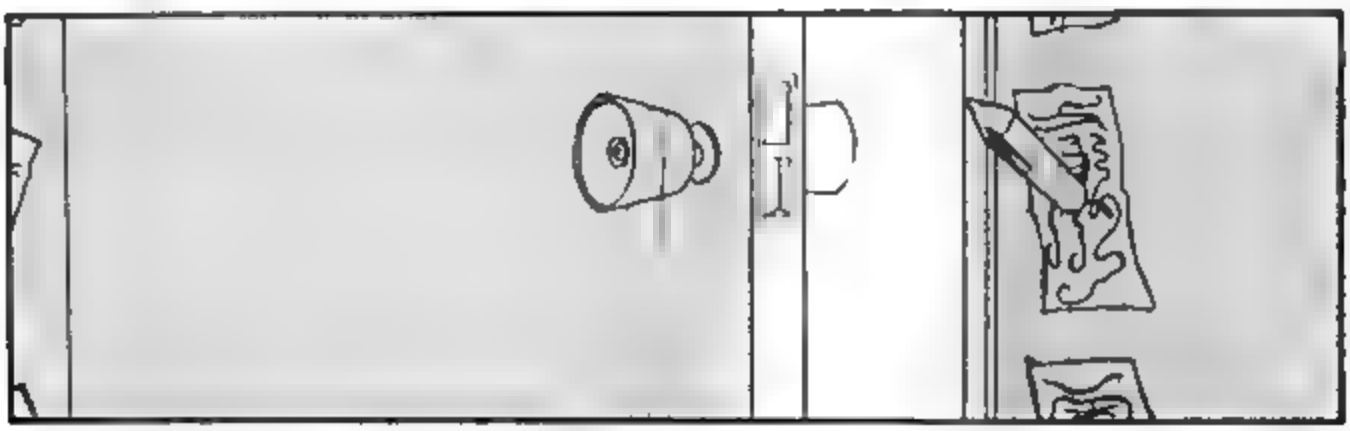

C-CAN'T MOVE...
MY LEGS... AREN'T DOING WHAT I WANT.

NO EYELIDS... INHUMAN EYES...
!!

SFX STAB
Heh... hehe- hehe- heheh ...
twist
Pull
!!

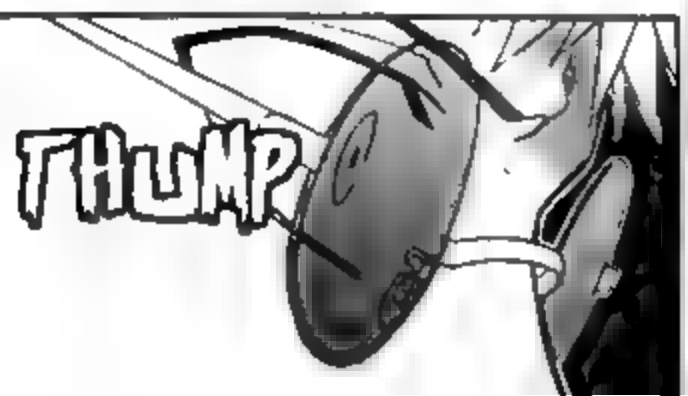
NOW ...
LET'S PLAY, BRAT...
SPLOK
GRAB
LIG.. OH AH...
FEH
GUH B
AHH.
AH.
SCRAPS
SCRATCH
SCRAPS
KA...
...AG...
SHOOM

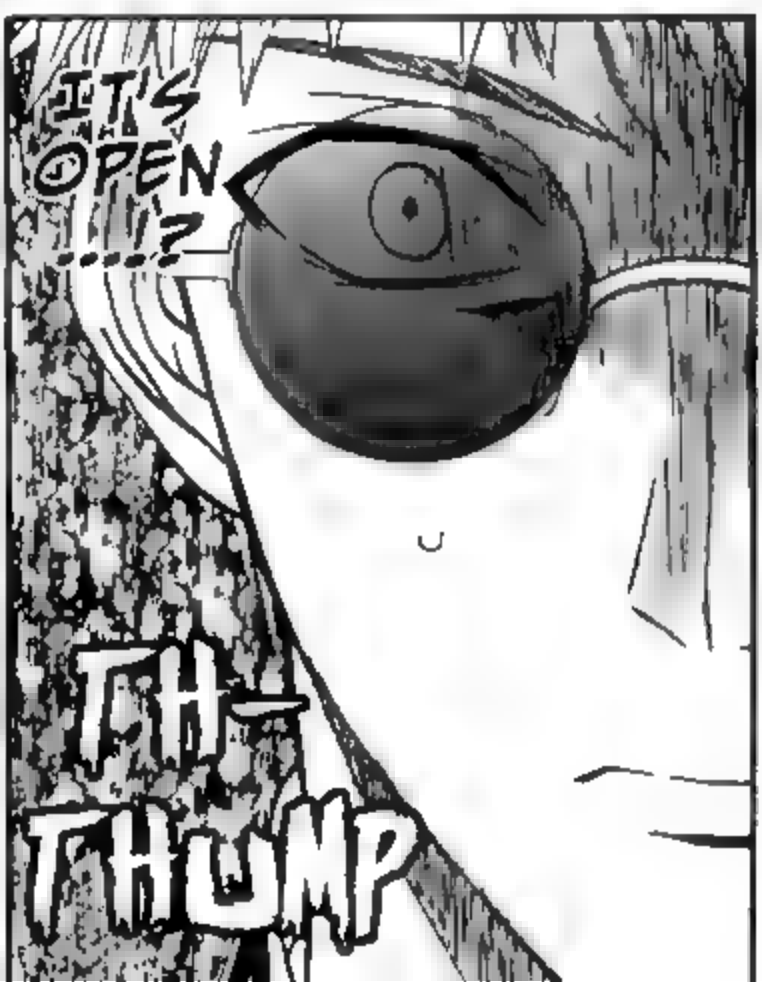
SFX. THWOK
SH..
SHIT TOOK MORE TIME THAN I THOUGHT...
part
part
THE SOMA WILL LOSE ITS AFFECTS IN ABOUT 30 MORE MINUTES.
HAA.
HAA.
I HAVE TO CHECK ON EVERYONE...
BEFORE THAT HAPPENS...



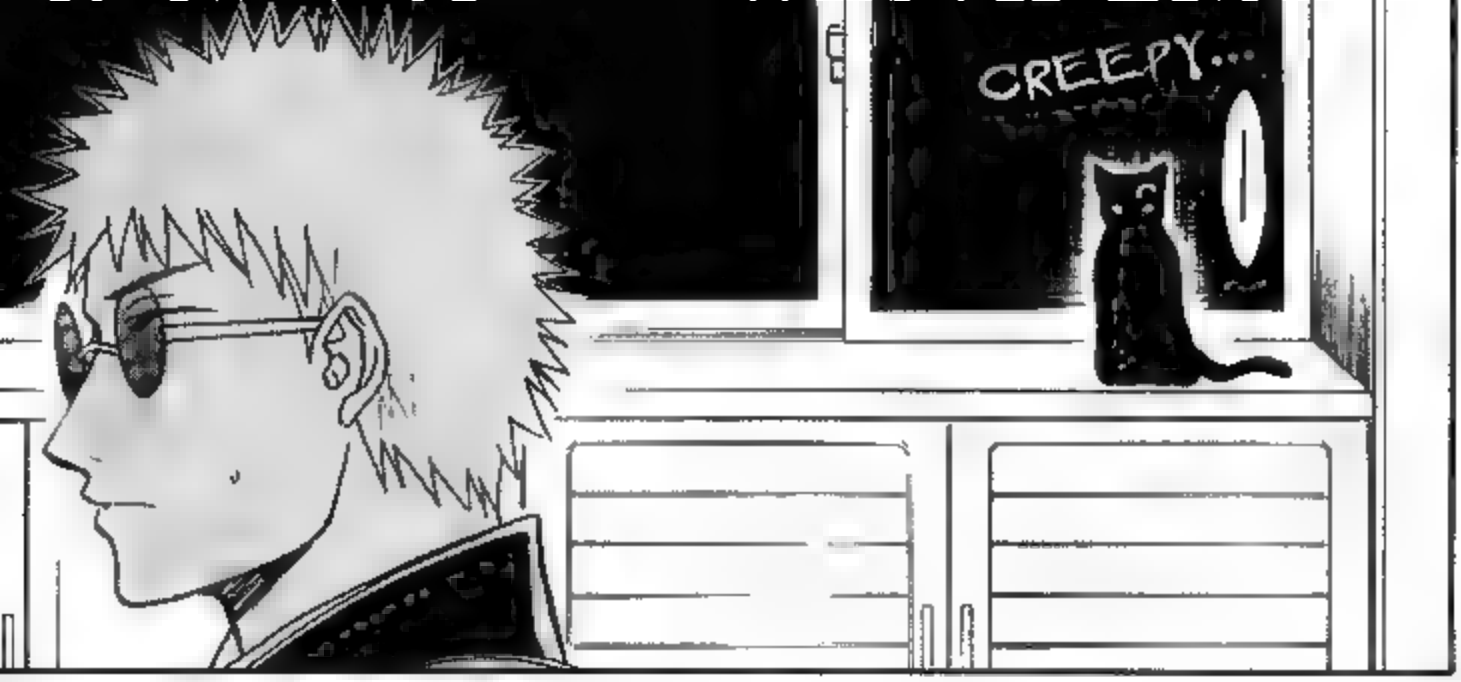
THUMP
THUMP

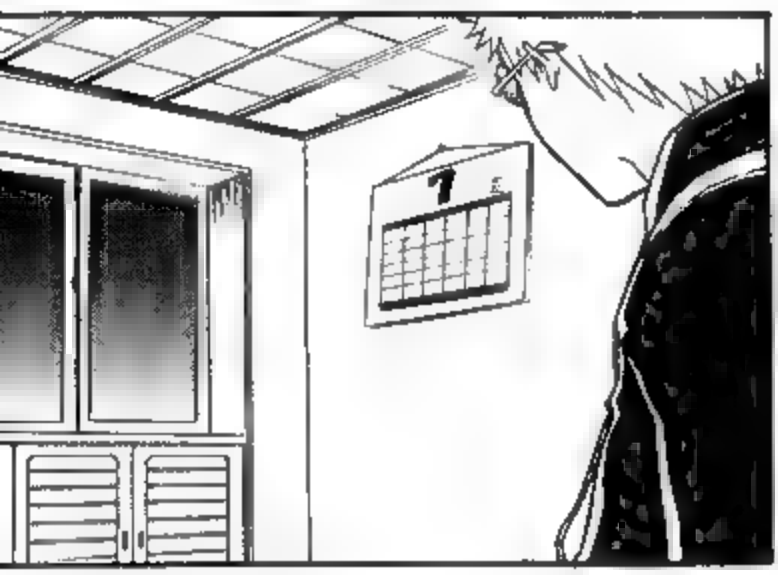
THUMP


THUMP


IT'S OPEN...!?
TH-
THUMP

roll
NNA.
MN.
M...
BUHATA
SOUL
!!
SIGH
AHH... DON'T SCARE ME LIKE THAT.
I WAS WORRIED, REALLY PANICKED.
WHAT'S WITH THAT OORI .?
IF YOU GOTTA GO TO THE BATHROOM, THEN...
OORI WOULDN'T LEAVE HERE FOR SOMETHING LIKE THAT...
WAIT!!...
!


CREEPY...

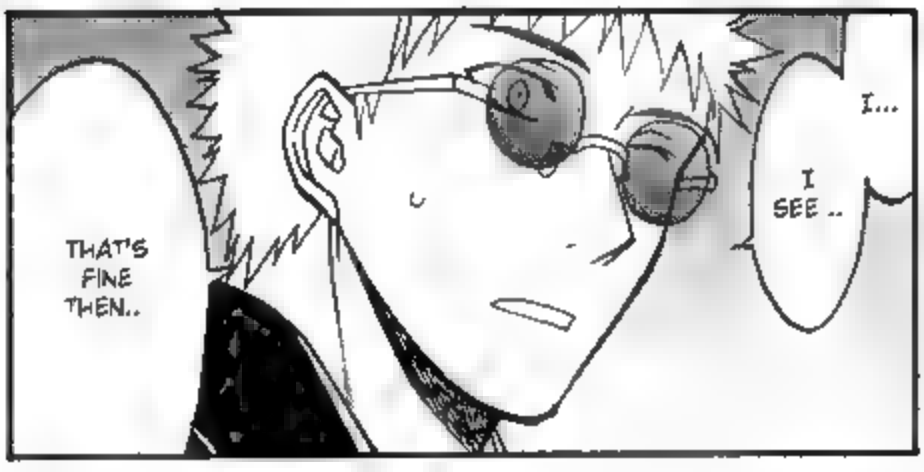

7

!?
TURN

!

WAS FROM "SOMETHING MORE OMINOUS" ...
WHAT... WAS THAT JUST NOW... A CAT... NO... THAT CHILL I FELT ACROSS MY SKIN...

YOUR HAND. IT'S INJURED.
OORI!?
HEY, WHAT HAPPENED?


THAT'S FINE THEN..
I... I SEE ..

Ah...
drip
THIS... IT'S NOTHING.
IT WAS DARK IN THE HALLWAY SO IT GOT CAUGHT ON SOMETHING .. IT'S JUST A SCRATCH.

SORRY, ANIKI.
MORE IMPOR-TANTLY ...

DON'T WORRY ABOUT THAT
IT'S FINE AS LONG AS YOU'RE SAFE.
AND I CAN JUST FIX IT UP AGAIN, ANYWAYS.
OH...
AH? AH
YOU MEAN ABOUT BREAKING THE STRING BARRIER?
SAY... OORI.
.....
AH... SHE'S STILL OKAY
SHE AND I ARE BOUND BY FATE, IF ANYTHING HAPPENS, I'LL KNOW RIGHT AWAY...
IS THAT SHIKABANE OKAY?
THIS ROOM. WHY'D YOU LEAVE IT?
BY THE WAY
HM?
WELL, YOU SEE...
OH.

I WAS LURED OUT.
SFX THUMP
spurt
slice
BY "DEATH."

WHAT ...
DRIP !
THE HELL ...
THUD
CAN'T BE...
OORI ...
Spatter
Spatter
GOOD NIGHT.
ANIKI.

Shikabane Hime
Chapter 13

Dynasty-Scans
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TRANSLATOR: KAZAEAKIRA
PROOFREADER: KANZAR
EDITOR: WAXIE
QCER: CASUSBY, MRENGENIOUS

Here we go. Another exciting chapter of Shikabane Hime. I think my tenure on this title is just about to run out, so you may see MrE again soon as more than just a QCer. Enjoy, good readers!

-Waxie

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CORPSE 14 : CONTRACT (PART 3)

WAS THE DAY YOU AND I

BECAME ALLIES.

CORPSE 14
CONTRACT
(PART 3)

THWOK

I WAS LURED OUT.

BY DEATH.

GA-HA!

THUD

DRIP

HAH

OOR!...

HAH ...

KUH

HA

DRIBBLE

But it's hard to control a body you're not used to.

Sorry about that, Aniki... I was planning to put you to rest in one strike.

But,

I'll end it with this next one.

THAT THING IS...

!!

IN THAT CASE!...

CLATTER

LOOM

"POSSESSION..."

THE TYPE THAT ACTS LIKE A PARASITE WITHIN THE BODY!!...

STAND

BEAT IT OUT OF HIM...!!
I'LL...
SWOOSH
SLAM
TO KEEP OORI FROM BECOMING A MURDERER!!
3RD SEAL OF IMMO-BILITY!
BA
THE BLADE STOPPED AT THE MUSCLE AND BONE. IT DIDN'T PENETRATE.
NOT... YET...
GA-HA
WHAM
SWISH
MOST IMPORTANT IS...

KA-

POP

WHAM

KATSU!!

PHEW

AND NOW...

TOPPLE

CRUSH

OHN!

THUD

BAM

WILL I BE ABLE TO GET THROUGH THIS WITH MY REMAINING TOOLS...!?
BUT I USED THE SANKO-SHO OF THE TIGER CHILD.
Slump
SEALING . COMPLETE...
Bzt
Bzt
Bzt
YEP
!!
STANDS
ANIKI!!
YOU AWAKE, OORI?
MN...
A.. ANI .. KI?
THAT... WOUND IS...
TEARS
A... ANI... KI.
YO...
LOOKS LIKE YOU'VE COME BACK TO YOUR SENSES, HUH?

STUPID.

YOU THINK I'D DIE FROM GETTING STABBED BY AN AMATEUR LIKE YOU?

JUST NOW WAS...

Drip

TH- THEN...

I- I... STABBED YOU...

REALLY... REALITY, WASN'T IT...

ANIKI...

I M... TRULY... AN IDIOT...

ANIKI...

SO- RRY.

I'M SORRY.

Drip

Drip

AT LEAST, WHILE THE SOMA IS IN EFFECT.

CLENCH

DON'T WORRY.

I'LL BE FINE ONCE THE BLEEDING STOPS.

!!

SCRAPE

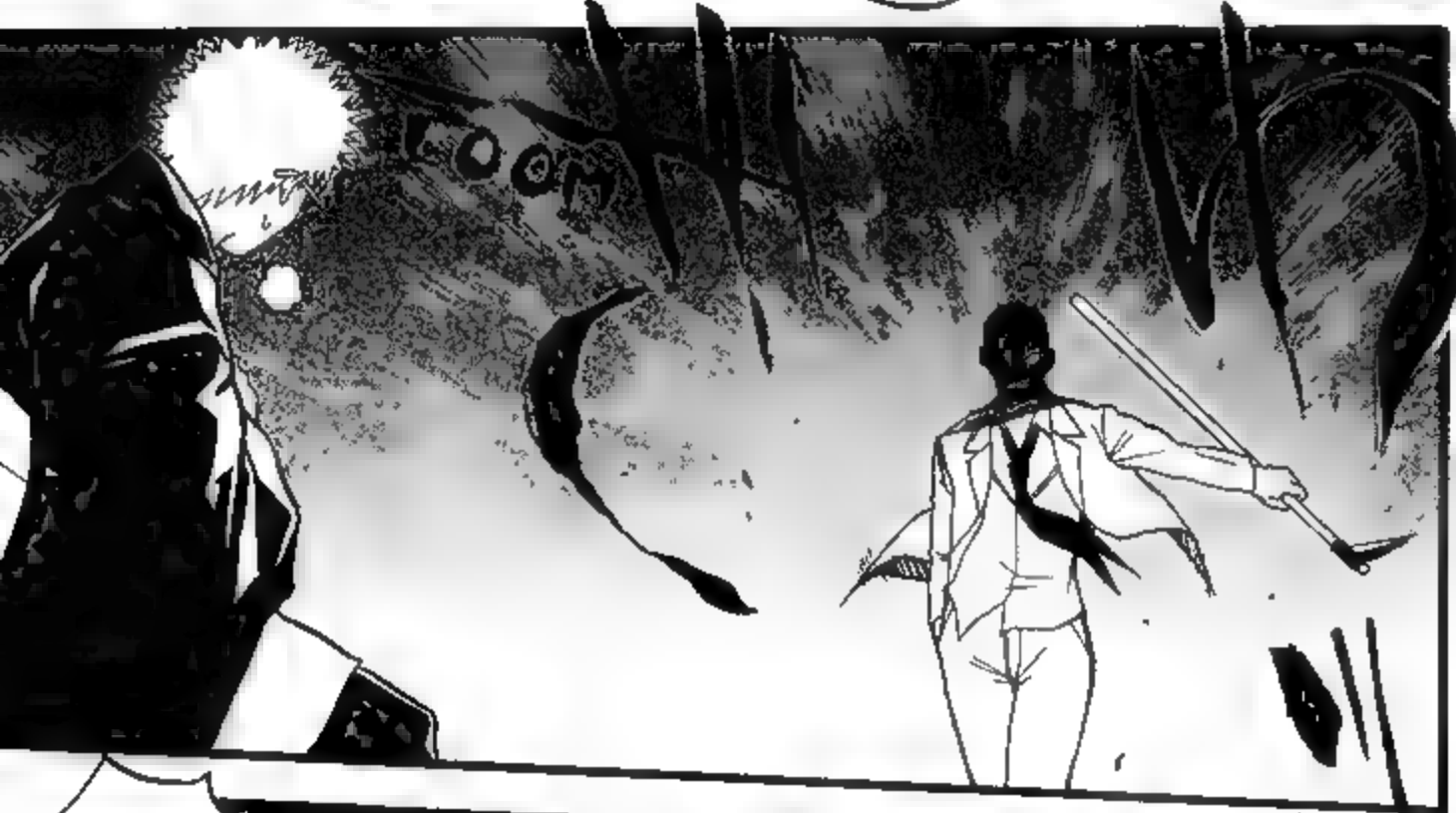
HAH!

My, my, what a stupid thing I've gone and done.

I thought it'd be better than not doing it and building up stress, you know?
We Shikabane have a bad habit of giving in to our lusts.
If I had just killed you without playin' around, I could've ended things without getting an eye crushed.
Well, it doesn't matter

I'll send everyone here to follow after you go.
And don't worry

how about I use your left eye as a replace-ment?
For now,


BOOM

OORI!! GET BACK...
BA
Za
SHIT... BEFORE I COULD GET ANYTHING READY...
DAMN ...

SHOOK
WHAM
WH...!!
WHAT!?
NO...
THUD
OORI
...
Look, you're losing it again.

WHAM!
GRR!
SWAP
Sfx. Gagagaga (crashing/smashing)
I knew it.
You're too soft... brother...

FWUMP

TAP

ZUSHIN

HUH...?

WHA ...?

THAT MONK DIED JUST NOW.

YOU CAN FEEL IT, CAN'T YOU?

Your bond has been broken. Your bond of contract.

!

WHAT?

ALL OF A SUDDEN MY POWER HAS...

Quiver

IT CAN'T... BE...

TOTTLE

N... NO...

A bond exists between a shikabane hime and her contracted monk. A sort of master-servant relationship.

THERE ARE ONLY TWO WAYS THAT BOND CAN BE BROKEN.

IF THE CONTRACTED MONK BREAKS THE BOND WITH A SPELL.

OR IF ONE OF THE TWO...

WERE TO BE STRUCK WITH A FATAL WOUND.

Why not go see for yourself?

With your own two eyes.

REACH

BROTHER...
.....

TOO EASY.

SQUISH

Well, guess my work here is done.

Got it-

Got the left eye of a monk-

Yes...

So now that we got this left eye that got hit by the deathbed blood .

those plans of yours for makin' the coffin should be all in order now. Right, Akasha?

.....

ANI...

KI...

TH-

THUMP

Yeah... I could take control of the monk's body...

and then strangle each one of those little brats one by one... how's that sound?

Hah!

So I can do whatever I want now, right?

STOMP

TWITCH

GIHA!! GIHA-HA-HAHA!!

Like "Stop! Help me!" and stuff.

Bet those kids'll cry out real nice for me, huh?

He sealed up the door, but you can do something about that, right Akasha?

Twitch

Hah-?

HAVE YOU FORGOTTEN WHY YOU LOST YOUR RIGHT EYE JUST A LITTLE WHILE AGO?

.....

MR. DEATH-MASK.

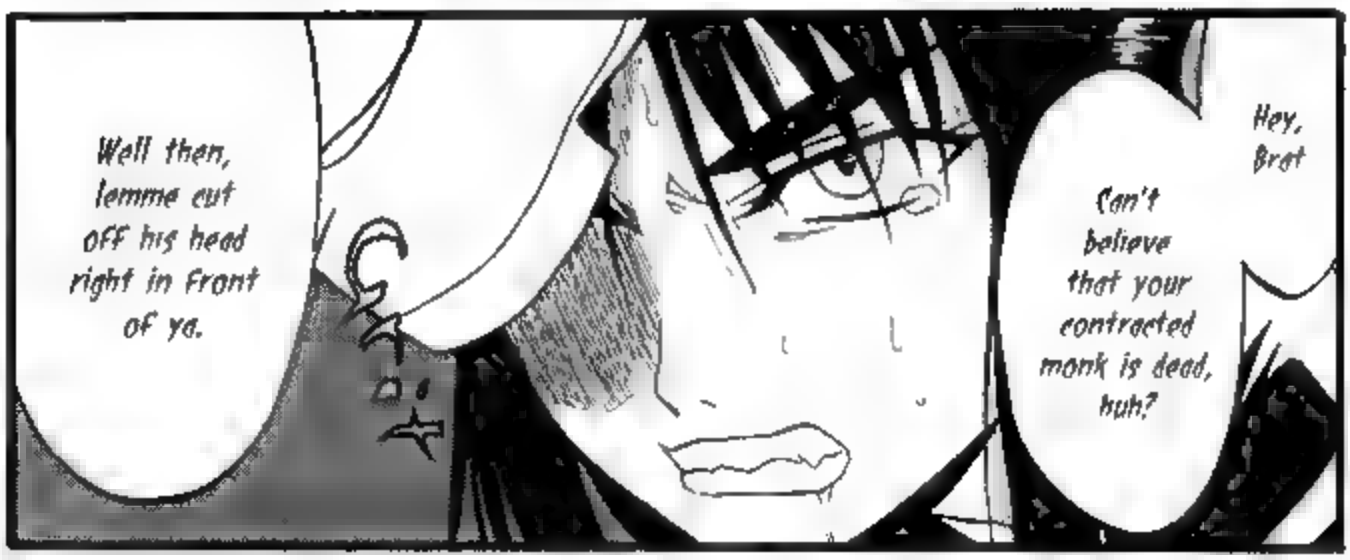
CRASH

KUH!

TUMBLE

I just don't get you.
Hmph.
Just when I thought we were done. Shouldn't you have finished that thing off in the first place?
GLOP
We've succeeded in what we came to do.
And now.. we must finish off this shikabane hime ..
WRITHE
THEN... WE'LL BE DONE.
KEISEI ...!!
NO... CAN'T BE...
DRAG
KEISEI ...!
...NO...
!!

Well,
this might not be so bad.
Grind
STOMP


Well then, lemme cut off his head right in front of ya.
Hey, Brat
Can't believe that your contracted monk is dead, huh?

STOP ...!!
NO.
STOP..

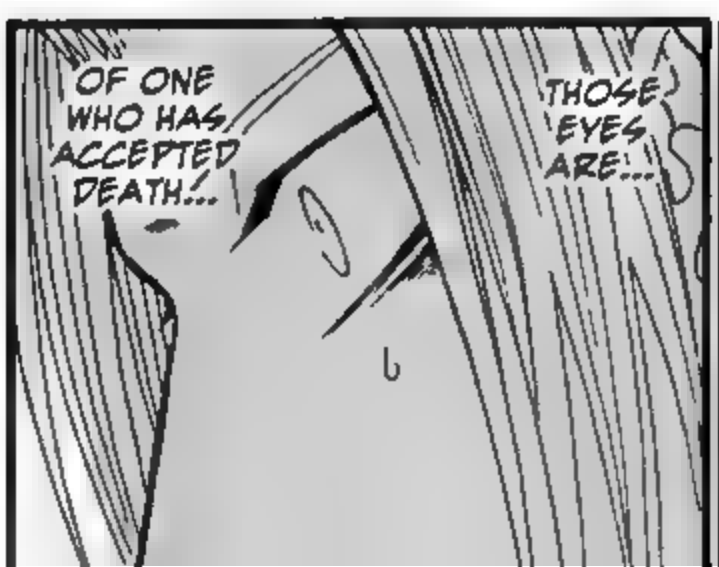
Hey, Akasha, Keep holdin' that brat down.
Gotta make sure she has a front-row seat.
Splurt

Oh?
!?
POW!
THUD

Fshhh
IMPOS-
SIBLE!!
!
CLATTER

HMPH.
.....

EVEN WITH THE PROTECTIVE EFFECTS OF SOMA... HE SHOULDN'T BE ABLE TO MOVE WITH THAT BODY...
KISOURENGE'S ATTACK PIERCED THROUGH HIS FLESH AND LUNG I'M SURE OF IT...


OF ONE WHO HAS ACCEPTED DEATH...
THOSE EYES ARE...!

THOSE EYES...
!!

WAIT...

JUST A LITTLE BIT.

.....

SORRY... MAKINA...

KEISEI ...!

THANK GOOD-NESS... YOU'RE OKAY...

NO...

WHAT ARE YOU GOING TO DO?

KEISEI ...?

TH-THUMP

THAT RIGHT?

BRING IT.

ZA

THAT WON'T HAPPEN AGAIN, YOU HEAR?

I don't know where you pulled that last attack out of... but now I'm gonna get serious.

Bastard...!! Shitty little monk!

THAT EQUIPMENT IS...
.....!?
Sfx: Gogagaga (various impact sounds)
!
.....!!
SLICE
SPURT
SLAB
Splatter
BWA!

CRASH

Don't be stealin' my fun!

CRACK

SNAP

Akasha, you bas-tard!!

TWITCH

When we have a chance to kill him... we must be sure to deal a finishing blow..

Ah..

ke-ke..

MR. DEATH-MASK... THIS PERSON...

WE CAN'T LET OUR GUARDS DOWN WITH HIM...

.....

KISOURENGE HAS-?

WHAT !?

COLLAPSE

!?

SPLAT

SLUMP

SHIT ..

WELL . I GUESS...

IF YOU PARALYZE THE MAIN BODY, IT CAN'T BE CONTROLLED ANYMORE...

NOT EVEN IF IT'S YOU, AKASHA.

BUT...

A TWIG...!? POISON OF STAR ANISE... I SUPPOSE? I WAS SLOW TO NOTICE SINCE I THOUGHT I HAD CRUSHED HIM...

THAT'S ENOUGH

KEISE.

YOU CAN STOP, NOW

HE COULDN'T, BE...!!

.....!

WHERE IS HE DRAWING THAT POWER FROM?

AT THIS POINT, NO MATTER HOW HE STRUGGLES, HIS DEATH AND DEFEAT ARE IMMINENT, AND YET HE...

So you'd rather get killed by me, huh?

ZA

Oooh- how great!

WOOSH

THWOK

GUSH

THERE'S NO WAY THAT COULD STOP...

HEH HEH... YOU IDIOT...

!!
KEISEI !!!
SPLURT
THWOK
ME!!
SLICE
FOR YOU...
I WAS WAIT-ING FOR THAT.
TO STEP WITHIN MY RANGE.
GRIT
GAH!
GACK!
SPLATTER
HAH
DRIP
DRIP
HAH

POW
CRUSH
GO!!
THAT WRAPPED AROUND HIS HAND...! THOSE ARE SUTRAS...
I SEE....!
Twitch
SWAY
BROTHER... YOU ARE...
TO IGNORE THAT DANGER...
BUT IT'S NOT AS SIMPLE AS JUST WRAPPING THEM AROUND YOUR HAND. THE RESULTING BACKLASH FROM USING THEIR POWER WOULD BE TRANSFERRED ENTIRELY INTO THE BODY OF THE USER...
AGAINST A SHIKABANE THERE WILL BE A PROFOUND EFFECT... BUT...

SPLUK!
ANI..
KI...
KEI-
SEI...
!!
STU-
PID!
STUPID
KEISEI!
THERE'S
NO WAY
THAT
YOU'RE
FINE!!
HP
DIV
THUD
I-
I'M...
FINE.
Slump
I
STILL

ANIKI... THOSE TERRIBLE WOUNDS... THEY'RE... 'ALL... MY FAULT.
ALL BECAUSE I LEFT THE ROOM SO CARELESSLY...
DON'T YOU DARE APOLO-GIZE!!
I...
UM... SORRY...
Shock
IF YOU APOLO-GIZE!!
I'LL KILL YOU...
PLEASE
DON'T APOLO-GIZE...

KEISEI'S INJURIES AREN'T YOUR FAULT.
HE WAS TRYING TO PROTECT HIS CONVICTIONS.
THEY'RE PROOF OF HIM PROTECTING HIS FAMILY AND HIS PRIDE.

COUGH
WELL, MY OWN CLUMSINESS IS THE MAIN CAUSE.
ANIK. ...

!

IT'S NOT...
SOMETHING YOU HAD CONTROL OF.

I HAVE A FAVOR TO ASK...
OORI. .

SAVE MAKINA AND THE OTHERS...
IN MY PLACE...
GRAB
ANIKI... WHAT DO YOU MEAN..?
EH...
.....
WHAT ARE YOU SAYING...?
DOES THAT MEAN..
YOU INTEND TO TRANSFER THE CONTRACT...?
.....
YEAH.

SLAM

SLAP

YOU'VE ALWAYS BEEN THE ONLY ONE!!

I WON'T LET YOU GIVE UP!!

YOU'RE MY ONLY ALLY!!

I WON'T... DO THAT!!

I WON'T LET YOU...

BUT IT'S TOO LATE FOR ME.

SORRY... MAKINA...

.....

YOU... CAN SEE IT, CAN'T YOU?

MY CURRENT CONDITION.

I'M GOING TO HAND OVER THE CONTRACT TO YOU.

OORI... COME HERE.

!

Twitch

ANIKI... WHAT CON-TRACT...

WITH MAKINA... A CONTRACT WITH A SHIKABANE HIME.

I DON'T HAVE TIME TO PREPARE AN EXPLANATION OR A SATISFACTORY REASON RIGHT NOW...

JUST THAT... I WANT YOU TO PROTECT EVERYONE IN PLACE OF ME.

EVERYONE HERE... THERE'S JUST NO WAY I CAN LET THEM GET KILLED.

BUT... EVEN IF YOU DO...

SO... YOU CAN HATE ME IF YOU WANT...

THIS IS... SOMETHING THAT I REALLY WANTED TO AVOID.

AND I... UNDERSTAND THAT I'LL BE PILING A LOT OF RESPONSIBILITY ONTO YOU...

OORI... HATE ME IF YOU MUST.

BUT SAVE OUR FAMILY.

.....

EVEN IN MY FINAL MOMENTS... YOU...
THANKS OORI.
NOD
SQUEEZE
DIVINE MANT RA-
ARE A SUP-PORT FOR ME...
GLOW
EVEN IF MY BODY SHOULD PERISH, MY WISDOM CANNOT, AND TRUTH RESIDES IN MY HAND.
THUS WE BESEECH THE ONE ENDOWED WITH THE GRAND SEAL, STRETCH OUT GLORY EVENLY UPON THE NEW ONES.
TH-THUMP
LAW OF TRANS-FER!

YOU'VE NOW BECOME THE ONE CONTRACTED TO MAKINA..
BUT IT'LL STILL TAKE SOME TIME BEFORE IT'S COMPLETELY TRANS-FERRED.
SO IF POSSIBLE, BEFORE THE ENEMY..
THUMP
THUMP
.....
THUMP
!!
CRASH
I DON'T CARE ANYMORE... I'LL TEAR YOU ALL TO PIECES.
THEN THAT'LL BE THE END OF IT.
CRACK
RATTLE
RATTLE
Hmmm.
You've done it now you little shits.
HAH!
GIHA HAHA HAHA AHA HAHA HA HA!

I'LL BUY US SOME TIME.
USE THAT OPPORTUNITY TO TAKE ANIKI SOMEWHERE HE CAN REST.
NO CHOICE... GUESS I'LL HAVE TO...
one more time
ANIKI...
!
SHIT. SPEAK OF THE DEVIL...
GRIT
I WILL NEVER GIVE UP...
NO MATTER WHAT HAPPENS, I WILL NOT GIVE UP ON YOUR LIFE, ANIKI!!
NO WAY!!
S-STUPID! WAIT A MINUTE!! I'M FINE...
PLEASE.
USE THE PHONE IN THE ENTRYWAY TO CALL AN AMBU-LANCE .. SAVE ANIKI.
EH?
HOSHIMURA-SAN. . CAN YOU MOVE?

I ALREADY KNOW THAT.
CALL?
DON'T RUSH ME

How, exactly, is your soft squishy self going to buy any time?
Please show me.
Interesting stuff there, kid.

OORI IS-
NO!
WAIT, MAKINA, PLEASE GO BACK.
WAIT!

I JUST CAN'T...!
I CAN'T GIVE UP ON YOUR LIFE...

I JUST CAN'T DO IT.
I JUST

SLUMP
SEEMS I LOST TOO MUCH BLOOD.
MY LEGS CAN'T MOVE ANYMORE.
I'M THANK-FUL...
BUT THAT'S ENOUGH.
NO...!
NO...
I DON'T WANT YOU TO DIE...
KEISEI ...
SO NEVER MIND ME...
GO TO OORI
Squeeze
SPATTER
I COULDN'T KEEP MY PROMISE
I CAN FEEL MY BODY SLOWLY DYING.
SO THE SOMA'S EFFECTS HAVE RUN OUT...
Gush
I'M SORRY, MAKINA.
.....

HELP YOU OUT IN YOUR BATTLES UNTIL THE END.

I COULDN'T

PRO MISE ?

NEVER MIND ABOUT THE PROMISE

JUST LIVE, KEISEI !!

.....

IT'S OKAY

SORRY

LIVE!

I'LL EVEN CARRY YOU IF YOU CAN'T WALK... SO...

YOU DON'T HAVE TO FIGHT ANY-MORE...

I...
SINCE WHEN DID I...
AH...
THANKS, MAKINA.

WEREN'T BAD AT ALL.
BEING SO PRECIOUS TO ME
THE DAYS WE FOUGHT TOGETHER...
START THINKING OF YOU AS...

SO...
THEY WERE FUN.
DON'T CRY.

POW

STRONG... FAST... I CAN'T DO ANY-THING...

BUT... I HAVE TO DO SOME-THING...

Awww, this is no good.

crack

Totally unaccept-able.

Grab

GAHA ...

GU...

YOU'VE BEEN FOUND OUT, STUPID

NOW DIE!

BUT NOW,

What's this? Some leftover string from that monk's barrier?

So you were trying to be all sneaky and hide this, huh...?

GRAB

Oo-ps!

!?
POOM
POW
BASH

Crash

HO-
SHIMU-
RA
SAN..
.....

Snap
You bas-
tards...
whacking me left and right...
Go...
he ..
Shit.

I WON'T FOR-
GIVE..
ANY OF YOU...

I WON'T FOR-
GIVE YOU.

I'LL ERASE YOU...
FROM MY SIGHT...
WITH-OUT LEAV-ING A SINGLE TRACE!

- Shikabane Hime Production Help
  - Sakano-san
  - Tashiro-san
  - Mark-tsuan
  - Oosumi-san
  - Kawashimo-san
- Emergency Helpers
  - Megumi-san
  - Nijou-tsuan
- Supervisor Mr.Shimizu

Thanks for reading,
all you readers.

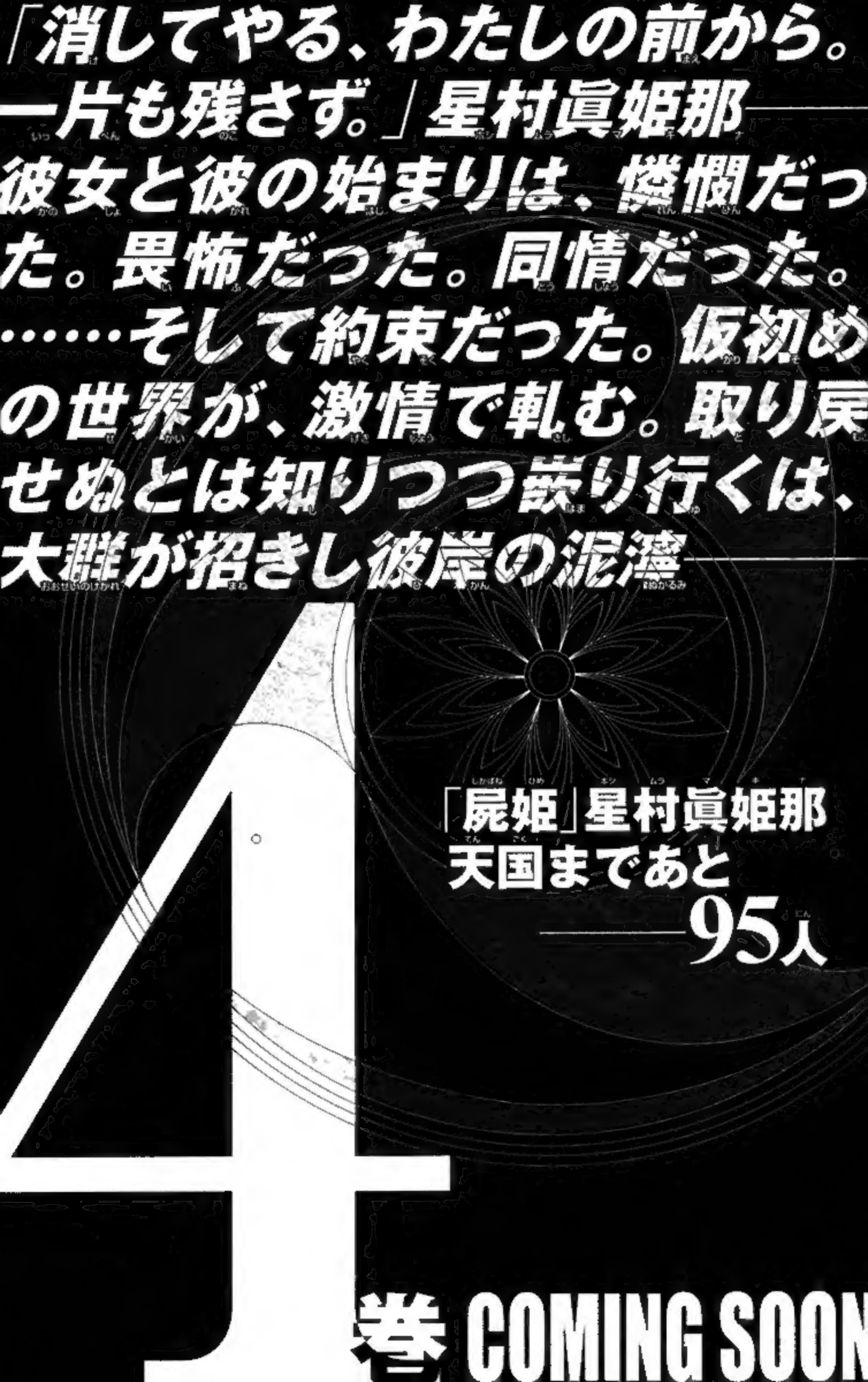
Kagami Oori Blood Type: O
167cm (5'5") 52kg (115lbs)
Born July 7th (16 years old)
Likes: Sweets (especially anko), milk, cats
Dislikes: Strong spices
Specialty: Always picking the losing ticket
Who he admires: Anko Maker "Osuman Ankon"

Note: Anko is sweet bean paste. "Osuman Ankon" is a direct romanization.

Book: Sweets special edition

「消してやる、わたしの前から。一片も残さず。」星村眞姫那

彼女と彼の始まりは、憐憫だった。畏怖だった。同情だった。……そして約束だった。仮初めの世界が、激情で軋む。取り戻せぬとは知りつつ嵌り行くは、大難が招きし彼岸の泥濘



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SHIKABANE HIME

VOLUME 3 CHAPTER 14

TRANSLATOR: KAZAEAKIRA
PROOFREADER: ANONKO
EDITOR: MRENGENIOUS
QUALITY CHECKER: KANZAR, CASUSBY

By Yoshiichi Akahito
Publisher Square Enix

So I heard I took well over 2 months to do this.

But it is done now (and I blame Cas).